

Introduction et Variations  
pour la Guitare seule

sur un WALTZ favori

composée et dédiée

à Mademoiselle Crespone

Comtesse de Cammerberg

par

MAURO GULLIANI.

demourant

à Vienne.

M. 239.

Pr. 10. 1/2

chez A. Diabelli et Comp. Graben N<sup>o</sup> 1133.

GUITARRE.

Andante sostenuto.

INTRODUZIONE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *sf* (sforzando), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also some articulation marks like accents and slurs. The piece concludes with a final chord and a fermata.

GUITARRE.

Allegretto.

THEMA.

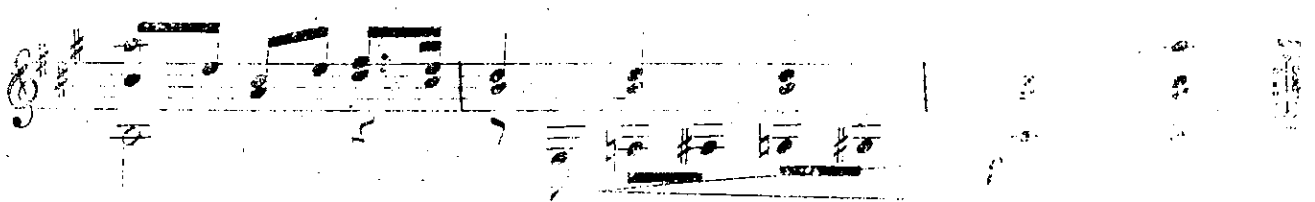
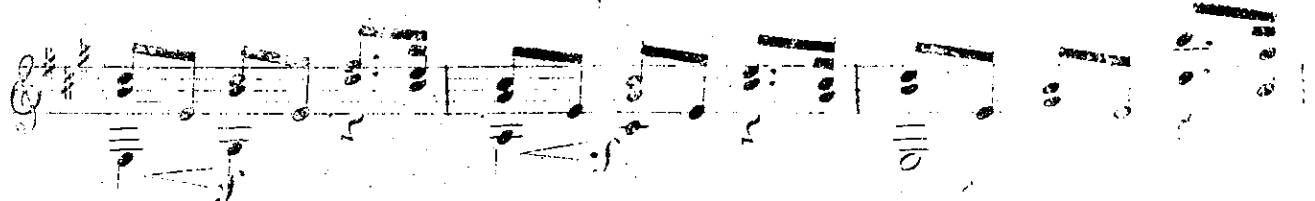
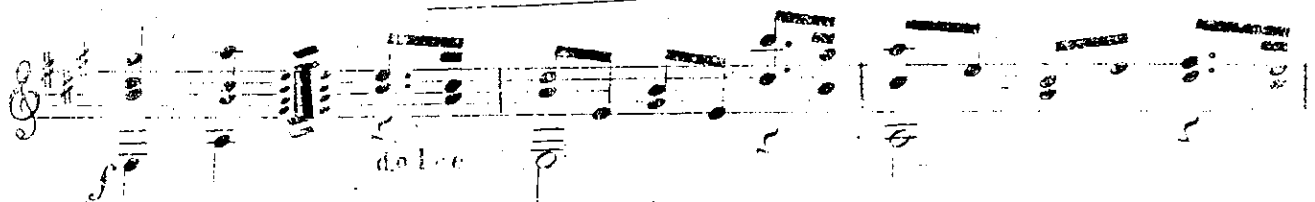
The main theme is written in 3/4 time with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf*. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Var: 1


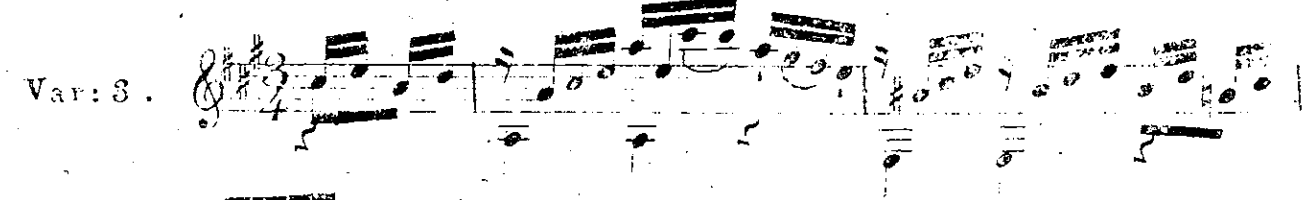
The first variation is written in 3/4 time with a treble clef and a key signature of two sharps (F# and C#). It features a more intricate and rhythmic melody than the main theme, with frequent sixteenth and thirty-second notes. The bass clef accompaniment remains consistent with the main theme. The variation ends with a double bar line and repeat dots.

GUITARRE.

Var: 2. *Armonici* *Loco* *Armonici* *Loco*  
5<sup>a</sup> corda *pp* *sf* 6<sup>a</sup> corda *pp*



Var: 3.



GUITARRE.

The main musical score consists of three staves. The first staff is the treble clef, the second is the bass clef, and the third is the guitar-specific staff with a C-clef on the first line. The music is in G major (one sharp) and 2/4 time. It features a series of chords and melodic lines, with some notes marked with a '0' for natural harmonics. The piece concludes with a double bar line and a final chord.

Var: 4. *mp*

The first staff of the fourth variation is in G major and 2/4 time. It begins with a treble clef and a dynamic marking of *mp* (mezzo-piano). The melody is simple and consists of a few notes.

The second staff of the fourth variation continues the melody from the first staff, featuring a mix of eighth and quarter notes.

The third staff of the fourth variation continues the melody. It includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

The fourth staff of the fourth variation continues the melody, ending with a double bar line.

The fifth staff of the fourth variation continues the melody, ending with a double bar line.

GUITARRE.  
Più mosso.

Var: 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of 19th-century guitar music, featuring a mix of eighth and sixteenth notes, often beamed together. The notation includes various ornaments and slurs. The first staff has several '0' symbols above the notes, indicating natural harmonics. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff features a prominent slur over a series of notes. The fifth and sixth staves show further development of the melodic theme. The seventh staff includes a slur with the marking 'ma' above it. The eighth staff has a slur with the marking 'da' above it. The ninth and tenth staves conclude the variation with a final melodic flourish.

GUITARRE.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring a continuous stream of eighth and sixteenth notes, often beamed together in groups. There are several instances of the dynamic marking 'sf' (sforzando) throughout the piece. The music concludes with a double bar line and the word 'FINE' written at the end of the eighth staff.

C. D. N<sup>o</sup> 233.