

VIOLA.

MARCELLO

M. G. I. C. E. 1871
CONCERTO
OP. 30.

Musical score for Viola, Op. 30, Marcello. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (p, f, sf, ff, mf, Cres), articulations (tr, 3), and performance instructions (Pizz, Arco).



Violin I musical score page 5. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics and articulations. Key markings include *p*, *pp*, *f*, *sf*, *rf*, *p*, *Cres*, *f*, *Decres*, *Pizz*, *Arco*, *ten*, and *mf*. The score includes first and second endings, a triplet, and various slurs and accents. The piece concludes with a *mf* dynamic marking.

VIOLA

Arco

Pizz

Musical score for Viola, measures 1-15. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a mix of arco and pizzicato playing. Dynamics include sf, p, mf, and f. Fingerings 1 and 2 are indicated. The music consists of eighth and sixteenth notes with various articulations.

Andantino

Musical score for Viola, measures 16-20. The tempo changes to Andantino and the time signature to 3/4. The key signature remains two sharps. Dynamics include sf and p. Fingerings 1 and 3 are indicated. The music features a mix of eighth and sixteenth notes.

VIGILA

The first system of musical notation consists of three staves. The top staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The middle staff contains a rhythmic accompaniment with a four-measure rest marked with a '4'. The bottom staff continues the accompaniment. Dynamics include *p*, *f*, and *sf*.

Allegretto

RONDO

The 'Rondo' section begins with a 2/4 time signature and a key signature of one sharp (F#). It consists of 13 staves of musical notation. The first staff starts with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes and dynamics of *fp* and *p*. The third staff is marked 'Pizz' (Pizzicato) and features a first-measure rest. The fourth staff is marked 'Arco' (Arco) and includes a first-measure rest. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a first-measure rest and dynamics of *rf*. The seventh staff is marked 'Rallent' (Ritardando) and includes a first-measure rest. The eighth staff includes a first-measure rest and dynamics of *rf*. The ninth staff includes a first-measure rest and dynamics of *rf* and *pp*. The tenth staff includes a first-measure rest and dynamics of *pp* and 'Pizz'. The eleventh staff includes a first-measure rest and dynamics of 'Arco' and *rf*. The twelfth staff includes a first-measure rest and dynamics of *p*, *rf*, *p*, *rf*, and *p*. The thirteenth staff includes a first-measure rest and dynamics of *p* and 'Cres' (Crescendo). The piece concludes with a final measure.

VIOLA

Cres *p* Dim a poco a poco *p*

2 Pizzi arco Pizzi Arco

f

3 *p* Cres *f* *1*

1 *4* *1*

rf p *rf p* *1*

4 Pizzi *pp* Arco

Pizzi Arco *f* *p*

rf *p* *rf* *p*

rf *p*

rf *pp* *4* Pizzi Arco *1*

rf *p*

rf *f*





VOLONCELLO e BASSO.

GIULIANI *Maest. 150.*

2. CONCERTO
Oeuvre 56.

p
f
rf *sf*
sf
f *p* *sf* *sf* *sf* *sf* *p*
rf *p*
Cres
fz *f* *rf* *rf* *rf*
rf *rf* *sf* *f* *sf* *sf* *f* *p*
Pizzici Solo
p *arco*
rf *p*
f *rf* *p*



BASSO.

The musical score for Bassoon consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 5). Specific performance instructions include *Pizz* (pizzicato), *ten* (tenuto), and *Arco* (arco). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

BASSO

1

Pizz

Arco

f *sf* *p*

mf *p* *sf*

f *sf*

5 2 *Cres*

f *sfz*

Andantino *f* *p*

1 1

sf *sf* *sf* *sf* *sf*

< f *p* *p* *p*

f *sfz* *p* *sfz* *p* *p* *Pizz* 1

BASSO.

Arco

First system of musical notation (bass clef, 2/4 time). Includes dynamic markings *sf* and *p*.

Allegretto 1 Pizzi

Second system of musical notation. Includes the word "RONDO" and dynamic markings *f* and *rf*.

Third system of musical notation. Includes dynamic markings *f*, *fp*, and *p*.

Fourth system of musical notation. Includes dynamic markings *p*, *f*, and *rf*. Includes the instruction "2 Pizzi" and "1 Arco".

Fifth system of musical notation. Includes dynamic markings *rf* and *p*.

Sixth system of musical notation. Includes dynamic markings *rf* and *p*.

Seventh system of musical notation. Includes the instruction "a Tempo" and "Rallent". Includes dynamic markings *rf* and *p*.

Eighth system of musical notation. Includes the instruction "Pizzi" and dynamic markings *pp* and *rf*.

Ninth system of musical notation. Includes the instruction "Arco" and "Pizzi". Includes dynamic markings *rf* and *f*.

Tenth system of musical notation. Includes dynamic markings *p*, *rf*, *p*, *rf*, and *p*.

Eleventh system of musical notation. Includes dynamic markings *p* and "Cres".

Twelfth system of musical notation. Includes dynamic markings *f*, *p*, and "Cres".

Thirteenth system of musical notation. Includes the instruction "Pizzi" and dynamic markings *p*.

