

*Rischel's & Bisket-Smith's samling*

**PANTALISTE**

**VARIÉE**

*sur le Carnaval de Venise*

*composée*

pour **Guitare** seule

PAR

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**Op. 5.**

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*Pr. 1 fl. 12 kr.*

**MAYENCE, ANVERS  
ET BRUXELLES  
chez les fils de B. Schott**

*Dépôt général de notes fonds de Musique.  
à Leipzig, chez G<sup>me</sup> Haertel; à Vienne, chez H. F. Müller.*

Accord par fait de Mi. *Allegro agitato*

Introduction.

*Adagio non troppo.*



*a tempo.*

4.

*Più mosso.*

*barré à la 7<sup>e</sup> touche.*

*bar. 2<sup>e</sup> t.*

*f*

re lo cis si mo. *rit.*

*a tempo.* pouce et index.

*Andantino con poco moto*

Thema.

The musical score is written for a single instrument, likely a piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Andantino con poco moto'. The melody is primarily in the upper register, with some lower notes in the bass line. The piece ends with a double bar line and a final cadence.

*Allegretto*

Var. 1.

*pouce.....*

8.

*Adagio non troppo, e marcato.*

Var. 2.

The musical score for 'Var. 2' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. Performance instructions include 'pouce' (pizzicato), 'gœ harm.' (guitar harmonics), 'loc.' (loco), and 'più moto' (faster). There are also some 'X' marks above notes, possibly indicating fingerings or specific techniques. The score concludes with a double bar line and repeat signs.



*Allegro.*

Var. 3.

The musical score for 'Var. 3' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece is marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. It features a melodic line with eighth-note patterns and a bass line with quarter notes. Annotations include 'harm.' at the beginning and end of the first staff, and 'loco' in the middle. The second staff continues the melodic and bass lines, with 'loco' written below the first measure. The third and fourth staves feature a dense texture of sixteenth-note chords in the upper voice and quarter notes in the bass. The fifth and sixth staves continue this texture with various rhythmic patterns. The seventh and eighth staves conclude the piece with a final melodic flourish and a double bar line.

*Adagio non troppo.*

*Sans chanterelle*

*Sans tremblés.*

Var: 4.

The musical score consists of eight systems of notation, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The notation includes various rhythmic values, accidentals, and articulation marks. Performance instructions are placed throughout the score: 'harm.' appears in the first, second, and eighth systems; 'loco.' appears in the third, fourth, and sixth systems; 'Sans chanterelle' appears in the second, fifth, and eighth systems. The eighth system concludes with a double bar line and a final chord marked with a circled '6' and a 'harm.' instruction.

*velocissimo e leggerissimo.*

Var. 5.

D A

harm. loco

harm. loco

8ve harm.

harm. loco

D

*Allegro.*

*Cordes filées* ----- *loco. Cordes filées* ----- *loco. Cordes*

**Finale.** 

*filées* ----- *loco Cordes filées* -----

*loco. Cordes filées* ----- *loco. Cordes*

*filées* ----- *loco. Cordes filées*

*loco. Cordes filées* ----- *loco. Cordes filées*

The musical score consists of nine staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Annotations above the staves indicate performance techniques: 'Cordes filées' (filé strings), 'loco.' (loco), and 'Cordes' (strings). The piece concludes with a double bar line and a repeat sign.

*loco.* *Cordes filées*

*loco*

*loco.* *Cordes filées*

*loco.*

*Sans chanterelle.*

*accelerando.* *Cordes filées*

*loco. Presto.*