

VARIAZIONI

Sopra un tema favorito

Per

Due Chitarre

Dall'Editore dedicate

al Sig.^o

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di Prescia

Composte Da

ANTONIO DIABELLI

Proprietà dell'Editore

Op.^a 57.

Deposte alla S. S. 310.^a

N.^o 310.

Prezzo Lir 2. 50. Ital.^e

Milano presso il Negoziante di Musica Gio. Ricordi, Editore del C. R. Conservatorio di Musica
Stamperia, Archivio di Spartiti e Magazzino di Cembali dirimpetto all'I. R. Teatro alla Scala.

CHITARRA. I.^{ma}

Col Capo Tasto alla 3.^{za} Posizione

TEMA

dol. *sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

sf. *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

3 1 4 3 1 0

smorz.

VARIAZIONE I.^{ma}

dol.

sf. *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

3 3

dim.

cres. *sf.* *sf.*

CHITARRA. I. ^{ma}

VARIAZIONE. 2. ^{da}

Musical score for Variation 2, Chitarra I. It consists of five staves of music in G major (two sharps) and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'dol.', 'sf.', and 'cres.'

VARIAZIONE. 3. ^{za}

Musical score for Variation 3, Chitarra I. It consists of six staves of music in G major (two sharps) and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'ff', 'cres.', and 'mf'. Fingerings are indicated with numbers 1, 2, 3.

CHITARRA . I. ^{ma}

Tempo di Marcia All'gro.

VARIAZIONE 4. ^{ta}

cres.

poco a poco

4
CEITARRAI. ^{ma}

Andantino. Pastorale.

VARIAZIONE 5. ^{ta}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line with various rhythmic values and rests. Dynamic markings include *p*, *sf.*, *pp*, *unpoco ritar.*, *dim.*, *cres.*, *2. da*, *ff*, *p dol.*, *a tempo*, and *ritar.*. There are also some performance instructions like *ma* and *I.* above a repeat sign. The score concludes with a double bar line and repeat dots.



CHITARRA.II.^{da}

I

Andante.

TEMA

p sf sf sf sf

VARIAZIONE I.^{ma}

p ff sf p sf

cres. sf. p



CHITARRA. II.^{da}

VARIAZIONE. 2.

Musical score for Variation 2, guitar, 2/4 time signature. The score consists of seven staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff features a *cres.* marking. The third staff has *sf.* markings. The fourth staff includes a *dol.* marking. The fifth staff starts with *sf.*. The sixth staff begins with *cres.*. The seventh staff concludes with a double bar line and a repeat sign.

VARIAZIONE. 3.

Musical score for Variation 3, guitar, 2/4 time signature. The score consists of three staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *fp*. The second staff has *sf.* markings. The third staff begins with *p* and includes *ff* markings. The score concludes with a double bar line and a repeat sign.

f *mf*

Cres.
Tempo di Marcia Allegro.

VARIAZIONE. 4. ^{ta} $\frac{2}{4}$
staccato. *f*

cres. *sf.*

Cres. *sf.* *Cres.* *poco a poco. ff*

CHITARRA.II.^{da}

Andantino. Pastorale.

VARIAZIONE. 5.

ta

un poco ritar.

ritar.

a tempo.