

Püschel's & Püschel-Smith's sampling

hommage d'adieu

A. F. K.



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Sassary Fernandez de Cordova
à Monsieur son Elève.

Fantaisie

sur deux motifs de

LA NORMA

POUR LA

Guitare,

exécutée au Conservatoire Royal de Musique

PAR

NAP. COSTE

47

Op: 16.

Prix 5^f

A PARIS, chez **E. CHALLIOT**, Editeur de Musique,
Rue S. Honoré, 336.

FANTASIE POUR GUITARE
SUR L'OPERA DE **NORMA** DE BELLINI.

Par **NAP. COSTE** op: 16.

à M^r Sassary F^dez de **CORDOVA**.

Allegro assai. (COSTE)

f

Moderato. (BELLINI)

p

sf

7^{me} Case

5^{me} Case



This musical score is written for a piece in D major, indicated by the key signature of two sharps (F# and C#). The score consists of ten staves of music. The first three staves feature a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The lower staves provide harmonic support with chords and bass lines. Performance instructions are placed throughout the score: "COSTE." appears above the fourth staff; "1a" and "2a" are placed above the fifth staff to indicate first and second endings; "ritenuto" is written below the sixth staff; "rall:" is written above the eighth staff; and "risoluto." is written below the tenth staff. The score concludes with a double bar line and repeat dots.

1^a 2^a (BELLINI)

f 8

p

f *p* *mf*

(COSTE)

cres

ad libitum

8

Detailed description: This is a page of a musical score, likely for a vocal and piano piece. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves. The first staff has two first endings (1^a and 2^a) indicated by dotted lines. The piece is attributed to (BELLINI). The tempo is marked *f* (forte) at the beginning. The piano accompaniment features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mf* and *p*. There are also markings for *cres* (crescendo) and *ad libitum* (ad libitum). The score ends with a double bar line and a final chord.

Andante. vibrato.

(COSTE)

p

rinf.

Allegretto.

(BELLINI)

This musical score consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Performance markings include *(COSTE)*, *Andante.*, *accelerando:*, *a piacere.*, *p*, and *cres.*. The score concludes with a double bar line and repeat signs.