

AIR VÉNITIEN

VARIE

Pour GUITARE seule

Par P. ROUGEON DESRIVIERES.

Prix 1^f 50^c

à Paris, Chez DAVID., M^d de Musique, Facteur d'Instrumens en tous genres, tient Cordes de Naples
Rue de la Vrillière N^o 6 vis-à-vis la Banque de France près la place des Victoires.

N^o 22

Andante

THÈMA

1^{re}
VARIATION.

2^e VARIATION.



The first two staves of the 3rd variation feature a continuous sixteenth-note melody in the right hand, with a steady bass accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 6/8.

3^e VARIATION.

The 3rd variation continues with the sixteenth-note melody. It includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and fingering numbers (1, 2, 3, 4) for the right hand. The notation is spread across three staves.

4^e VARIATION.

The 4th variation features a similar sixteenth-note melody. It includes guitar-specific notation such as the word "pouce" (pizzicato) and fret numbers (3, 2). The piece concludes with a "Coda" section, marked with a double bar line and a Coda symbol. The notation is spread across eight staves.