

FANTASIE CAPRICE

Composée

POUR GUITARE SEULE

Par

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Op. 4.

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INTRODUZIONE.

Presto.

sotto voce.

cres.

Andante con moto.

f p

f p

f f

fz

riten a Tempo.

dol.

rit.

a Tempo. p

f

sotto voce

sotto voce.

segue



5

f *ritard.* *attacca subito.*

Allegretto.

TEMA.

mf *dol.* *dol.* *dol.* *cres.* *f* *mf* *sempre f*

Lo stesso tempo.

Var 1.

p *f* *p* *f*

(*) Con meno moto.

Var 2.

5 1 seque.

D et B sotto voce e leggero.

f

sotto voce.

5 1 seque.

A et B

A et B

Var 3.

And^{te} sostenuto.

dol.

f

p

cres.

f

p

(*) Toujours en glissant.

This section of the score consists of five staves of music. The first staff features a complex rhythmic pattern with fingerings (0, 2, 3, 5) and a 'V' marking. The second staff includes a 'sans E ni B' instruction and a 'p' dynamic. The third and fourth staves show 'f' and 'p' dynamics with 'cres.' markings. The fifth staff continues with 'f' and 'p' dynamics and a 'sans E' instruction.

Var 4. *Allegretto.*

This section is labeled 'Var 4. Allegretto.' and consists of five staves. It begins with a 'f' dynamic and includes various rhythmic patterns and fingerings (1, 2, 3). The fourth staff has a 'D et G' instruction. The fifth staff includes 'B', 'A', '1a', '3', '2a', and 'D' markings, and ends with a 'riten. a Tempo.' instruction.

CAPRICCIO. Adagio solenne.

p e legg.

And^{te} Smanioso. *segue*

ff *rit* *legg.* *f*

Maestoso, con poco moto.

f *dol.* *f* *p* *f* *p* *f* *p*

ca lan do

E et A *Harm.* *ritd?* *p*

in cal zando

Allegro.

p *cres.* *f*

ca lan do

Musical score in G major, featuring multiple systems of staves. The score includes various musical notations such as chords, dynamics, and performance instructions.

Dynamics and performance markings include: *p*, *rit.*, *a tempo.*, *rit.*, *ad lib.*, *a tempo*, *sempre ad lib.*, *sans B ni E*, *dal p: al ff.*, and *a tempo.*

Specific performance instructions include: *Harm*, *solto voce.*, and *4 8^e Harm.*

The score is divided into several systems, with some systems containing multiple staves. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values.

(*) Les notes supérieures de tout ce passage doivent être vibrées comme la voix. Remarquez de plus, qu'il ne faut pas se servir de la Chanterelle.

All^o vivace.

B
con passione

Var. 5.

8^a Harm

leggiero.

B

B

All^o spiritoso.

FINALE :

dol.

p dol.

cres. f

cres. f ff

B

dol.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamics include *p* (piano) and *cres.* (crescendo).

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamics include *f* (forte) and *p* (piano).

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamics include *cres.*, *f*, and *sempre f*. The instruction *con energia.* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamics include *f*. The instruction *rapido* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamics include *p*, *dol.* (dolce), and *cres.*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamics include *p*, *dol.*, *cres.*, *f*, and *ff* (fortissimo). A section of the staff is marked with a 'B' above it.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth-note patterns. Dynamics include *p* and *dol.*. Fingerings are indicated with numbers 1, 2, 1, 1 above the first few notes.

Con più moto.

*p*⁵ *mormorando.* 5 2 1 1 5

cres. 0 2 *f*

p

cres. *f*

ca - lan - do.

sempre f e incalzando. *rit.* *a Tempo. sempre f*

ff