



Birkel-Smith

Bischoff's & Birkel-Smith's sampling

All.^o Maestoso.

Violino I Ripieno.

Concerto

Musical score for Violino I Ripieno. The score consists of 12 staves. Key features include:

- Staff 1: *ff*, *pdol:*, *tr*
- Staff 2: *fp*
- Staff 3: *ff*
- Staff 4: *sf > p*, *sf*
- Staff 5: *ff*, *sf*
- Staff 6: *pdol:*
- Staff 7: *mancaando.*
- Staff 8: *1*
- Staff 9: *4*, *cres- - cen - do*
- Staff 10: *ff*, *ff*
- Staff 11: *tr*, *tr*, *tr*, *tr*
- Staff 12: *tr*, *tr*, *tr*, *tr*, *ralent: poco a poco*, *Solo 18.*, *p*, *p > pp*

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Violino I Ripieno.

Tutti. arco
 pizz: cres: *pf* *F* 13

Tutti.
p dol.

Solo 4/4 Tutti.
ff

f *p* *sf*

sf

sf *tr*

sf *tr*

tr *tr*

calando. Sempre e morendo. *pp*

31 Tutti. *p*

f *p* *part:*

f

Violino I Ripieno.

Solo. 46

19

Tutti.

p dol.

Solo 44

Tutti:

ff

tr

f

tr

f

tr

con Sordino.

Tutti.

Andantino

Siciliano.

f

p

cres.

f

p

pp morendo

tr

Solo 11

Tutti.

f

p

19

Tutti.

p

mf

p

p 2

Solo,

16

p

p 2

Violino I Ripieno.

Rondo
alla Polacca.

Solo. 8

22 Tutti.

f sf

76

f sf sf

Minore Solo. 54

Tutti. Solo. 22

Tutti.

f sf

18 Tutti.

f

f tr tr tr

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Allegro Maestoso. Violino II Ripieno.

Concerto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Maestoso'. The score includes various dynamics such as *ff*, *p*, *fp*, *f*, *pp*, and *ff*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills marked 'tr'. The score concludes with the instruction 'Solo. 18' and the dynamic marking 'pp'.



Violino II Ripieno.

2

pizz:

cres.

13

Solo. 44 Tutti.

ff

p

fp

f

sf

31 Tutti.

pp

p

f

Solo. 46

19 Tutti.

p

Solo. 44

Tutti.

ff

tr.

tr.

tr.

tr.

Violino II Ripieno.

Andantino
Siciliano.

con Sordini.

Tutti.

Rondo
alla Polacca.

Solo

Tutti.

22





All^o Maestoso.

Viola

concerto.

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Viola

2

p

Tutti.

pizzic: *arco* *pf*

arco.

Tutti.

f Fermata.

Solo.

p *f*

p

Tutti.

crec. *f*

f *f* *f*

pp *p*

mf *p*

Viola:

1
mf p

3 2 pizz. 1 arco. Tutti.

f p ppp p

Solo.3.

3 1 1

2

1

7 2 p

Tutti. p

Solo 2 p 3 1

2 3 1

1

Viola.

