

Rischel's & Bisket-Smith's samling

Trois

POLONOISES

pour la

Guitare

composées et dédiées

à Mademoiselle

Aurelie Krüstel

par

FR. DREXEL.

Œuv. 18.

Leipsic

Pr. 4 Gr.

Chez Breitkopf & Härtel.



Polonaise I

mf *ten* *ten* *ten* *f* *p* *f* *dol* *ff*

Trio

Soave *f* *Trio D.C. al* *poi Pol. D.C.*



Polonaise II

Musical score for Polonaise II, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features six staves of music. Dynamics include *mf*, *sfz*, *f*, and *dol*. The piece concludes with the signature "D. Gal." at the end of the sixth staff.

Trio

Musical score for Trio, measures 1-12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features five staves of music. Dynamics include *p* and *f*. The piece concludes with the signature "P. D. C." at the end of the fifth staff.

Polonaise III

Dolce

p
esp
f
f
p

Trio

Armonici

A *D* *A* *E*

p *f* *mf*

A *E* *A* *E* *A* *E* *A*

D *A* *E*

A *E* *A* *E* *A*

Polonaise D.C.

