

All'Amico FEDERICO PARADIS

LA BELLA GIGOGNA
CAMPANA di MILANO
PER CHITARRA
DI
G. GAROANA

OP. 17

40040 Fr. 5.-

Prop. dell'Editore

RICORDI
MILANO - Napoli  Firenze - ROMA
LONDRA
23, Charles Street, Middlesex Hospital, W.

LA BELLA GIGOGIN

Carnevale di Milano

E. GARDANA. Op. 17.

Segni convenzionali per la mano destra e sinistra.

	Pollice.	Indice.	Medio.	Anulare.	Mignolo.
<i>Mano destra</i>	Λ	—	┌	┐	□
<i>Mano sinistra</i>	☆	4	2	3	4

Introduzione.

Tamburo.....

VI. *Pasto.*

sulla 6^a corda.....

a piacere.

Armonici..... 8^a arm.

lento. Arm. Arm.

tempo.

rall. *tr.*

TEMA.

Grandioso.

1.
VARIAZIONE.

2.^a VAR:

5.^{ta} VAR:

First line of musical notation for the 5th variation, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a series of eighth and sixteenth notes, with some beamed together.

Second line of musical notation for the 5th variation, continuing the melodic and harmonic development with similar rhythmic patterns.

Third line of musical notation for the 5th variation, showing further progression of the piece.

4.^{ta} VAR:

First line of musical notation for the 4th variation. It includes performance instructions: "2.^a corda." above the staff, "catuba." below, and "stria:" above specific notes. Measure numbers XIII and XVII are indicated above the staff. The notation includes rests and notes with fingerings.

Second line of musical notation for the 4th variation, featuring "catuba." markings and "cat:" below the staff. It includes measure numbers XIII and XVII.

Third line of musical notation for the 4th variation, concluding with "catuba." markings and "cat:" below the staff. It includes measure numbers XIII and XVII.

Per tutta la variazione il cantino vuoto.

VAR:

V. IX. VII. V. loco. VII. V. loco.

V. IX. VII. V. loco.

IX. VII. loco.

6.^a VAR:

Immitando la voce di vecchia.....

V. IX. VII. V. loco. VII. V. loco.

ben distinto il canto.

7.^a VAR:

V. IX. VII. V. loco. VII. V. loco.

armonici tutta la variazione.

10.^a VAR:

Catuba a tutti i bassi.

11.^a VAR:

con grazia.

12.^a VAR:

tranquillo.

13.^o VAR:

The musical score consists of six systems of guitar notation. Each system includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a variety of techniques, including slurs, ties, and specific fingering instructions. Roman numerals IX, VII, and IV are used to denote barre positions. The word "loco." is placed above several passages to indicate natural harmonics. Fingering numbers (1, 2, 3, 4) are provided for many notes. The score is written in a style typical of classical guitar sheet music, with a focus on melodic lines and harmonic textures.

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, and a lower line with slanted lines and some notes. The second staff continues the melodic line and includes several measures with prominent slanted lines, possibly representing a specific performance technique or a graphic element.

FINALE.

Attenzione ai segni della mano destra.

Four staves of musical notation in treble clef with a key signature of two sharps. The notation is dense, featuring many beamed notes and rests. The first two staves show a complex rhythmic pattern with many sixteenth notes. The third and fourth staves continue this pattern, with some measures containing slanted lines. The piece concludes with a final chord and a fermata.