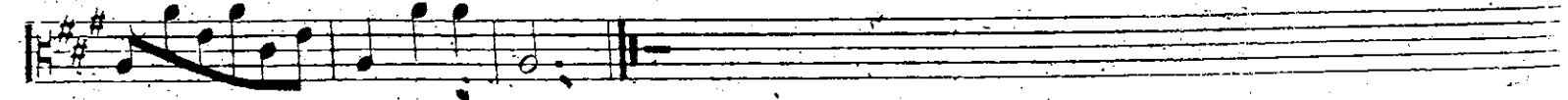
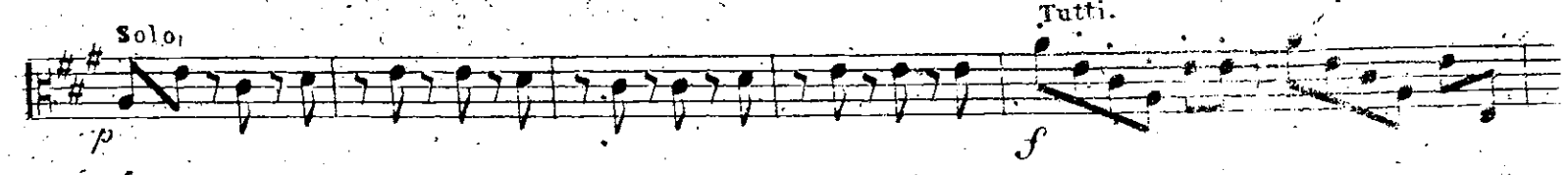
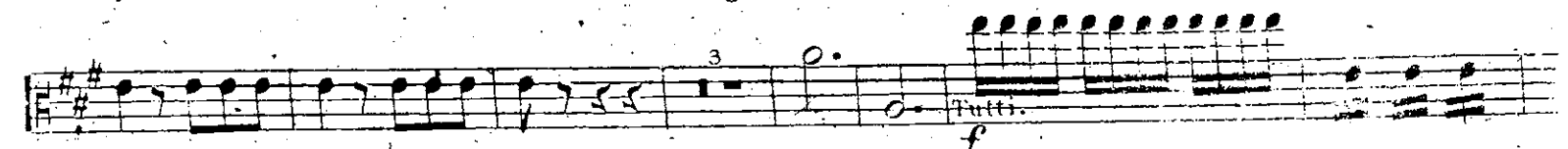
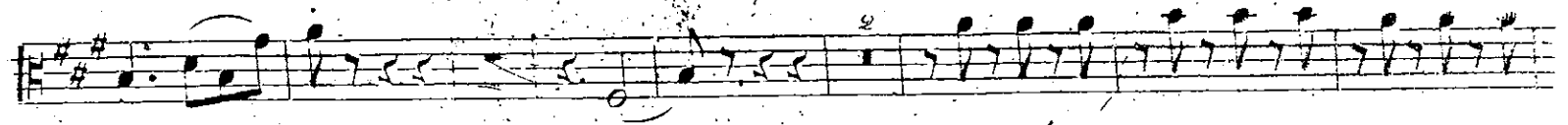
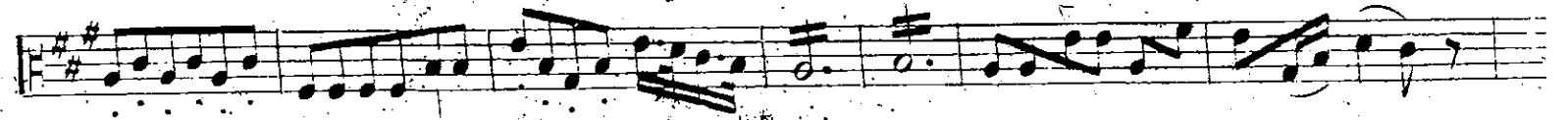
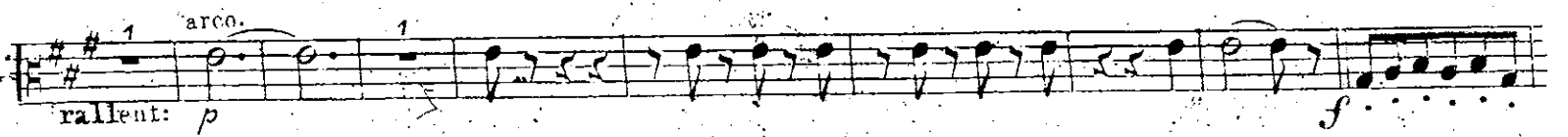
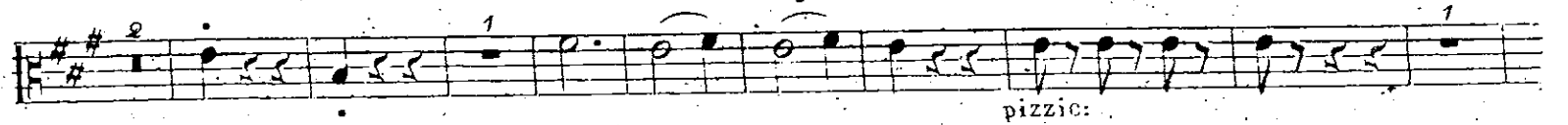
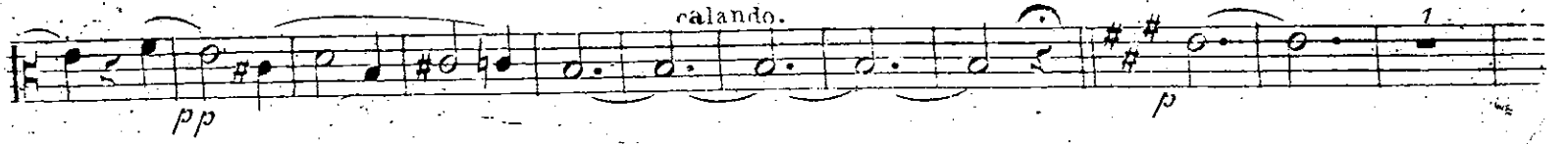
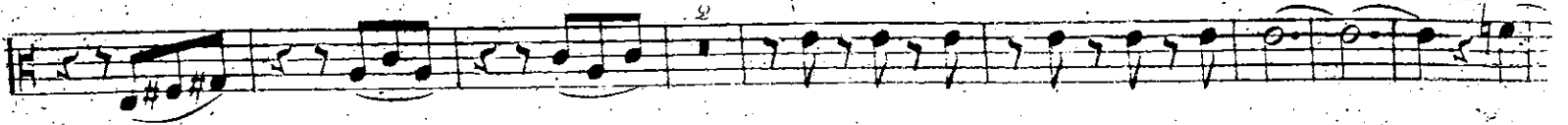
4

Andantino siciliano.

