

Rischel's & Bichel-Smith's samling

"MA DERNIERE FANTAISIE"

Composée

POUR

GUITARE

SEULE

Par

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Op. 4

N^o 5918.

Propriété des Éditeurs. — Enregistre aux Archives de l'Union.

fr. 1 fl. 21 kr.

WYENGE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Dépôt général de notre fonds des Musique: à Leipzig chez C^o Haertel, à Vienne chez H. E. Miller

Presto.

INTRODUZIONE

Sotto voce. *cresc.*

f *Sotto voce.*

Andante con moto.

f *p*

f *p*

f *p*

p *rit.*

a tempo.

f

mol.

mol. *rit.*

a tempo. p

a tempo. p *f*



f. p. *Sotto v.* *sigue*

Allegretto. *mf* *dol*

TEMA.

ritard *Allacca subito. a tempo.*

cresc *f* *mf* *sempre f*
5918

Lo stesso tempo.

VAR 1.

(*) *Con meno moto.*

VAR 2.

(*) *Toujours en glissant.*

Act B

And.^{te} sostenuto.

VAR 3.

Allegretto.

VAR 4.

Adagio solenne.

CAPRICCIO.

Aud^{te} Smerioso.

segue

-- A et G. --

ff

rit.

B

D A A

Moderato, con poco moto.

legg:

f

f

dol.

f

p

f

p

f

p

f

p

segue

p.

p.

loco.

G A A

ca - lan - do

E et A

harm

ca - cab - zando - rit.

p

Allegro.

p

cresc.

f

ca -

lan - do -

p

harm

rit.

a tempo.

rit.

Sotto v.

rito. ad libi. a tempo.

sempre - ad libi.

(*) Les notes supérieures de tout ce passage doivent être vibrées comme la voix — Remarquez de plus, qu'il ne faut pas se servir de la Chanterelle.

sans B ni E - - - - loco *sans B ni E -*

dal piano al sf

a tempo *8th harm.*

All^o vivace *B con passione loco.*

VAR 5. *p*

8th harm. *loco.*

leggero *B*

B

All^o spiritoso.

FINALE

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All^o spiritoso.' and the section title 'FINALE'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings include 'dol' (dolce), 'cres' (crescendo), and 'ff' (fortissimo). A 'segue' marking is present in the sixth staff. The score includes numerous fingering and articulation marks, such as accents and slurs. The notation is written in treble clef on a grand staff.

The musical score consists of ten staves of music. The first three staves feature a melody with various dynamics including *fz*, *f*, *p*, and *fz*, along with a *crescendo sempre* instruction. The fourth through tenth staves are primarily accompaniment, characterized by rhythmic patterns of eighth and sixteenth notes, with dynamic markings such as *p*, *fz*, *cresc.*, and *f*. The score includes several triplet markings (indicated by a '3' over a group of notes) and rests. The key signature is three sharps (F#, C#, G#).

con energia.

sempre f.

f rapido ca - lan - do.

p dol

cresc.

p dol

cresc.

ff

B

p

dol

Con più moto.

p 3 2 1 1 3 2 1 1 3
mormorando

cresc. 3 1 1 0 2 1 0 2
f

p

cresc. *f*

ca - lan - do.

sempre f: e incalzando rit? *a tempo. sempre f.*

f

ff