

Flauto I.

Allo Maestoso.

Concerto.

19

f sf sf sf sf

f

3

dot.

cres.

p

cres. f

tr. tr. tr. tr.

tr. tr. tr. tr.

8 24 2 13

dot.

43

cres. f

f f



Flauto I.

3  
f  
tr  
10  
31  
p dol.  
23  
p  
19  
p dol.  
43  
f  
tr

Andantino Siciliano.

11  
f  
p  
22 Solo  
11  
16  
cres.

Flauto I.

Rondo  
Alla  
Polacca.

The musical score is written for Flute I and consists of 14 staves. The key signature is G major (two sharps) and the time signature is 3/4. The piece is titled 'Rondo Alla Polacca'. The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (accents), and performance instructions like 'rallent.' and 'Fermata'. Measure numbers 8, 16, 55, and 10 are indicated at the beginning of their respective staves. The piece concludes with a fermata on the final note.

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Allegro Maestoso.

# Flauto II.

Concerto.

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Andantino.

Siciliano.

Musical score for Siciliano, Flauto II. The piece is in 6/8 time and D major. It begins with a forte (f) dynamic. The score consists of three staves of music. The first staff contains measures 1 through 11, ending with a piano (p) dynamic. The second staff contains measures 12 through 22, featuring fortissimo (fp) dynamics. The third staff contains measures 23 through 32, ending with a piano (p) dynamic.

Rondo alla Polacca.

Musical score for Rondo alla Polacca, Flauto II. The piece is in 3/4 time and D major. It begins with a forte (f) dynamic. The score consists of ten staves of music. The first staff contains measures 1 through 22, ending with a piano (p) dynamic. The second staff contains measures 23 through 61, marked 'rallent.'. The third staff contains measures 62 through 91, marked 'f' and 'fp'. The fourth staff contains measures 92 through 121, marked 'f'. The fifth staff contains measures 122 through 151, marked 'f'. The sixth staff contains measures 152 through 181, marked 'f'. The seventh staff contains measures 182 through 211, marked 'f'. The eighth staff contains measures 212 through 241, marked 'f'. The ninth staff contains measures 242 through 271, marked 'f'. The tenth staff contains measures 272 through 301, marked 'f' and 'tr'.





All<sup>o</sup> Maestoso.

Oboe I.

Concerto.

The musical score consists of ten staves of music for Oboe I. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'All<sup>o</sup> Maestoso'. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *cred.*. There are also trills marked 'tr'. Measure numbers 13, 19, 24, 31, 36, 40, 46, and 44 are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

S. u. C. # 219. H.



Oboe I.

*f* *tr*

Andantino  
Siciliano.

*f*

Rondo  
alla Polacca.

*f*

20

*p* *crec.* *p*

11

16

22

59

*rallend.* *f*

*p*

54

*f*

22

*f* *f*

*p*

15

10

*f*

*f*

*p*





# Oboe II.

All<sup>o</sup> Maestoso.

Concerto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> Maestoso'. The first measure is marked with a forte dynamic (*f*). The score includes various musical notations such as slurs, accents, and trills. Measure numbers 19, 28, 24, 13, 53, 10, 31, and 50 are indicated above the staves. Dynamics like *sf*, *p*, *cres.*, and *f* are used throughout. Trills are marked with 'tr'. The piece concludes with a final measure marked '50'.

S. u. C. 4219. H.





Oboe II.

19 9 3

44

*tr* *p* *tr*

*f* *tr*

Andantino.

Siciliano.

6/8

*f* *sf*

1 1

*p* *sf*

20

*p*

11 16

*cred.* *p*

Alla Polacca.

Rondo

3/4

*f*

22

59 2 9 8

*ritent.* *f*

54 4 22

*f* *p*

15 2 1 10

*f* *f*

*p*



# Clarinetto I. in A.

Allo Maestoso.

Concerto. *f* *p det.*

S. u. C. 4219. H.

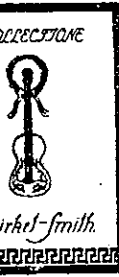


Clarinetto I.

Andantino Tacet.

Alla Polacca.

Rondo.



A.

# Clarinetto II.

All<sup>o</sup> Maestoso.

Concerto.

8

f sf

sf

7

11

p p cresc. - - - f

tr

tr

tr

8 24 2 13

52

f sf sf

10 31 61

S. u. C. 4219. H.



Clarinetto II.

19 53 *tr* *f* *tr* *tr*

Andantino Tacet

Alla Pollacca.

Rondo.

8 22 *f* 59 9 1 1 *ralent.*

8 *f* 54 22 *f* 19 10 *f* *f*



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Smith

# Fagotto I.

All<sup>o</sup> Maestoso.

Concerto

The musical score consists of ten staves of music for Bassoon I. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'All<sup>o</sup> Maestoso'. The score includes various dynamic markings such as *f*, *ff*, *p*, and *ores.* (crescendo). There are also performance markings like *tr* (trills) and *acc.* (accents). Measure numbers 3, 7, 10, 13, 24, 43, 46, and 49 are indicated. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

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Fagotto I

2

Andantino.

Siciliano.

Alla Polacca.

Rondo.



# Fagotto II.

Allegro Maestoso.

Concerto.

1 *f* *p* *sf* *tr* *f* *sf* *p* *p* *cres.* *f* *sf* *ff* *tr* *f* *sf* *p* *1* *p* *cres.* *f* *sf* *ff* *tr* *8* *2/4* *13* *52* *cres.* *ff* *1* *1* *f* *10* *31* *p* *cres.* *f* *1* *46* *19* *p*

S. u. C. 4219. H.





# Fagotto II.

6 43

## Andantino.

### Siciliano.

8 11 38 16

## Alla Polacca.

### Rondo.

22 59 2 9 1 1 8 4 54 22 19 2 1 10 4



in A. *All<sup>o</sup> Maestoso.* Corno I.

Concerto.

8

3

3

1

1

7

p

p

8

1

2

f

24

2

13

53

2

1

f

f

7

10

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Corno I.

31 61 19

3 44

Siciliano: Andante in E.

11 38 16.

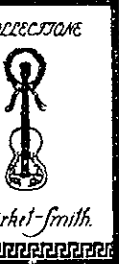
in A. Alla Polacca.

Rondo.

59 2 9 1 1 8

Minore. 54

19 2 1 10 2



in A. *Allo Maestoso.* Corno II.

Concerto.

S. u. C. 4219. H.



Corno II.

2 3 44

Andantino in E.

Siciliano.

in A. Alla Polacca.

Rondo.

22 59 2 9 1 1 8

rallent: f

54 22

Minore.

19

2 1 10 2