Viola.

Rondo
alla Polacca.

Viola.



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Allegro Maestoso. Bassi e Violoncelli

Concerto.

Violonc: *ff* *p* *Baf:*

Baf:

Bassi: *ff* *f*

tr *sf* *p* *sf* *p* *f* *tr*

tr

Violonc: *Bassi:* *p* *pp*

pp

Violonc *Bassi:* *Pizz:*

arco. *ores: - - ff* *ff*

arco. *ff*

pp

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Bassi e Violoncelli.

Solo Violonc:

Bassi:

Violonc:

Tutti.

Bassi:

Violonc:

Tutti.

Bassi:

Violonc:

Bassi e Violoncelli

p *calando Sempre.* *pp* *Solo.*

mf *p*

mf *p* *Violonc:* *arco.* *Tutti.*
Bassi. *pizzic:* *p* *Baf:* *cres.*

f *Pizz:* *arco.* *Solo.*

Violonc:

Pizz:

arco.

arco.

arco.

pp *p*

Bassi e Violoncelli.

First system of musical notation for Basses and Cellos. It consists of two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The bottom staff begins with a bass clef and the same key signature. Both staves start with a first ending bracket labeled '1'. The top staff has dynamic markings *f* and *p*. The bottom staff has dynamic markings *f* and the instruction *Tutti.* followed by *Pizz:*.

Section titled "Violonc: Solo." in a bass clef with a key signature of two sharps. It begins with *Pizz:* and *arco.* markings. The notation includes various rhythmic values and slurs.

Second system of musical notation for Basses and Cellos, continuing from the first system. It consists of two staves with a bass clef and a key signature of two sharps.

Third system of musical notation for Basses and Cellos, continuing from the second system. It consists of two staves with a bass clef and a key signature of two sharps.

Fourth system of musical notation for Basses and Cellos, continuing from the third system. It consists of two staves with a bass clef and a key signature of two sharps.

Fifth system of musical notation for Basses and Cellos, continuing from the fourth system. It consists of two staves with a bass clef and a key signature of two sharps. The top staff has a *Tutti.* marking and a *f* dynamic.

Sixth system of musical notation for Basses and Cellos, continuing from the fifth system. It consists of two staves with a bass clef and a key signature of two sharps.

Section titled "Andantino. Siciliano." in a bass clef with a key signature of two sharps and a 6/8 time signature. It begins with a *f* dynamic and includes *p* and *sf* markings.

Seventh system of musical notation for Basses and Cellos, continuing from the sixth system. It consists of two staves with a bass clef and a key signature of two sharps. The top staff has a *Solo.* marking and *p* and *pp* dynamics.

Eighth system of musical notation for Basses and Cellos, continuing from the seventh system. It consists of two staves with a bass clef and a key signature of two sharps. The bottom staff has a *pp* dynamic.

Ninth system of musical notation for Basses and Cellos, continuing from the eighth system. It consists of two staves with a bass clef and a key signature of two sharps. The top staff has a *Violonc: ten:* marking. The bottom staff has a *Tutti.* marking and *Basso* and *fp* markings.

Bassi e Violoncelli.

f *p* *p* Solo.

Violonc:

Tutti *p* *7* *Bassi.* *ord. p* *p* Pizz: arco.

Solo.

Violonc:

p Pizz: arco. *p* a tempo. colla parte.

Rondo alla Polacca. *p* Violonc: Pizzic: arco. *p* rallent: a tempo.

Bassi e Violoncelli.

6. *Tutti.*
f Bassi.
Violonc: *p* Bassi. *fp* Violonc: *fp*
fp *fp*
ores. *p*
p *mf* *p*
fp *fp*
1
fp *p* *pizz:*
pp *rall.:*
Tutti.
Bassi. *f*
Violonc: *p*
Bassi. *Minore. pizz:*
Violonc: *pp*
arco.

Bassi e Violoncelli.

Pizz.

arco.

Tutti. Bassi.

Ferma. *p* Pizz: *f* arco.

Solo.

Violone: *p*

rallent:

Tutti. Bassi.

f

Solo.

Violone:

Bassi.

Violone:

Pizz:

arco.

Tutti.

f

Solo.

p Pizz.

arco.

Tutti.

f

Solo.

p Pizz.

pizz:

f arco.

Solo.

p Pizz.

pizz:

f arco.

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