

Rischel's & Bisket-Smith's sampling

SÉRÉNADIE

pour

Guitarre, Flûte & Cor
ou Alto, &c.

côposée et dédiée

A Monsieur le Baron

ERNST DE GEMMINGEN HORNBERG

par

C. Dickhut

4 Francs.

Chez B. Schott à Mayence.

Nº 606.

1 Fl. 48 XI.

Guitarre

Adagio

Nr. 1.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains a melodic line with dynamics *f*, *p*, and *p*. The second staff continues the melody with dynamics *p*, *cres*, *p*, *p*, and *cres*. The third staff features a bass line with dynamics *f*, *pp*, and *f*. The fourth staff continues the bass line with dynamics *pp*, *f*, *p*, *f*, and *f*. The fifth staff includes first and second endings, marked '1mo' and '2do', with dynamics *f* and *f*. The sixth staff continues the melody with dynamics *p* and *cres*. The seventh staff continues the melody with dynamics *f* and *f*. The eighth staff continues the melody with dynamics *cres* and *f*. The ninth staff continues the melody with dynamics *p* and *p*. The tenth staff continues the melody with dynamics *cres*, *f*, and *f*. The eleventh staff continues the melody with dynamics *pp* and *f*. The twelfth staff continues the melody with dynamics *f* and *p*. The thirteenth staff continues the melody with dynamics *cres* and *f*. The fourteenth staff continues the melody with dynamics *f* and *f*.



Menuetto All^o.

N^o 2

Trio

Gitarre

Rondo

N^o 3.

This musical score is for a guitar piece titled "Rondo No. 3". It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece consists of 14 staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cres*). A first ending bracket is present on the fifth staff. The piece concludes with a final chord on the last staff.

Guitarre

The musical score consists of 13 staves of music in G major (one sharp). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *cres* (crescendo). There are also articulation marks such as *il* (accents) and a fingering mark *1*. The piece ends with a double bar line.

Gitarre

Adagio

Nº 4.

p *sf* 1mo 2do

Polonaise

Nº 5.

p *f*

Gitarre

de cres

Trio

P. D. C.

Gitarre

Andante con Variazione

Nro. 6.

Var. 1.

Var. 2.

Var. 3.

Var. 4

Musical notation for Variation 4, consisting of five staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation features a continuous sequence of eighth-note chords and single notes, creating a rhythmic and melodic pattern.

Var. 5

Musical notation for Variation 5, consisting of seven staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation features a sequence of chords and single notes, with some slanted lines indicating fingerings or specific articulation.

pp dimin.

Fine.

Flauto

Adagio

No. 1.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio'. The piece is numbered 'No. 1'. The notation includes a variety of rhythmic values, primarily quarter and eighth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). There are several trills and slurs throughout. Technical markings include '1mo' and '2da' for first and second endings, and '3' for triplets. The score concludes with a double bar line.

Flauto

Menuetto All^o

N^o. 2.

First system of the Minuet: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The first staff contains the main melody, while the second and third staves provide accompaniment. Dynamics include *f*, *p*, and *f*. The piece concludes with a double bar line and repeat dots.

Trio

Trio section of the Minuet: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is marked with a piano (*p*) dynamic. It features a melodic line with a first ending bracket and a 'bis' marking. The second staff includes a first ending bracket and a 'bis' marking. The section ends with a double bar line and the initials 'M.D.C.'.

Rondo

N^o. 3.

First system of the Rondo: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a forte (*f*) dynamic. The first staff contains the main melody, while the second through eighth staves provide accompaniment. Dynamics include *f*, *p*, and *cres*. The piece concludes with a double bar line and repeat dots.

Piauto

The musical score is written for a flute (Flauto) in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a series of eighth notes.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Features a first ending bracket labeled '1'.
- Staff 4:** Includes a second ending bracket labeled '2'.
- Staff 5:** Shows a series of sixteenth notes.
- Staff 6:** Contains a measure with a fermata and a dynamic marking of *f* (forte).
- Staff 7:** Features a triplet of eighth notes marked with a '3' above the notes.
- Staff 8:** Includes a dynamic marking of *p* (piano).
- Staff 9:** Starts with a dynamic marking of *cres* (crescendo) and a dynamic marking of *p*.
- Staff 10:** Includes a dynamic marking of *f*.
- Staff 11:** Continues the melodic development.
- Staff 12:** Ends with a double bar line.

