



N^o 3.
VARIATIONS
composées par
Etienne Dunst.

M. ALLEGRO.

Andantino.

THEMA.

Ritornello.

VAR. 1.



9th Pos.

VAR. 2.

marcato.

The first two systems of the piece consist of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The first system contains two measures, and the second system contains two measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. There are also some rests and accidentals (sharps and naturals) throughout.

VAR. 3.

The 'VAR. 3' section begins with a 7/4 time signature. The notation is more complex than the main piece, featuring many beamed sixteenth and thirty-second notes. The first system of the variation includes fingerings such as 2, 1, 4, 3, 1, 7, 6, 7. The variation continues for several systems, maintaining the 7/4 time signature. The notation is dense with rhythmic activity. At the end of the variation, there is a double bar line followed by the instruction *ritacca* and *tempo di Ballo*.

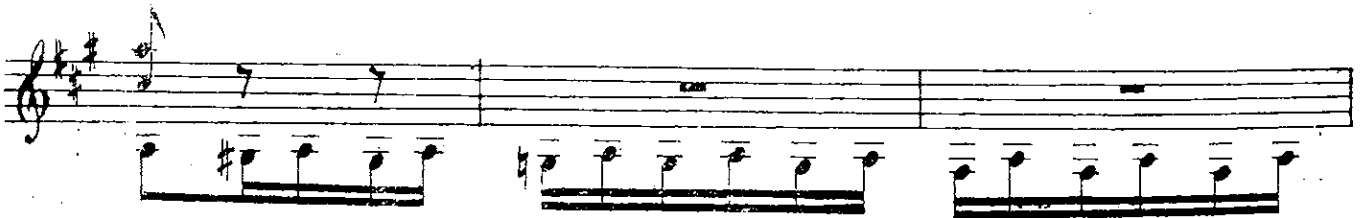
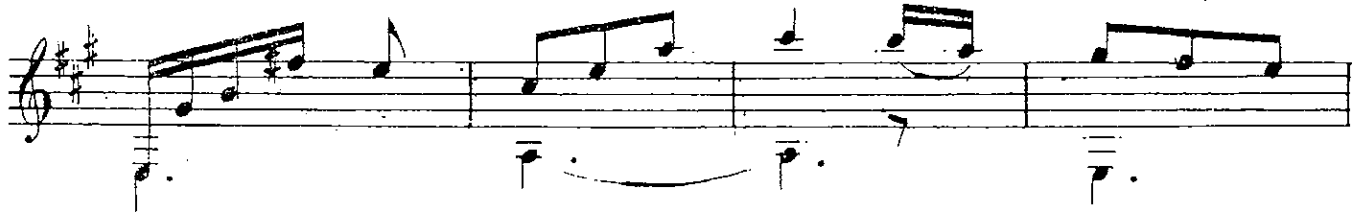
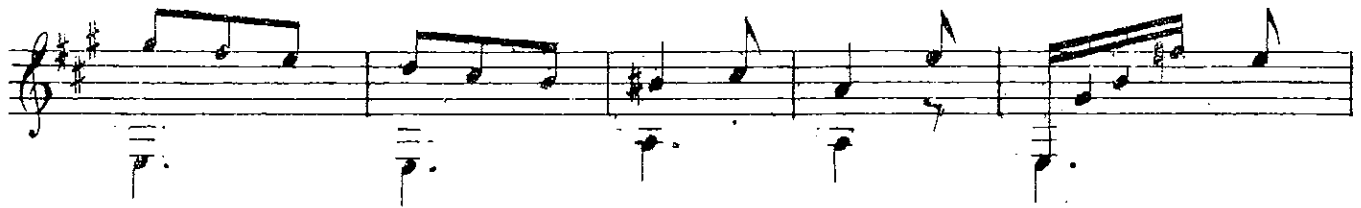
ritacca
tempo di Ballo

Tempo
di Ballo.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single system with a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a key signature change to one sharp (F#).

A musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The score is divided into measures by vertical bar lines. Some measures contain fingerings (e.g., 1, 2, 7) and dynamic markings (e.g., 7, 2). The notation is arranged in a standard guitar format, with the melody line on the upper staff and the bass line on the lower staff. The score concludes with a double bar line and a final chord.

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A musical score for guitar, consisting of seven systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The bass line is primarily composed of quarter and eighth notes, providing a steady accompaniment. The piece concludes with a double bar line and the word "Fine" written in italics.

Fine

Nachtwandern.

in Musik gesetzt von H. Fischer, op. 8. No. 1.

Andante.

Gesang.

1. Dunkel vor dem Him - mels - bo - gen, köm't die
 2. Golden: walt des Mon - des Schimmer durch die
 3. Wohl geh' ich im Ster - nen - schei - ne doch die
 4. Und zer - ron nen ist der Frieden und er -

Gitarre.

Tei - se Nacht ge - zo - gen, bringet. Ru - he der Na -
 Busch be - gränz - ten Trümmer, doch mein düst - res An - ge
 Ster - ne die ich mei - ne, ih - rer Augen Him - mels
 lo - schen ist hie - nie - den je - de Freude je - de

- tur, a - ber mir die Trau - er nur, a - ber
 - sicht hel - len sei - ne Strah - len nicht, hel - len
 licht die al - lein nur find ich nicht, die al -
 Lust! nur ein Grab ist mei - ne Brust, nur ein

mir die Trau - er nur.
 sei - ne Strah - len nicht.
 lein nur find ich nicht.
 Grab ist mei - ne Brust.

p *rit:* *p*

