

*Rischel & Charles Smith & Co. combing*

*à son Elève Monsieur*

**Jean Reusner Ulenbroek**

**SOUVENIRS.**

SEPT

*Morceaux Episodiques*

POUR LA

**Guitare,**

*composés par*

**NAP. COSTE.**

*Premier LIVRE, Prix: 10<sup>f</sup>*

*Deuxième LIVRE, Prix: 15<sup>f</sup>*

N<sup>o</sup> 1. *La Vallée d'Ornans, Cantabile*

N<sup>o</sup> 4. *Le Suydersee, . . . Ballade. Op: 20.*

*et Rondeau . . . . . Op: 17.*

N<sup>o</sup> 5. *Les Cloches, Fugue et Rondeau Op: 21.*

N<sup>o</sup> 2. *Les bords du Rhin, 6<sup>e</sup> Valse. Op: 18.*

N<sup>o</sup> 6. *Meulan, Andante et Valse, Op: 22.*

N<sup>o</sup> 3. *Defil, . . . . . Scherzo. Op: 19.*

N<sup>o</sup> 7. *Les Soirées d'Autueil, Sérénade, Op: 23.*

*Chaq: Morceau sep: 4<sup>f</sup> N<sup>o</sup> 4, 2, 3 — Livre.*

*PARIS, chez S CHONENBERGER, Boulev: Poissonniere, 28.*

*et chez l' AUTEUR, Rue de Calais, II.*



LES MONTAGNARDS.

**RONDO.**

The musical score consists of ten staves of music. The first staff is marked **RONDO.** and begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets and slurs. Fingerings (1-4) are indicated throughout. Dynamic markings include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *Rall.* (rallentando) and *harm.* (harmonics). The score concludes with the instruction *7. Case.*

0 harm:

*p*

*Ammez.*

*p*

*cresc.*

*f*

*un peu plus lent.*

*Pressez.*

*Diminuendo.*

Detailed description: This is a musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions are placed throughout the score, including dynamics like *p* (piano), *f* (forte), and *cresc.* (crescendo), as well as tempo changes like *un peu plus lent.* and *Pressez.*. The piece concludes with a *Diminuendo.* instruction. The page number '3' is located in the top right corner.

# LES BORDS DU RHIN.

SOUVENIRS.

N. CÔTE, Op. 18.

**VALSE.**

*f* *P* Sur la 3<sup>e</sup>. et la 4<sup>e</sup>. Corde. *f*

*p* *cresc.*

*p* *pf*

1<sup>a</sup> 2<sup>a</sup>

*p*

*p*

*p*

*p*

*p*

*p*

*p*

4 1

The image displays a musical score for guitar, consisting of 12 staves. The top six staves are in treble clef, and the bottom six are in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and chords. Performance instructions include dynamics like *mf*, *f*, *p*, and *psf*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A specific instruction '(\*) 8' is placed under a note in the fourth staff. A dashed box in the third staff highlights a section with first and second endings. The score concludes with a double bar line and repeat dots.

(\*) Le 8 indique la 7<sup>e</sup> Corde.

A musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated by 'f' (forte) and 'p' (piano). There are several '8' markings, likely indicating octave shifts. A first ending bracket is present on the fourth staff, labeled '1<sup>a</sup>' and '2<sup>a</sup>'. A circled '0' is placed above the first staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

# DELIZI

SOUVENIRS .

N. COSTE Op. 19.

**SCHERZO.**

The musical score is written for a single instrument, likely piano, in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic later in the measure. The second staff includes a *harm.* instruction. The third staff features a *Cresc.* (crescendo) marking and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked *f* (forte). The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a *7.C.* instruction. The ninth and tenth staves continue the melodic and harmonic development with various dynamics and articulations.



*p*

*Cresc.*

*f*

*Rall.* *a Tempo.*

*a Tempo.*

*f*

*p*

*Plus vite.*

*Diminuez le son. Main gauche seule.*

*Rall.*

Detailed description: This is a page of musical notation for piano, consisting of ten staves. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), and *Cresc.* (crescendo). It also features tempo markings like *Rall.* (rallentando) and *a Tempo.* (return to tempo). A specific instruction *Diminuez le son. Main gauche seule.* (Diminish the sound. Left hand only) is present in the lower half of the page. The notation includes treble clefs, notes, rests, and slurs.

8va p Cresc. D.G.

**ETUDE.**

f p

