

*Rischel's & Bisket-Smith's samling*

**NOCTURNE**

sur la dernière pensée

**C.M. DE WEBER**

**POUR**

**Guitare**

**SEULE**

*composé par*

**M. A. Zani de Ferranti**

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**Op. 9.**

N<sup>o</sup> 9289.

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# LA DERNIÈRE PENSÉE DE WEBER

## NOCTURNE

Par ZANI DI FERRANTI. Op. 9.

INTRODUZIONE. *Largo.* 3<sup>a</sup> Harm ..... 3<sup>a</sup> Harm .....

*Più mosso.* *All<sup>o</sup> moderato.*

le Si. *ritard*

The musical score is written for piano and harmonic accompaniment. It begins with an introduction in G major, 3/4 time, marked 'Largo'. The piano part features a series of chords and arpeggios, while the harmonic accompaniment consists of a steady eighth-note pattern. The tempo changes to 'Più mosso' and then 'All<sup>o</sup> moderato'. The melody is introduced with the note 'le Si' (the note Si) and includes a 'ritard' (ritardando) marking at the end of the piece.



All<sup>o</sup> vivace.

a Tempo.

Glissé.

Gl.

G et B  
Gl.

G et B  
Gl.

Gl.

Gl.

G et B  
Gl.

loco.  
Gl.

M.G. Seale.

Detailed description: This is a page of musical notation for guitar, numbered 5. It features seven systems of notation. The first system includes the tempo marking 'All<sup>o</sup> vivace.' and 'a Tempo.' followed by a treble clef staff with a melodic line and a bass clef staff with chords. The second system continues the melodic line with various ornaments like 'Glissé.' and 'Gl.', and includes a 'loco.' marking. The third system features a triplet of eighth notes in the treble clef. The fourth system continues the melodic line with slurs. The fifth system shows a series of chords in the bass clef. The sixth system continues the chordal accompaniment. The seventh system features a complex melodic line with many sixteenth notes in the treble clef. The composer's name 'M.G. Seale.' is written at the end of the piece.

Andantino.

THÈME.

The main theme is written in 2/4 time with a key signature of two sharps (D major). It consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. A dynamic marking of *fz* (forzando) appears in the second staff. The third staff concludes the theme with a double bar line and repeat dots.

Più mosso.

Var. 1.

The first variation is written in 3/4 time with a key signature of two sharps. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody features triplet markings over eighth notes. The bass line includes chords and single notes. The variation concludes with a double bar line and repeat dots. Dynamic markings include *fz* and *f*.

Stesso tempo.

Var. 2.

B

D

sur A

9298.

Allegro.

Var. 5.

8va harm.....

8va harm.....

8va harm.....

8va harm.....

8va harm.....

8va harm.....

Recitativo quasi ad lib.

CAPRICE.

8va harm.....

**RONDO.** *Vivace.*

*8<sup>a</sup> alta*

Allegro

FINALE.

The musical score consists of ten systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'. The piece is labeled 'FINALE.' at the beginning. There are several section markers labeled 'B' throughout the score. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Dynamics include 'f' (forte) and 'ritard.' (ritardando). The tempo changes to 'a Tempo.' (ad libitum) in the lower part of the score.



A musical score for piano, consisting of eight staves. The key signature has two sharps (F# and C#). The score begins with a treble clef and a common time signature. The first staff features a melodic line with a slur and a fermata, followed by a descending scale. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff has a melodic line with a slur. The fifth staff features a rhythmic pattern with many sixteenth notes. The sixth staff continues with similar rhythmic patterns. The seventh staff has a melodic line with a slur. The eighth staff concludes with a final cadence. Dynamic markings include *ppm.*, *p*, *cres.*, and *f*. A section labeled *plus facile* is indicated by a dotted line. The score ends with a double bar line and a repeat sign.