Flauto

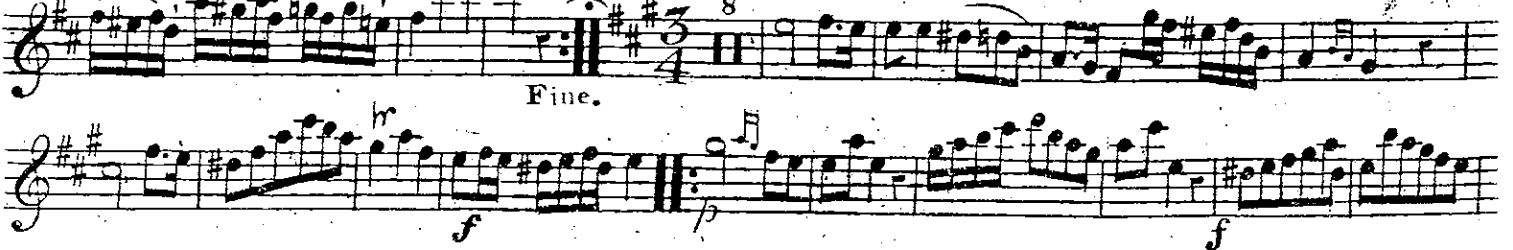
Adagio

Nº 4. 

Polonaise

Nº 5. 

Trio



Flauto

Andante con Variation.

N° 6. Var. 1.

Var. 2. Var. 3. Mineur

Var. 4. Maieur

Var. 5.

Corno in D.

Adagio

Nº 1

Menuetto Allegro

Nº 2.



Corno

Rondo

Nº 3.

Musical score for Horn (Corno) in 6/8 time, Rondo No. 3. The score consists of 14 staves of music with various dynamics and articulations.

- Staff 1: *p*, *rfp*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *cres*, *f*, *p*, *rfp*
- Staff 5: *f*, *p*, *f*
- Staff 6: *p*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *p*, *Cadenza ad libitum*
- Staff 10: *rfp*, *f*
- Staff 11: *p*, *cres*, *il*
- Staff 12: *f*, *p*, *fp*
- Staff 13: *f*, *p*, *f*

Two staves of musical notation in treble clef, one flat key signature. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody with similar ornamentation.

Adagio in D.

N° 4.

First staff of 'Adagio in D.' in 3/8 time. It begins with a treble clef and a key signature of one flat. The notation includes a first ending bracket labeled '1mo' and a second ending bracket labeled '2do'.

Second and third staves of 'Adagio in D.'. The second staff features a first ending bracket labeled '1' and a dynamic marking of *fp*. The third staff continues the piece with a dynamic marking of *f*.

Fourth staff of 'Adagio in D.', concluding the piece with a double bar line. A dynamic marking of *p* is present.

Polonaise

N° 5.

First two staves of 'Polonaise' in 3/4 time. It begins with a treble clef and a key signature of one flat. The notation includes a first ending bracket labeled '1' and a dynamic marking of *p*.

Third and fourth staves of 'Polonaise'. The third staff features a dynamic marking of *f* and a first ending bracket labeled '8'. The fourth staff continues with a dynamic marking of *p*.

Fifth and sixth staves of 'Polonaise'. The fifth staff features a dynamic marking of *rf p*. The sixth staff continues with a dynamic marking of *p* and the instruction 'de cres'.

Seventh and eighth staves of 'Polonaise'. The seventh staff is labeled 'Trio' and features a dynamic marking of *p*. The eighth staff concludes with a dynamic marking of *f* and the instruction 'D.C.'.

Corno

Andante con Variazione

Nº 6.

Var. 1.

Var. 2.

Var. 3. Mineur

Var. 4. Maieur

Var. 5.



Viola

1

Adagio

Nº 1.

Menuetto Allº

Nº 2

Trio

p Solo

1

6

p Solo

Viola

Rondo

Nº 3.

p Solo *f p* *f*

2 *p* *cres*

f *p* *f p* 7

f *p* *f* *p*

1

f 3 *p p* Cadenz.

p p ad libitum *Tempo 1^{mo}* *f p*

f *p*

2 *p* *cres*

p *f p*

f *p* *f*

Viola

Adagio

Nº 4.

Polonaise

Nº 5.

Trio

Fine.

Viola

Andante con Variazione

Nº 6.

p

Var. 1.

p

Var. 2.

Var. 3. Mineur

Var. 4. Majeur

Var. 5.

1

pp diminuendo

Fine.

