

Al Distintissimo Signor

P. C. REMONDINI

BALLABILI

PER

CHITARRA

DI

E. GARDANA

Op. 15

- N. 1. POVERA MARIA! Mazurka di Gio. Rinaldi*
» 2. AMORE E PSICHE. Mazurka di E. Gardana.
» 3. GIOCONDA. Polka di E. G.

- N. 4. LINDA. Mazurka di E. G.*
» 5. ALCINA. Polka di E. G.
» 6. IDA. Mazurka di E. G.

40103

Prop. dell'Editore

Fr. 3.

R. Stabilimento

TITO di G.  RICORDI

Torino, Caviglioli e Strada.

MILANO - NAPOLI - FIRENZE

Mendrisio, Bastelli-Rossi

POVERA MARIA! MAZURKA DI G. RINALDI

E. GARDANA, Op.15.

Tempo di Mazurka.

ENTRATA.

p con dolore.

MAZURKA.

p

Blandemente.

p pp

appass.to

TRIO.

1ª 2ª



vagamente.

p con abbandono.

1^a 2^a

pp sf

AMORE E PSICHE, MAZURKA DI E. GARDANA

ENTRATA.

MAZURKA.

TRIO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are 'x' marks below the staff indicating fingerings. A dashed line above the staff is labeled "2^a corda".

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are 'x' marks below the staff. The word "arco" is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. The word "dolce." is written above the staff. There are 'x' marks below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are 'x' marks below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. The word "FINALE." is written to the left of the staff. There are 'x' marks below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are 'x' marks below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. There are 'x' marks below the staff. The word "IX....." is written above the staff.

GIOCONDA. POLKA DI E. GARDANA

POLKA.

p

Fine.

TRIO.

f

pp

F

F D.C.

LINDA. MAZURKA DI E. GARDANA

MAZURKA.

p

tr

Fine.

TRIO

p

D.C.

ALCINA. POLKA DI E. GARDANA

scherzando.

POLKA.

p

pp *imitando l'arpa*

arm.

Fine.

TRIO.

loco.

2^a corda.

arm.

unisono.

2^a corda. unisono.

unisono.

armonico. V.....

armonico. unisono.

IX.....

arm.

D.C.

IDA. MAZURKA DI E. GARDANA

MAZURKA I.

First system of musical notation for Mazurka I. It consists of a single staff in 3/4 time with a treble clef and a key signature of one sharp (F#). The melody is written in a single line with various rhythmic values including eighth and sixteenth notes. There are several 'x' marks below the staff, likely indicating fingerings or specific notes. The system ends with a double bar line.

Second system of musical notation for Mazurka I. It consists of a single staff in 3/4 time with a treble clef and a key signature of one sharp (F#). The melody continues from the first system. There are several 'x' marks below the staff. The system ends with a double bar line.

TRIO.

Trio section of the musical notation. It consists of a single staff in 3/4 time with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single line with various rhythmic values. There are several 'x' marks below the staff. The system ends with a double bar line.