

*Rischel's & Bisket-Smith's samling*

SIX

NOCTURNES BIBLIQUES

Composés

POUR GUITARE SEULE

Par

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Op. 3.

N<sup>o</sup> 5915.

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Dépôt général de notre fonds de Musique: à Leipzig chez C<sup>te</sup> Haertel. à Vienne chez H. F. Müller.

*Adagio Assai* B

N° 1.

B --- G

*f* *dob:* *rit?* *a tempo.* *8<sup>va</sup> har. loco.* *8<sup>va</sup> har.*

*loco.* *8<sup>va</sup> har. loco.* *8<sup>va</sup> har.* *loco.* *8<sup>va</sup> har.*

*dob: rit:* *ff.* *dob: rit?*

*Andantino Grazioso* *Segue -*

*p* 2 2

G *loco.*

*rit?* *a tempo.*









Nº 5. *Allegro. Segue*

D. A. Segue

*cresc.*

*sempre f*

ri - - tardan - - do. *ff*

*Andante con poco moto.* *meno.* *Segue*

Nº 4.

*p* ① ②

*f*

in - - cal - -

- san - - do.

ca - - tan - - do.

*meno.* *Segue.*



ri - - tar - - dan - - do. *a tempo.*

*cresc:* *f.* *p.* *calando* *p.*

*cresc:* *f.* ca - - lan - - do. *p: e sempre cresc:*

*sine al Fine.* 5915

*Adagio assai.* Sans E ni B

Nº 5.

*harm.*

*loco*

A

*rit.*

*p<sup>x</sup> dol*

B

*loco*

*harm.*

*dol*

G - D

*loco*

*Piu mosso, con agitazione*

*p*

*cresc.*

*fz* *p* *1mo Tempo*

*p* *fz* *p3* *Allegro* *legg.*

*Adagio assai quasi ad lib. sino al fine.* *Segue*

mo - ren - do

*Allegretto.*  
 N° 6.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A triplet of eighth notes is marked with a '3' and a slur. A crescendo hairpin is visible below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A section is marked with a dashed line and the letter 'B' above it. A section below the staff is marked with a dashed line and the letter 'D' below it. A crescendo hairpin is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. Triplet markings with '3' and slurs are present. The tempo marking 'rit.' is written below the staff, followed by a dashed line and 'a tempo.' below it. A crescendo hairpin is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A section is marked with a dashed line and the letter 'B' above it. A dynamic marking 'fz' is written below the staff. A crescendo hairpin is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A crescendo hairpin is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking 'fz' is written below the staff. The piece concludes with a double bar line and repeat signs.