



THE
TROUBADOUR.
 A
 COLLECTION OF CHOICE MELODIES.

FOR THE
GUITAR.

ALICE WALTZ.	CONNER.30.	MORNING PARADE MARCH.	BOLLMAN.30.
AN ALEXIS. Var:	BOLLMAN.35.	MOUNTAIN SPRING POLKA.	BOLLMAN.30.
CLOCHETTE DU VILLAGE.	WALLER.40.	RISTORI SCHOTTISCH.	FORD.30.
CONTENTMENT SCHOTTISCH.	FORD.30.	ROSE WALTZ.	CONNER.30.
CRICKET POLKA.	PEERS.25.	SPANISH FANDANGO.	FORD.35.
DESIRE WALTZ.	BOLLMAN.30.	SPANISH DANCE.	25.
EVENING PARADE MARCH.	BOLLMAN.30.	SUMMER BREEZES WALTZ.	BOLLMAN.30.
FAIRY POLKA.	FORD.30.	SWEET VIOLET POLKA.	FORD.30.
FLORENCE WALTZ.	FORD.30.	SWISS AIR. with Vars:	BOLLMAN.30.
FOND HEARTS WALTZ.	BOLLMAN.30.	TRIUMPHAL MARCH.	WALLER.30.
GREEK MARCH.	BOLLMAN.25.	TWILIGHT POLKA.	BOLLMAN.30.
HARMONIC WALTZ.	FORD.30.	WINTER EVENING POLKA.	FORD.30.
HOME SWEET HOME. Var:	CONNER.30.	WEDDING WALTZ.	BOLLMAN.15.
LADIES MARCH.	FORD.30.	ALEXANDER WALTZ.	BOLLMAN.15.
LAURA WALTZ.	BOLLMAN.25.	GREEK WALTZ.	BOLLMAN.15.
LIFE IS A DANCE WALTZ.	BOLLMAN.25.	GREEK MARCH.	BOLLMAN.15.
PEARL MENUETTO.	BOLLMAN.25.		

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CONTENTMENT SCHOTTISCH.

COMPOSED BY

CHAS: FORD.

SCHOTT:

The musical score is written on seven staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The first staff is labeled 'SCHOTT:'. The score concludes with a double bar line and a sharp sign on the seventh staff. A large 'X' is drawn over the fifth staff.

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