

RECUEIL

de

P I E C E S

faciles & agréables

pour la Guitare

à l'usage des commençans par

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Œuvre 59.

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GUITARRE.

Grazioso.

Allegretto.

GUITARRE.

Andantino.

Musical score for the first section, marked "Andantino". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is "Andantino". The first staff includes the instruction "Dolce!". The piece features a melodic line in the upper register and a rhythmic accompaniment in the lower register. Dynamics include *f*, *p*, *sf*, and *mf*. The section concludes with a double bar line.

Allegretto.

Musical score for the second section, marked "Allegretto". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is "Allegretto". The piece features a more rhythmic and technically demanding melodic line in the upper register and a complex accompaniment in the lower register. Dynamics include *f*, *p*, *sf*, and *mf*. The section concludes with a double bar line.

GUITARRE.

Grazioso.

The first section of the score, titled "Grazioso", consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff returns to a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic and a double bar line.

Moderato.

The second section of the score, titled "Moderato", consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff returns to a mezzo-forte (*mf*) dynamic. The fifth staff concludes with a forte (*f*) dynamic and a double bar line. A "Cresc:" marking is present at the bottom of the fifth staff.

Allegretto.

Grazioso.

Andantino. 

Vivace. 

Andantino. 

GUITARRE.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower three staves are in bass clef. The music is highly rhythmic, featuring sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano).

Allegretto.

The second system, marked *Allegretto*, continues the piece with four staves. It maintains the rhythmic complexity of the first system. Dynamic markings include *p* (piano) and *f* (forte).

Andantino.

The third system, marked *Andantino*, consists of four staves. The tempo is slower than the previous sections. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Vivace.

The first section of the score is marked 'Vivace' and is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning and *f* (forte) towards the end of the section.

Grazioso.

The second section of the score is marked 'Grazioso' and is written in 3/4 time with a key signature of two sharps. It consists of five staves of music. The notation features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), *sf* (sforzato), and *f* (forte). The word 'Dolce' (dolce) is written above the fourth staff, indicating a change in articulation. The section concludes with a *p* (piano) marking.

mf p sf f

Allegretto.

FINE.