

VI

VARIATIONS

Pour la

Guitare
Composées et Dedicées

A MONSIEUR CHARLES DELLAVOS

par Son Maître

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Oeuvre 34.

A Paris chez Artaria & Comp.

GUITARRE.

Grazioso.

THEMA.

Musical notation for the main theme, consisting of four staves of music in G major and 3/4 time. The notation includes various dynamics such as *p*, *sf*, and *f*, and includes the instruction *slargandosi*.

Var:
1.

Musical notation for the first variation, consisting of four staves of music in G major and 3/4 time. The notation includes dynamics like *sf* and *p*, and includes the instruction *dol:*.

Var:
2.

Musical notation for the second variation, consisting of one staff of music in G major and 3/4 time. The notation includes dynamics like *sf* and *p*, and includes the instruction *5^a e 4^a corda*.

GUITARRE :

The first system of music consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *f#*, and *p*. The lower staff provides harmonic accompaniment with chords and single notes. A wavy line above the first few notes of the upper staff indicates a tremolo effect.

The second system continues the piece. It features a melodic line with triplets and a dynamic marking of *sf*. The lower staff has a dynamic marking of *ff*. A wavy line above the melodic line indicates a tremolo effect.

The third system includes a melodic line with a dynamic marking of *p* and a lower staff with a dynamic marking of *f*. A wavy line above the melodic line indicates a tremolo effect.

The fourth system continues with a melodic line and a lower staff. The melodic line has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*.

The fifth system features a melodic line with a dynamic marking of *f* and a lower staff with a dynamic marking of *f*.

The sixth system includes a melodic line with a dynamic marking of *f* and a lower staff with a dynamic marking of *f*. The melodic line is marked *slargandosi* and *a*. The lower staff has a dynamic marking of *dol.*

The seventh system features a melodic line with a dynamic marking of *p* and a lower staff with a dynamic marking of *f*. The melodic line is marked *poco a poco a tempo*.

The eighth system continues with a melodic line and a lower staff. The melodic line has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*.

GUITARRE.

Var:
4.

p
sur la 4^e e 5^e corda

f *p* *f* *p* *f* *p*

dol: *f* *p* *f* *p* *f* *p*

f *dol:*

dol: *f*

Var:
5.

dol:

f *p* *f* *p* *f* *p*

dol: *a tempo.*

3 ritardando a poco a poco sempre di più
2249.

GUITARRE.

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, with the number '3' written above each group. The second staff includes a dynamic marking of *mf* and a slur over a triplet with a '2da' marking above it. The third staff has dynamic markings of *f*, *mf*, *ff*, and *sf*. The fourth staff continues the triplet pattern. The fifth and sixth staves complete the main section.

Var. 6. Maestoso.

Variation 6 is marked 'Maestoso' and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note chords, with dynamic markings of *f*, *p*, and *mf*. The second staff includes a dynamic marking of *f* and a slur over a triplet with a '2' marking above it. The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings of *pl*, *f*, *p*, and *mf*. The fifth staff has dynamic markings of *f*, *p*, and *f*. The sixth staff has dynamic markings of *f*, *p*, and *sf*. The variation concludes with a double bar line.