

Grandes

Variations

concertantes

pour

Pelle. Guitare

Composées

par

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Opus 35

M. 1800

à Vienne chez Artaria et Comp.

Pr. 45 s. c. m.

2.

GUITABRE 1^{re}.

Introduzione.

Andante
Sostenuto.

pp f sf pp f

cresc. e slargandosi

crescendo a poco a poco

a piacere.

Thema.
Andantino
grazioso

pp f

Var. 1.

pp f

Var. 2.

pp f

GUITARRE I^{re}

The first two systems of the musical score. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first system contains two staves of music, with dynamic markings *f* and *pp*. The second system also contains two staves, with dynamic markings *f* and *p*.

Var: 3

Musical notation for Variation 3, consisting of two systems of two staves each. The first system has a 3/4 time signature and dynamic markings *p*, *f*, and *sf*. The second system has a 4/4 time signature and dynamic markings *f* and *sf*.

Var: 4.
Minore
un poco più
Sostenuto.

Musical notation for Variation 4, consisting of four systems of two staves each. The first system has a 3/4 time signature and dynamic markings *ff* and *f*. The second system has a 4/4 time signature and dynamic markings *f* and *sf*. The third system has a 4/4 time signature and dynamic markings *ff* and *f*. The fourth system has a 4/4 time signature and dynamic markings *ff* and *f*. The piece concludes with a *ff* marking.

GUITARRE II

piu mosso.

Var: 5.

Musical score for Variation 5, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include 'p' (piano) and 'f' (forte).

Var: 6.

Musical score for Variation 6, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with a repetitive eighth-note pattern. Dynamic markings include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). Performance instructions include 'a poco' and 'poco'.

GUITARRE I^{re}.

The musical score is written for a single guitar part. It consists of several systems of staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also some triplets and slurs. Dynamics are indicated by *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Performance instructions include *poco a poco* and *tempo*. The score concludes with a double bar line and the word *FINE*. The page number 2035 is visible at the bottom.

2^{de}. GUITARRE

Introduzione.

Andante.
Sostenuto.

pp f il trillo su due corde

pp f il trillo su due corde

p f p

f sf p cresc. e slargandosi.

pp sf sf sf sf sf sf sf

sf sf sf p cresc.

poco a poco

Thema.
Andantino
grazioso.

pp f p f p

Var: 1.

p sf sf p sf sf p

GUITARRE 2^{de}.

Var: 2.

sf

pf

Var: 3.

p sf

sf

p sf

f

un poco più sostenuto.

Minore

Var: 4.

pf

sf

p

f

cresc.

sf

ff

p

sf

f

p

sf

GUITARRE 2^{te}.

piu mosso.

Var: 5.

Musical notation for Variation 5, measures 1-12. The piece is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. The first measure is marked with a forte *f* dynamic. The notation includes various rhythmic patterns and accidentals.

Var: 6.

Musical notation for Variation 6, measures 1-12. The piece is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. The first measure is marked with a piano *p* dynamic. The notation includes various rhythmic patterns and accidentals. Dynamic markings include *p*, *cres:*, *a*, *poco*, and *f*.

GUITARRE 2 =

The main musical score for Guitar 2 consists of ten staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *sf* (sforzando), *poco*, and *cresc.* (crescendo) are used throughout. There is also a trill marking (*tr*) on the fourth staff. The key signature is one sharp (F#) and the time signature is 2/4.

The final musical staff begins with the tempo marking *a tempo*. It features a *dim.* (diminuendo) hairpin and ends with a *ff* (fortissimo) dynamic and the word *FINE.*