



VARIATIONS

sur un air favori

de

Donizetti

pour la Guitarre

composées

par

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Oeuv. 85.

Propriété de l'Editeur.

Pr. 6 gr.

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INTRODUCTION.

The Introduction section consists of four staves of music. The first staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and includes a fortissimo (*fs*) dynamic. The second staff includes a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a decrescendo (*decres.*), and a dolce (*dolce.*) marking. The third staff includes a fortissimo (*f*) dynamic and a fortissimo (*fs*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic and a fortissimo (*fs*) dynamic. The tempo is marked *Andante*.

Allegretto.

THÈME.

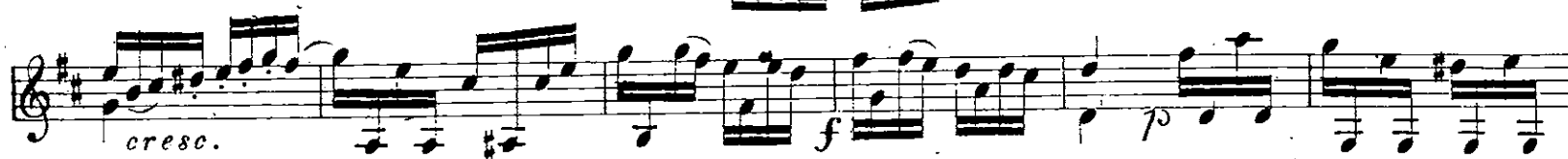
The Theme section consists of two staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The second staff includes a fortissimo (*f*) dynamic. The tempo is marked *Allegretto*.

VAR. I.

The first variation (VAR. I) consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a crescendo (*cres.*), a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cres.*), and a fortissimo (*f*) dynamic. The tempo is marked *Allegretto*.



VAR. 2. 



VAR. 3. 



VAR. 4. 

Main musical score for Flageolet, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#).

Flageolet.

Bass
VAR. 5. *String*

String

12 - - - 9 12 - - 12 3 4 5 3 4 3 5 4 3 5 4 3 5 4 5 *loco.*
 0 0 0 0 4 0 0 0 0 5 4 3 5 - - 3 4 5 4 4 5 4 6 7

Allegro.

VAR. 6. *cresc.* *f* *p* *f* *cresc.* *f*

f *f*