

È COLLEZIONE



J. Birkel-Smith.

*Rischel's & Birkel-Smith's sewing 187*

*Monsieur Schmitt  
bonjour de l'auteur  
J. Coste*

*à son élève.*  
Mademoiselle Marie DALY.

# La Source du Lyson

FANTASIE

POUR

la Guitare

PAR

## NAP. COSTE

Op. 47.

Prix: 10<sup>¢</sup>

A PARIS, KATTO EDITEUR.

Rue des S<sup>ts</sup> Pères, 17.

# LA SOURCE DU LYSON

NAP. COSTE.

Op. 47.

Allegro.

INTRODUCTION.

The musical score consists of six staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and includes fingerings such as 2, 3, and 4. The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and fingerings like 4-4, 3, and 4. The fourth staff shows a piano (*p*) dynamic and fingerings like 2, 1, 3, and 3. The fifth staff is marked *7<sup>me</sup> C.* and includes fingerings like 3, 3, 4, and 7. The sixth staff concludes with a forte (*f*) dynamic and fingerings like 7, 7, and 7. The score includes various musical notations such as beams, slurs, and accents.

N. C.



Andante sostenuto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "Andante sostenuto." The first staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff contains various fingering numbers (1, 2, 4, 1, 4, 4, 2, 1, 2, 0) and includes a *V* (vibrato) marking. The third staff features a "7<sup>me</sup> C." marking above a complex chordal passage. The fourth staff includes a "4<sup>me</sup> C." marking. The fifth staff includes a "6<sup>me</sup> C." marking. The sixth staff includes a "4-4" marking. The seventh staff is marked "ad libitum." and includes an "11<sup>me</sup> C." marking. The eighth staff begins with a piano (*p*) dynamic. The score is filled with intricate guitar-specific notation, including slurs, ties, and various chordal textures.

Three staves of musical notation for guitar. The first staff begins with a dynamic marking of *mf*. The second staff includes a *f* marking. The music consists of complex chordal textures and melodic lines.

RONDEAU  
VILLAGEOIS.

Allegretto.

Musical notation for the 'RONDEAU VILLAGEOIS' section. It features first and second endings (1<sup>a</sup> and 2<sup>a</sup>). The tempo is marked 'Allegretto'. Dynamic markings include *p*, *mf*, and *f*. The notation includes various guitar-specific techniques such as chords and arpeggios. The section concludes with a *rall.* marking and a return to 'a Tempo'.

*ritenuto.*

*mf*

*cresc.*

*mf*

*ritard.*

*a Tempo.*

1<sup>a</sup> 2<sup>a</sup>

9<sup>me</sup> C.

*p*

0 1<sup>a</sup> 2<sup>a</sup>

5<sup>me</sup> C.

*f* *p*

1<sup>a</sup> 2<sup>a</sup>

5<sup>me</sup> C. 1<sup>re</sup> C.

2 4 1 3 2 1 1 2 3 2 4<sup>me</sup> C. 1 2 4 5 0

5<sup>me</sup> C.

7<sup>me</sup> C. 11<sup>me</sup> C. 4 2 4 2 1 7<sup>me</sup> C. 4 0 0 4 0 0

4 0 0 2 0 0 4 0 0 0 0 0 0 0 0 0 0 0

2 0 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0

*rall.* 4 *harm.* *harm.*

1<sup>o</sup> Tempo.

9<sup>me</sup> C.

*p un poco più lento.*

*cresc.*

*risoluto.*

