

Rischel's & Bishet-Smith's samling

Cinquièmes

Fantaisie

pour la

Guitare seule

sur l'air des Folies d'Espagne

composée & dédiée

à Mademoiselle Rosalie Henric

par

Mr. de Fossa.

Op: 12.

Prix 1 Franc.

Bonne chez M. Simrock.

Propriété de l'éditeur.

2613.

2.

Introduzione Chitarra.

Largo. (♩ = 80. Métr. de Maclz)

F. de Fossa
FANTASIE
Op: 12.

First system of musical notation for the introduction, starting with a treble clef and 3/4 time signature. It includes dynamic markings such as *f* and *ff*, and fingering numbers like 1 and 2.

Second system of musical notation, featuring dynamic markings like *f*, *p*, and *ff*. It includes performance instructions such as *dol* and *arm: 4me et 5me touche*.

Third system of musical notation, featuring dynamic markings like *f*, *fp*, and *ff*. It includes performance instructions such as *ad libitum* and *armon:*.

Tema.
Andante.

Beginning of the 'Tema' section, marked 'Andante'. It starts with a treble clef and 3/4 time signature, with a tempo marking of (♩ = 84).


Two systems of musical notation for the 'Tema' section, showing a continuous melodic line with various dynamics.

Var: 1.

First system of musical notation for 'Var: 1', marked with dynamics like *p* and *f*.

Second system of musical notation for 'Var: 1', continuing the melodic development.

Third system of musical notation for 'Var: 1', concluding the variation with various dynamics.

Le MI  Più mosso. (♩ = 104)

Chitarra.

3.

toujours à vide.

Var: 2.

mezzo *f*



Tempo 1^{mo} (♩ = 84)

Var: 3.



4.

Chitarra.

Var: 4.

Var: 5.

Più mosso. ($\text{♩} = 92$)

Chitarra.

5.

Var: 6.

sempre *f*

Coda.

($\text{♩} = 92$)
pp

armon: