



THEMES
 variées
 POUR LA

FLÛTE et GUITARRE

PAR

J. Gaudé.

Op. 9

N.º 1

à Hambourg chez Crantz.



FLAUTO .

Andante .

First system of musical notation for Flute, starting with the tempo marking "Andante". The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p* and *cresc.*, and a tempo change to *a tempo* with a *ritard.* marking.

Var : I.

First variation of the piece, marked "Var : I.". It begins with a *p* dynamic and includes markings for *cresc.* and *ritar... dan... do . a tempo*. The notation features complex rhythmic patterns and slurs.

Var : 2 .

Second variation of the piece, marked "Var : 2.". It starts with a *p* dynamic and includes markings for *cres.*, *a tempo*, and *ritard.*. The notation includes accents and dynamic markings like *fz*.

FLAUTO

Var : 3

a tempo
ritard.
cres.

Var : 4

ritard.
a tempo.

Var : 5

FLAUTO

a tempo .
ritard :

Var : 6

pp
a tempo .
ritard :

Var : 7. Minore.

p
a tempo .
ritard :

FLAUTO ..

Var : 8 Majore Allegretto..

p
f
a tempo
ritard.
f
a tempo
ritard.
p
cres:
f
p
f
pp
ppp
 ri - tar - dan - do .



J. Birkel-Smith.

GUITARRE ..

Andante .. *p*

cres. *a tempo*

cres. *ritard.* *p* *cres.* *f*

Var : I

p

ritard.

a tempo

cres.

Var : 2

p

cres.

ritard.

V. S.



GUITARRE

a tempo.

Var: 3

Var: 4

Var: 5

cres:

GUITARRE

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including chords and melodic lines. Dynamic markings such as *p*, *fz*, *cres.*, and *f* are used throughout. Tempo markings include *a tempo*, *ritard.*, and *a tempo*. The score is divided into sections labeled *Var : 6* and *Var : 7. Minore*. The first staff begins with *a tempo* and *cres.* markings. The second staff starts with *p* and *cres.*. The third staff is labeled *Var : 6* and begins with a common time signature. The fourth and fifth staves contain melodic lines with *n* markings. The sixth staff includes *a tempo* and *ritard.* markings. The seventh staff is labeled *Var : 7. Minore* and starts with a common time signature and a *p* marking. The eighth staff features *fz* and *cres.* markings. The ninth staff includes *p*, *fz*, *f*, *ritard.*, and *a tempo* markings. The tenth staff concludes with a *f* marking.

GUITARRE ..

Var : 8 Majore .

Allegretto ..

The musical score consists of ten staves of music in G major (one sharp). The piece is titled 'Var : 8 Majore' and is marked 'Allegretto'. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include 'cres:' (crescendo), 'ritar:' (ritardando), and 'a tempo'. The piece concludes with the instruction 'ri - tar - dan - do'.

