

Troisième  
Serenade

pour  
Flûte, Alto et Guitarre

composée et dédiée

à son ami

M<sup>r</sup>. A. Schmidt

Par

**A. B. FÜRSTENAU.**

*Première Flûte de la Chapelle de sa Majesté le Roi de Saxe.*

Deux X.

à Leipzig

chez Frédéric Hofmeister.

Prix 12 Gr.

Flauto.

*Allegro.*

Serenade.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro.* The piece is titled *Serenade.* The score consists of 12 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). There are several *cres:* (crescendo) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for *tr* (trills) and *dol:* (dolce). The score ends with a double bar line.



Flauto

This page of musical notation for a flute part consists of 12 staves. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *pp* (pianissimo). Articulation marks, including trills (*tr*) and accents, are used throughout. The piece concludes with a double bar line at the end of the 12th staff.

# Flauto

*Vivace* 









*Fine*

*Trio:* 





*D. C.*

*Romance* 



Flauto.

ritard. > p

p

p pp

dim.

p

tr

f

tr

staccato

piu Allegro.

f

tr

tr

tr

f

Allegro.

Serenade

Musical score for guitar, titled "Serenade". The score is in treble clef with a common time signature (C). It consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The music features a mix of single notes, chords, and arpeggiated patterns. Dynamic markings include *f*, *p*, *pp*, and *cres.*. There are also performance instructions like *tr.* and *rit.*. The score concludes with a double bar line and a fermata. The number 806 is printed at the bottom center, and a circular publisher's stamp is at the bottom right.



Guitarre

The first section of the score consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, multi-voiced chords and intricate rhythmic patterns. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The notation includes many beamed sixteenth and thirty-second notes, as well as slurs and accents. The section concludes with a double bar line.

*Vivace.*

The second section, marked *Vivace.*, consists of four staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as *Vivace.* The music is more rhythmic and melodic than the first section, featuring a mix of chords and single-note passages. Dynamic markings include *f* (forte) and *sf* (sforzando). The notation includes slurs, accents, and fingerings (1, 2, 3). The section concludes with a double bar line.

1

f

ff

Fine

Trio.

pp

f

D.C.

Romance.

p

pp

ritard.



Gitarre

Andante con  
Variations.

First system of musical notation, including a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music consists of two staves of chords and arpeggiated figures.

Second system of musical notation, labeled "Var. 1." with a treble clef and a 2/4 time signature. It features a dynamic marking of *p* and continues with chordal and arpeggiated patterns.

Third system of musical notation, labeled "Var. 2." with a treble clef and a 2/4 time signature. It features a dynamic marking of *f* and is characterized by more active, flowing arpeggiated lines.

Fourth system of musical notation, continuing the arpeggiated patterns from the previous system.

Fifth system of musical notation, labeled "Var. 3." with a treble clef and a 2/4 time signature. It features a dynamic marking of *p* and returns to a more chordal texture.

Sixth system of musical notation, continuing the chordal patterns of the third variation.

Seventh system of musical notation, concluding the piece with a final chord.



Allegro.

Serenade

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The piece is marked 'Allegro' and 'Serenade'. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, *dim:*, and *cres:*. A 'Solo' section is indicated in the third staff. The score features several triplet markings (3) and a double bar line with first and second endings. The music concludes with a final cadence.



# Viola

The main musical score for Viola consists of 11 staves. The first staff begins with a *pp* dynamic. The second staff features *f* dynamics. The third staff includes *f* and *p* dynamics. The fourth staff has *f* and *p* dynamics. The fifth staff includes *f*, *pp*, and *f* dynamics. The sixth staff has *f* and *pp* dynamics. The seventh staff includes *f* and *p* dynamics. The eighth staff features *f* and *p* dynamics, with a *cres.* marking. The ninth staff includes *f* and *f* dynamics. The tenth staff has *f* dynamics. The eleventh staff concludes with *f* dynamics.

*Vivace.*

The *Vivace* section consists of two staves. The first staff begins with a *f* dynamic and a 3/4 time signature. The second staff continues with *f* dynamics.

Viola

1 2  
f  
2  
f  
f f  
Fine

Trio.

5 4  
p p  
6 2  
p p  
4 1 2  
p D. C.

Romance

p  
pp ritard. p p  
p  
p pp pp

# Viola

*Andante con  
Variations.*

Musical staff with treble clef, 2/4 time signature, and dynamic marking *p*. The staff contains a sequence of chords and eighth notes.

Musical staff with treble clef and 2/4 time signature, continuing the chordal sequence from the previous staff.

*Var: 1.*

Musical staff with treble clef, 2/4 time signature, and dynamic marking *p*. The staff begins with the word *Solo* and contains a melodic line with slurs and accents.

Musical staff with treble clef and 2/4 time signature, continuing the melodic line from the previous staff.

Musical staff with treble clef and 2/4 time signature, continuing the melodic line from the previous staff.

Musical staff with treble clef and 2/4 time signature, continuing the melodic line from the previous staff.

*Var: 2.*

Musical staff with treble clef, 2/4 time signature, and dynamic marking *f*. The staff contains a sequence of chords and eighth notes.

Musical staff with treble clef and 2/4 time signature, continuing the chordal sequence from the previous staff.

Musical staff with treble clef and 2/4 time signature, continuing the chordal sequence from the previous staff.

*Var: 3.*

Musical staff with treble clef, 2/4 time signature, and dynamic marking *pp*. The staff contains a sequence of chords and eighth notes.

Musical staff with treble clef and 2/4 time signature, continuing the chordal sequence from the previous staff.

Musical staff with treble clef and 2/4 time signature, continuing the chordal sequence from the previous staff.

Musical staff with treble clef and 2/4 time signature, continuing the chordal sequence from the previous staff.

