

*Six*  
**VARIATIONS**  
*sur un Theme original pour la*

*Guitarre*

*Composées et dédiées*

*A. Monsieur le Comte*  
**George de Waldstein**

*Colonel au Service de Sa. Majesté L'Empereur et Roy*  
*par son Maître*

**MAURO GIULIANI**

— Oeuvre 20<sup>me</sup> —

*N.º 2038.*

*à Vienne chez Artaria et Comp.*

*P. 30<sup>es</sup> C. M.*

GUITARRE.

TEMA  
Andantino  
Grazioso.

First musical staff of the main theme. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and eighth notes. Dynamics include *p* (piano) and *sf* (sforzando).

Second musical staff of the main theme. It features a wavy line above the staff labeled "3<sup>a</sup> siz" and the word "loco" above the staff. Dynamics include *sf*, *f*, *p*, and *pf*.

Third musical staff of the main theme. Dynamics include *sf*, *p*, *Cres.* (Crescendo), *sf*, *sf*, and *f*.

Var: I.

First staff of the first variation. Dynamics include *pf* and *sf*.

Second staff of the first variation. Dynamics include *sf*, *f*, and *p*.

Third staff of the first variation. Dynamics include *Pf*, *Cres.*, *sf*, and *f*.

Var: 2.

First staff of the second variation. Dynamics include *pf* and *sf*.

a 2. Corde

Second staff of the second variation. Dynamics include *sf*, *Pf*, *sf*, *Pf*, *sf*, and *p*.



GUITARRE.

3<sup>a</sup> pos:

loco. a due Corde

7<sup>ma</sup> pos:

Var: 3.  
Con espressione.

dol: loco.

7<sup>ma</sup> pos:

loco.

GUITARRE.

Var: 4.

Musical score for Variation 4, consisting of six staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ppf* (pianissimo fortissimo) to *f* (forte). Articulations include accents, slurs, and *Cres.* (crescendo). The score includes various fingerings and ornaments.

Var: 5.  
Adagio.

Musical score for Variation 5, consisting of four staves. The music is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked *Adagio*. The piece features a slower, more melodic style with prominent chords and triplets. Dynamics include *p<sup>mo.</sup>* (piano), *sf* (sforzando), *f* (forte), *p* (piano), *dol.* (dolce), and *ppf* (pianissimo fortissimo). Articulations include accents, slurs, and *Cres.* (crescendo). A section is marked *3<sup>a</sup> pos: loco* (third position, loco). The score includes various fingerings and ornaments.

GUITARRE.

*dol.*

*f sf. sf*

*pf diminuendo a poco a poco pp ppp*

Var: 6.  
All<sup>o</sup> Vivace.

*p<sup>mo</sup> sf. p<sup>mo</sup> sf.*

*7<sup>ma</sup> pos.: dol. loco.*

Coda.

*p<sup>mo</sup> f 1<sup>ma.</sup> 2<sup>da.</sup> 7<sup>ma</sup> pos. Pf*

*loco.*

*f ff*

Fine.

2058.

