



*Le*  
**AVVENTURE di AMORE**  
*espresse in dieci*

**Valzer Caratteristici**

*per*  
**Due Chitarre**

*composte e dedicate*

*al Cavaliere Francesco Taccone*

*da*

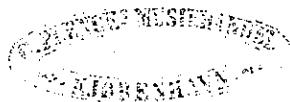
**MAURO GIULIANI.**

*Op. 116.*

*Pr. 12 Gr.*

*Lipsia presso Fr. Hofmeister.*

1466



*L'Invito al ballo.*

*Chitarra 1<sup>ma</sup>.*

3

Nº 1. *mf* *cres.*

*mf* *f*

*Valzer.* *f*

Detailed description: This block contains the first piece, 'L'Invito al ballo'. It is written for guitar in treble clef, key of D major (two sharps), and 3/8 time. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cres.*) marking. The second system (measures 5-8) continues with a mezzo-forte (*mf*) dynamic and features a forte (*f*) dynamic marking. The third system (measures 9-12) is labeled 'Valzer.' and begins with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Nº 2. *mf*

*f*

*L'Affetto.* *f*

Detailed description: This block contains the second piece, 'L'Affetto'. It is written for guitar in treble clef, key of D major (two sharps), and 3/8 time. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues with a mezzo-forte (*mf*) dynamic and features a forte (*f*) dynamic marking. The third system (measures 9-12) is labeled 'L'Affetto.' and begins with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Nº 3. *mf*

*La Didicrazione.* *f*

*f*

*f*

Detailed description: This block contains the third piece, 'La Didicrazione'. It is written for guitar in treble clef, key of D major (two sharps), and 3/8 time. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) continues with a mezzo-forte (*mf*) dynamic and features a forte (*f*) dynamic marking. The third system (measures 9-12) continues with a forte (*f*) dynamic. The fourth system (measures 13-16) concludes with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.



*Chitarra 1<sup>ma</sup>.*

4

*Il Rifiato.*

N<sup>o</sup> 4.

Musical score for 'Il Rifiato' in G major, 3/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is characterized by eighth-note patterns. The first staff includes a 'dol.' (dolce) marking. The second and third staves continue the melodic line with various dynamics including 'f' (forte) and 'sf' (sforzando). The fourth staff concludes the piece with a double bar line and repeat dots.

*Il Dispiacere.*

N<sup>o</sup> 5.

Musical score for 'Il Dispiacere' in G major, 3/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody features a mix of eighth and sixteenth notes. The score includes dynamic markings such as 'p' (piano), 'sf' (sforzando), and 'f' (forte). The second and third staves show a progression of dynamics from piano to forte. The fourth staff ends with a double bar line and repeat dots.

*La Disperazione.*

N<sup>o</sup> 6.

Musical score for 'La Disperazione' in G major, 3/8 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is primarily composed of eighth notes. The score includes dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'cres.' (crescendo). The second staff continues the melodic line and concludes with a double bar line and repeat dots.

*Chitarra 1<sup>ma</sup>.*

*f*

*1<sup>a</sup> Partenza*  
N<sup>o</sup> 7. *mf*

*Il Pentimento.*  
N<sup>o</sup> 8. *mf affettuosa*

Chitarra 1<sup>ma</sup>.

Il Ritorno.

Nº 9.

*p*

*mf*

*cres.*

*f*

La Pace.

Nº 10.

*mf*

*cres.*

Finale.

*sf*

Chitarra 1<sup>ma</sup>.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *p*, *cres.*, *f*, *mf*, and *poco a.*. The score concludes with a double bar line.



Chitarra 2<sup>da</sup>.

L'Invito al ballo.

1. 



Valzer.



L'Affetto.

Nº 2. 



La Dichiarazione.

Nº 3. 



*Il Rifiuto.*

N<sup>o</sup> 4.

Musical score for 'Il Rifiuto' in G major, 3/8 time. It consists of three staves. The first staff contains the melody with eighth notes and rests. The second staff continues the melody. The third staff shows the bass line with chords and single notes.

*Il Dispiacere.*

N<sup>o</sup> 5.

Musical score for 'Il Dispiacere' in G major, 3/8 time. It consists of three staves. The first staff contains the melody with eighth notes and rests, including dynamic markings like *sf*. The second staff continues the melody. The third staff shows the bass line with chords and single notes.

*La Disperazione.*

N<sup>o</sup> 6.

Musical score for 'La Disperazione' in G major, 3/8 time. It consists of three staves. The first staff contains the melody with eighth notes and rests, including a *cres.* marking. The second staff continues the melody with some sixteenth-note passages. The third staff shows the bass line with chords and single notes.



*I.a Partenza.*

*Chitarra 2<sup>da</sup>.*

N<sup>o</sup> 7.

*Il Pentimento.*

N<sup>o</sup> 8.

*Il Ritorno.*

N<sup>o</sup> 9.

Nº 10.

*Finale.*

*mf* *p*

*cres.* *f*

*mf* *p*

*cres.* *f*

*cres. poco a poco f* *ff*

