

A Bouard Murphy  
Son affectionné maître  
Rischel's & Birkel-Smith's sampling 144  
N. Coste



Scherzo et Pastorale

**VALSES**  
Brillantes,  
POUR  
**DEUX GUITARES**  
dédiées à son Elève  
à M<sup>lle</sup> Caroline Montigny  
PAR  
**NAP. COSTE.**  
Op. 10. A V.

Prix: 4<sup>f</sup> 50.

PARIS chez S. RICHAVLT Editeur Boulevard Poissonnière 16 au 1<sup>er</sup>

5732. R.



1<sup>o</sup> GUITARE.

The musical score consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The music is primarily composed of eighth-note patterns, often beamed in groups of four or six. Fingerings are indicated by numbers 1-4 above the notes. Performance instructions include dynamics such as *pp*, *f*, *ff*, *p*, *mf*, and *ff*, as well as tempo and articulation markings like *Piu mosso.*, *Tempo 1<sup>o</sup>*, *Animato.*, and *Exp: 2*. Crescendo and decrescendo markings (*Cres*, *Dec*) are also present. The score concludes with a double bar line and repeat dots.

SCHERZO.

Mouvt. de Valse.

The musical score is written for guitar and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/8. The piece is titled "SCHERZO. Mouvt. de Valse." and begins with a dynamic marking of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings including *f*, *mf*, *p*, and *Cres.*. There are also performance instructions like "1<sup>re</sup> f.", "2<sup>e</sup> f.", "Exp.", and "Trio." which indicate changes in dynamics or sections. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplet and sixteenth-note patterns. The piece concludes with a final dynamic marking of *p*.

I<sup>re</sup> GUITARE .

1re f. 2ef. mf

p

1re f. 2ef. f

p

Animato. Cres.

mf

f

2 1

2 1





Nap. COSTE. Op: 10.

Mouv<sup>t</sup> de Valse.

PASTORALE

The musical score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *f* *animato* *pp*
- Staff 3: *ff* *pp*
- Staff 4: *p* *cres* *cres*
- Staff 5: *fff* *1<sup>o</sup> tempo* *p*
- Staff 6: *pp*
- Staff 7: *solo*
- Staff 8: *mf*
- Staff 9: *Animato* *sf* *sf*
- Staff 10: *sf*
- Staff 11: *ff*



SCHERZO. *Mouv<sup>t</sup> de valse.*

*f*

*1<sup>re</sup> f. 2<sup>e</sup> f.*

*Stacato.*

*mf*

*1 1 1 Cres*

*ff*

*mf*

*1<sup>re</sup> f. 2<sup>e</sup> f.*



1<sup>re</sup> f. 2<sup>de</sup> f.

Cres

ff

5732 R