

SIX

VARIATIONS

faciles

pour la

GUITARRE

par

MAURO GIULIANI

*Oeuvre 32.*

A COPENHAGUE

*chez C. C. Lose au Magazin de Musique  
d'Artes et d'Instruments.*

*L. A. 612.*

*Chw. Ma.*

*1569*

*Andantino mosso* Guitarre

*Thema*

*Var. 1*



*Var. 2*

PF

This section contains the first 12 measures of Variation 2. It is written in treble clef with a 2/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, often beamed together in groups of four. The first measure is marked with a piano forte (PF) dynamic. The piece concludes with a double bar line and repeat dots.

*Var. 5*

sF

This section contains the first 12 measures of Variation 5. It is written in treble clef with a 2/4 time signature. The music features a rhythmic pattern of eighth notes and quarter notes, often beamed together in groups of four. The first measure is marked with a sforzando (sF) dynamic. The piece concludes with a double bar line and repeat dots.

Guitarre

Var. 4

PF sf dol

Var. 5

PF

1569

All.<sup>o</sup> Polonaise.

Var: 6

mf

Guitarre

The musical score for guitar consists of five staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as chords and fingerings indicated by numbers 1-4. The second staff continues the melodic line with similar rhythmic patterns. The third staff features more complex rhythmic figures and chords. The fourth staff shows a continuation of the melodic and harmonic development. The fifth staff concludes the piece with a final chord and a double bar line, followed by the word 'Fine' written vertically.

Fine