

E COLLECTIONS



J. Birkel-Smith.

Grandes

VARIATIONS

Concertantes,

Pour deux Guitares

PAR

MAURO GIULIANI.

Opus. 35. Prix: 4.²50.

à Paris,

Chez RICHAUULT, Editeur de Musique, Boulevard Poissonnière, N. 16, au 1.^{er}

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INTRODUZIONE

M. GIULIANI Oeuv. 55

Andante sostenuto.

pp s sf pp

s sf p

Cres e slargandosi f

s sf p

s sf pp Crescendo a poco a poco

mf p f A piacere

THEMA.

Andantino grazioso.

pff

f p

1^{re} Variation

First staff of the first variation, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs.

Second staff of the first variation, continuing the melodic line with slurs and dynamic markings of *f* and *p*.

2^e Var:

First staff of the second variation, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs.

Second staff of the second variation, continuing the melodic line with slurs and dynamic markings of *f* and *p*.

Third staff of the second variation, continuing the melodic line with slurs and dynamic markings of *f* and *p*.

Fourth staff of the second variation, continuing the melodic line with slurs and dynamic markings of *f* and *p*.

3^e Var:

First staff of the third variation, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes with slurs.

Second staff of the third variation, continuing the melodic line with slurs and dynamic markings of *sf*.

Third staff of the third variation, continuing the melodic line with slurs and dynamic markings of *sf*. The staff concludes with a wavy line and the marking "8va".

Un poco sostenuto.

4^e Var:

MINORE

Musical score for the 4th variation, minor key. It consists of six staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked "Un poco sostenuto." The dynamics include *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *Dol* (dolce). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Piu mosso .

5^e Var:

Musical score for the 5th variation. It consists of three staves of guitar notation. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The tempo/mood is marked "Piu mosso." The dynamics include *sf* (sforzando) and *p* (piano). The notation continues with rhythmic patterns similar to the previous variation.

I.^o GUITARE .

6^e. Var:

The musical score consists of several systems of staves. The first system has two staves with a treble clef and a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern of eighth and sixteenth notes. The second system continues this pattern. The third system includes dynamic markings: *f*, *sf*, and *p*. The fourth system has a bracketed section with the instruction *poco a poco* underneath. The fifth system begins with *Slarg* and *Su due corde a piacere*, followed by a staff with a treble clef and a key signature of two sharps, containing a series of chords. The sixth system starts with *a tempo* and continues with a treble clef staff. The seventh system is a bass clef staff with a key signature of two sharps, containing a series of chords.

Andante sostenuto.

INTRODUZIONE

M. GIULIANI Oeuv:55

il trillo su due corde

il trillo su due corde

Cres

poco a poco

THEMA

Andantino

grazioso



1^{re} Variation

2. Var :

5. Var :

Un poco sostenuto

4^e Var:
MINORE

The 4th variation is written in 3/4 time and a minor key. It begins with a *ps* dynamic. The first two staves feature a rhythmic pattern of eighth notes with chords. The third staff has a melodic line with eighth notes and chords. The fourth staff continues with chords and eighth notes, marked with *cres* and *sf*. The fifth staff concludes with a melodic line and chords, marked with *sf* and *p*.

Piu mosso .

5^e Var:

The 5th variation is written in 3/4 time and a major key. It begins with a *ps* dynamic. The first staff has a melodic line with eighth notes and chords, marked with *ff*. The second staff continues with a similar pattern, marked with *sf*. The third staff features a melodic line with eighth notes and chords, marked with *sf* and *p*. The fourth staff continues with a melodic line and chords, marked with *sf*. The fifth staff concludes with a melodic line and chords, marked with *sf*.

6^e. Var:

p

Cres a poco a poco

s *p*

1mo *cres* *dim* *a poco* *a poco* *sf* *p*

s *p* *sf* *p* *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic complexity. The third staff introduces a more rhythmic pattern with frequent eighth notes. The fourth staff features a mix of eighth and sixteenth notes. The fifth staff includes dynamic markings such as *sf* (sforzando) and *p* (piano), and a *Cres* (crescendo) instruction. The sixth staff has a *poco a poco* (poco a poco) instruction. The seventh staff is marked *A piacere* (ad libitum) and includes the instruction *Slar su due corde* (slide on two strings). The eighth staff is also marked *A piacere* and features a series of chords marked with *d.o.* (double octave). The ninth and tenth staves continue the melodic and rhythmic development of the piece.

