

VI
VARIATIONS

faciles

pour La Guitarre

par

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Oeuvre 32.

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à VIENNE,

chez S.A. STEINER et COMP.

CHITARRA.

Andantino mosso.

TEMA.

The main theme (TEMA) is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamic markings include *sf* (sforzando) at the beginning of the first and third staves. The piece concludes with a double bar line and repeat dots.

VAR. I.

Variation I (VAR. I) is written in 2/4 time and consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes the instruction *dolce* (softly). The piece features a variety of dynamics, including *pf* (pianissimo), *f* (forte), and *sf* (sforzando). The music is more rhythmically active than the main theme, with frequent sixteenth-note patterns. It concludes with a double bar line and repeat dots.

CHITARRA.

VAR. II.

Musical score for Variation II, Chitarra. It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The music is written in a single melodic line with a guitar accompaniment consisting of two parallel lines of notes. The piece concludes with a double bar line.

VAR. III.

Musical score for Variation III, Chitarra. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *sf*. The music is written in a single melodic line with a guitar accompaniment consisting of two parallel lines of notes. The piece concludes with a double bar line.

f *f*

VAR: IV.

pf *f* *f*

dolce *pf* *f*

1^a *2^a* *dolce*

1^a *2^a*

4
CHITARRA.

VAR. V.

pf 



VAR. VI.

All^o
POLONAISE.

mf 



CHITARRA.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in a single system, with each staff containing a melodic line and a corresponding bass line. The music is characterized by intricate, rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of double and triple beams. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and the word "Fine." written below the final staff.