



Douze

M A R C H I E S

pour la Guitare

composés

PAR

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Œuv. 12.

Pr. 12. gr.

à Leipsic

Chez Breitkopf & Härtel.

25

N^o 1.
Marche.

First system of musical notation for 'Marche'. It consists of two staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music begins with a forte (*f*) dynamic and includes a fortissimo-piano (*fp*) section. The bottom staff has a bass clef and contains accompaniment with various dynamics including *f*, *p*, and *fp*. Fingerings are indicated with numbers 1-5 and 7-5-4-3.

Trio section of the musical score. It consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a common time signature. It begins with a *dol* (dolcissimo) dynamic. The bottom staff has a bass clef and contains accompaniment with dynamics including *f*, *p*, and *dol*. Fingerings and slurs are present throughout the section.

M. D. C.

N^o 2.

Second system of musical notation, labeled 'N^o 2'. It consists of two staves. The top staff has a treble clef, a key signature of two sharps, and a common time signature. It begins with a forte (*f*) dynamic and includes a *loco* section. The bottom staff has a bass clef and contains accompaniment with dynamics including *f* and *a mezza a voce*. Fingerings and slurs are present throughout the section.

Volti Trio.



Trio

f *ff* *f* *ff* *p*

cres *ff* *cres* *fz* *fz*

f *p* *fz* *fz* *f* *p* *D* *dol*

f *ff* *f* *ff*

p *cres* M.D.C.

Nº 3.

p *f* *cres* *f* *p*

f *dol*

ten *glis* *ten* *f*

glis

Trio

p 7 7 5 7 5 7 7 5 7 5 *f* *ff* *p* 7 7 5 7 5 4 4 5 4 3 *f*
 A D E

ff *p* 5 5 5 5 4 3 *f* *p* 5 5 5 4 3 *f*
 E E

p 7 7 5 7 5 4 4 5 4 3 *f* M. D. C.
 A D

N: 4.

sp *f*

sfz *p* *f*
 A D

p 7 5 7 *f* *p* 7 5 4 7 5 5 5 7 5 *f*
 A D A E

Trio

dol *sf* *f* *dol*

sf *f* *p* 7 5 7 *f*
 A D

p 7 5 7 *f* M. D. C.
 A D

Nº 5.

Musical score for guitar, numbered 5. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of multiple staves of music.

- Staff 1:** Starts with a treble clef, key signature of two sharps, and 6/8 time signature. The first measure is marked with a forte (*f*) dynamic.
- Staff 2:** Continues the melody. Includes a section marked with a piano (*p*) dynamic and a double bass (*D*) technique. Fingering numbers (5, 7, 5, 4, 3, #4, 5) are shown below the notes.
- Staff 3:** Features a forte (*f*) dynamic marking.
- Staff 4:** Continues the melodic line.
- Staff 5:** Labeled "Trio". It begins with a piano (*p*) dynamic and a double bass (*D*) technique. Fingering numbers (5, 5, 7, 7, 4, 4, 5, 5) are shown below the notes.
- Staff 6:** Includes a forte (*f*) dynamic, a glissando (*glis.*) marking, and a double bass (*D*) technique. Fingering numbers (4, 5, 5, 7, 5, 4, 7) are shown below the notes.
- Staff 7:** Features a forte (*f*) dynamic and a double bass (*D*) technique. Fingering numbers (5, 4, 3, 5, 5, 7, 7, 4, 4, 5, 5) are shown below the notes.
- Staff 8:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 9:** Includes first (*1ma*) and second (*2da*) endings, marked with a piano (*p*) dynamic and a double bass (*D*) technique. Fingering numbers (7, E) are shown below the notes.
- Staff 10:** Ends with the instruction "Dal Segno" and a double bass (*D*) technique. Fingering numbers (7, E) are shown below the notes.

Nº 6.

First system of musical notation for No. 6. It consists of three staves. The top staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *p*, *f*, and *dol*. Fingerings are indicated with numbers 1-5. The bottom two staves appear to be for a lower instrument, possibly a cello or double bass, with similar rhythmic patterns and dynamic markings.

Trio

Trio section of the musical score for No. 6. It consists of three staves. The top staff has a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *p*, *f*, *sf*, and *pp*. Fingerings are indicated with numbers 1-7. The bottom two staves continue the accompaniment with similar rhythmic patterns.

Nº 7.

First system of musical notation for No. 7. It consists of three staves. The top staff has a treble clef, a key signature of two sharps, and a common time signature. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *f*, *ten*, *p*, and *dol*. Fingerings are indicated with numbers 1-5. The bottom two staves appear to be for a lower instrument, possibly a cello or double bass, with similar rhythmic patterns and dynamic markings.

Trio

dol

5 7 4 5

7 7 7

12 12 12

D G H

D G H

p

5 5 5 5 4

3 4 5

7 7 7 7 5

M.D.C.

4 5 7

12 12 12

5 5

7 7 7

3 3

D G H

D G H

Nº 8.

p

3 4 5

3 4 5

3 4 5

D G H

A

f

3 4 5

5

A

D

dol

3 4 5

3 4 5

A

D

Trio

p

7 5 4

3

loco

D G H

A

loco

3 4 5

3

loco

2 3 3

4

fz

A

D

ff

3 4 5

2 3 3

4

loco

A

D

D loco
 A loco
 N: 9. *ff* *p* *ff* *loco* *ff*
 A E A E A E A E *loco* *fz* *fz* *fz* *ff* *p* *loco* *f*
 Trio *loco* *loco* *loco* *loco*
dol *Dum* *loco* *Dum* *Gum* *loco* *Dum*
loco *fz* *p* *Dum* *fz* *p* *ff* *f*
loco *cres*
loco *p* *loco* *loco*
loco *loco* *loco* *loco*
Dum *Gum* *loco* *Dum* *fz* *p* *Dum* *fz* *loco* *ff*
 M D C

Trio *mf* ten ten A D A E

5 # 4 3 5 # 4 3 5 4 5 5 5 # 4 3 2 3 # 4 5

sp A A D

5 7 4 5 4 5 8 # 4 5 5 7 4 5 7

f p *AD* f 5 4 D M.D.C.

Nº 12. EAE A DA A

f p f p f p 5 5 5 5 7 5 3 4 3 f

EAE ADA A glis glis glis glis glis glis

f p f p f p 5 5 5 7 5 4 3

ben mar cato glis glis glis glis glis glis

f p f p f p 5 5 5 7 5 4 3

Trio. D D D D D

p 3 4 5 4 3 f p 3 4 5 4 3 f

D D D A

p 3 4 5 4 3 f p 3 4 5 4 3 f

D D D D D

p 3 4 5 4 3 f p 3 4 5 4 3 f

M.D.C. Fine

p 3 4 5 4 3 f p 3 4 5 4 3 f