

Rischel's & Bisket-Smith's samling

"RONDE DES FÉES"

CAPRICETTO

composée

pour Guitare seule

PAR

M. A. Zani de Ferranti

Guitariste du Roi des Belges.

Op. 2.

N^o 5914.

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LIÈGE, ANVERS
ET BRUXELLES
chez les fils de B. Schott

Dépôt général de notre fonds de Musique.
à Leipzig, chez G^o Maertel; à Vicence, chez H. F. Müller.

ADAGIO.

leggero f 8ve harm lento dol.

loco. leggero f 8ve harm lento dol.

Sur les cordes filées.

ANDANTE SOSTENUTO.

(*) Re

loco Sur Si Sur Si A

loco Sur le Si dol Cordes filées La

(*) En portant toujours le son, et en le faisant vibrer comme la voix.



Re Là Mi Re

Là ritard. pp

fz dol. rit?

Sur le Si... ritard.

All.^{mo} spiritoso.
8^{va} harmo:

RONDE.

loco har. loco har. loco har. loco har. loco har. loco har. loco mf

Staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Dynamics include *p* and *cresc.*

Staff 2: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Dynamics include *f*, *p*, and *cresc.*

Staff 3: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Dynamics include *ff*, *fz*, and *dol.*

Staff 4: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Dynamics include *p*, *cresc.*, *f*, and *ff*. The word *har.* is written above the staff.

Staff 5: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Dynamics include *fz*, *dol.*, and *f*.

Staff 6: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Dynamics include *4* and *Sous étouffés.*

sur les cordes filées

pouce

La Re

loco

La Mi

har. har.

har. har.

dol

8^{ve} harm

loco.

sempre mormorando