

*Rischel's & Bisket-Smith's samling*

**DIVERTISSEMENT**

POUR **GUITARIS** SEULE

sur trois

**Romances Anglaises**

**favorites**

P.A.R.

**M. A. ZANI DE FERRANTU**

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**MAYENCE,  
ANVERS ET BRUXELLES  
chez les fils de B. SCHOTT**

Dépôt général de notre fonds de Musique: à Leipzig chez C<sup>tes</sup> Haertel. à Vienne chez H. F. Müller.

Andante sostenuto.

Introduzion.

*p*

*pp*

sur le si

ritard. sur sol

ve - lo - cis - si - mo

ritard° adlib. ritard°

And.<sup>no</sup> espressivo.

N<sup>o</sup> 1.

My Heart and Lute.



The main musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing a harmonic accompaniment with chords and single notes. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melodic line with slurs and accents. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the harmonic accompaniment. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line with slurs and accents. The music concludes with a double bar line.

*Allegretto.*

**Var.**

The variation section consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 4/4 time signature change and contains a melodic line with slurs and accents. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, providing a harmonic accompaniment with chords and single notes. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melodic line with slurs and accents. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, continuing the harmonic accompaniment. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, containing a melodic line with slurs and accents. The music concludes with a double bar line. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *sfz* (sforzando) and *fz* (forzando).

4

All<sup>o</sup> vivace.

Var.

Tis the last Rose of Summer.  
**Andante Mesto.**

N<sup>o</sup> 2.



1re Fois. 2e Fois.

*Allegro.*

Var.

1 2 3 1 1 1

harm. loco. harm. loco. harm. harm.

1re Fois. 2e Fois.

All<sup>o</sup> vivace.

Finale.

All<sup>o</sup> non troppo.



*Piu mosso.*

*Fine.*