

*Rischel's & Bisket-Smith's samling*

*Ni. 21*



PE TIT

B O U Q U E T

melodienx

*contenant 12 Pièces faciles*



PAR

**F. DREXEL.**

*Ouv. 15.*

*N° II.*

*Pr. 6 Gr.*

*Leipsic*

*Chez Breitkopf & Härtel.*



Marche

Nº 1.

Marche No. 1. Two staves of music in G major, 2/4 time. The first staff features a melody with slurs and accents, including fingerings 12, 7, and 5. The second staff provides a bass accompaniment with slurs and dynamic markings such as *sfz*, *dolce*, and *sfz*. Performance instructions include *arm*, *h*, *nat*, and *arm*.

Ecossaise

Nº 2.

Ecossaise No. 2. Two staves of music in G major, 2/4 time. The first staff contains a melody with slurs and dynamic markings *p* and *f*. The second staff is a bass accompaniment with slurs and dynamic markings *p* and *f*.

Allemande

Nº 3.

Allemande No. 3. Two staves of music in G major, 3/8 time. The first staff features a melody with slurs and dynamic markings *f* and *p*. The second staff is a bass accompaniment with slurs and dynamic markings *f*. Performance instructions include *arm*, *h*, *nat*, and *arm*.

Cantabile

Nº 4.

Cantabile No. 4. Two staves of music in G major, 2/4 time. The first staff contains a melody with slurs and dynamic markings *p*, *f*, *p*, *f*, and *p*. The second staff is a bass accompaniment with slurs and dynamic markings *f*, *p*, *p*, *f*, and *p*. The piece concludes with the word *Fine*.

Walse

Nº 5.

Walse No. 5. Two staves of music in G major, 3/4 time. The first staff features a melody with slurs and dynamic markings *f* and *p*. The second staff is a bass accompaniment with slurs and dynamic markings *p*. Performance instructions include *arm*, *h*, *nat*, and *arm*.



Animato

Nº 6.

Allegretto

Nº 7.

dol con espress

Polonaise

Nº 8.

trem trem

Trio

dol f p f

Andantino

Nº 9.

Grave

Nº 10.

Languido

Nº 11.

Amabile

Nº 12.