



# GRAND RECUEIL DE

*Morceaux Progressifs*

# Pour la Guitare

Composés et Arrangés

PAR

# FERDINANDO CARULLI.

*Ce Recueil est divisé en deux parties.*

La première contient dix-huit morceaux pour les commençants qui n'ont reçu que peu de leçons, et la difficulté de ces morceaux augmente progressivement jusqu'à la 3<sup>e</sup> force.

La seconde partie contient douze Romances favorites de A. Roumaguesi, arrangées pour une ou deux Guitares.

*Op. 333.*

I<sup>e</sup> Partie.

*Prix 2. Frs.*

*Bonn chez N. Simrock.*

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PREMIER EXERCICE.

ERSTE UEBUNG.

Les Chiffres posés dessus ou dessous les Notes, indiquent les doigts de la Main gauche, (1) l'Index, (2) le Medium, (3) l'Annulaire et (4) le petit doigt, le (0) indique une corde à vide.

Die Ziffern über und unter den Noten zeigen die Finger der linken Hand an, (1) den zweiten, (2) den dritten, (3) den vierten, und (4) den kleinen Finger, (0) bedeutet eine leere Saite.

Les Notes ayant une double queue ou qui sont posées dessous des Pausas ou d'autres Notes, doivent être pincées avec le pouce de la Main droite.

Die doppelt gestrichenen Noten, oder jene, welche unterhalb der Pausas oder anderer Notes noch mit einem Strich versehen sind, werden mit dem Daumen der rechten Hand gegriffen.

GAMME DE LA GUITARE PAR ROMAGNESI.

GUITARRE = TONLEITER VON ROMAGNESI.

6<sup>me</sup> Corde. 6<sup>te</sup> Saite. 5<sup>me</sup> Corde. 5<sup>te</sup> Saite. 4<sup>me</sup> Corde. 4<sup>te</sup> Saite. 3<sup>me</sup> Corde. 3<sup>te</sup> Saite. 2<sup>me</sup> Corde. 2<sup>te</sup> Saite. 1<sup>re</sup> Corde. 1<sup>te</sup> Saite.

Cases. 0 1 3 0 2 3 0 2 3 0 2 3 0 1 3 0 1 3

Felder. 0 1 3 0 2 3 0 2 3 0 2 3 0 1 3 0 1 3

5<sup>e</sup> Case. 4<sup>e</sup> doigt. 4<sup>te</sup> Finger.

EXERCICE.

GAMME CHROMATIQUE.

CHROMATISCHE TONLEITER.

Sixieme Corde. 6<sup>te</sup> Saite. 5<sup>me</sup> Corde. 5<sup>te</sup> Saite. 4<sup>me</sup> Corde. 4<sup>te</sup> Saite. 3<sup>me</sup> Corde. 3<sup>te</sup> Saite. 2<sup>me</sup> Corde. 2<sup>te</sup> Saite. 1<sup>re</sup> Corde. 1<sup>te</sup> Saite.

ou oder 2 4 1 4 1 4 1 4 1 4 1 4 1 4

ou oder 1 3 2 4 2 4 2 4 2 4 2 4



Moderato.

Nº 1. *mf*

Nº 2. Tempo giusto.

Petit Caprice. *f*

Andante grazioso.

Nº 3. *mf* *cres* *fin*

N<sup>o</sup>. 4.  
Walse.

Var:1.

Var:2.

Moderato.

Nº 5.  
Introduction.

Musical score for Introduction, Moderato. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff begins with a treble clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, often beamed together. Annotations include '3 2' above the first staff, '1 2 4' above the second staff, and '1 3 2' above the third staff. The piece concludes with a double bar line.

Nº 6.  
Andantino.

Musical score for Andantino. The score is written on eight staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Annotations include 'mf' below the first staff, '1', '3', '7', '4', and '2' below various notes. The piece concludes with a double bar line.

Nº 7.  
Andante  
Doloroso.

Musical score for No. 7, Andante Doloroso. It consists of five staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a slow, sad tempo. Fingerings are indicated by numbers 1-5. Dynamics include 'p' (piano) and 'cres' (crescendo). There are several slurs and accents throughout the piece.

Nº 8.  
Introduction.

Allegro.

Musical score for No. 8, Introduction, Allegro. It consists of three staves of music in 2/4 time. The tempo is marked 'Allegro'. The music is more rhythmic and lively than No. 7. It features many slurs and fingerings (1-5). The first staff starts with a treble clef and a 2/4 time signature.

Nº 9.  
Andante.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and fingerings (e.g., 2, 4, 3, 4, 4, 3, 2, 1, 2, 3, 4, 5, 7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). There are also dynamic markings like *f* and *mf*. The piece concludes with a double bar line.

Andante grazioso.

Nº 10.

First line of musical notation for No. 10. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The staff continues with a series of eighth and quarter notes, ending with a double bar line. Fingerings are indicated with numbers 1 and 2. A *cresc.* marking is present at the end of the line.

Second line of musical notation for No. 10. It continues the melody from the first line. The dynamic remains *mf*. The staff features a mix of eighth and quarter notes. Fingerings 1 and 2 are shown. The line ends with a double bar line.

Third line of musical notation for No. 10. The melody continues with eighth and quarter notes. The dynamic is *mf*. Fingerings 1 and 2 are indicated. The line ends with a double bar line.

Fourth line of musical notation for No. 10. It begins with a *fine.* marking above the staff. The dynamic is *mf*. The melody concludes with a double bar line. Fingerings 1 and 2 are shown.

Fifth line of musical notation for No. 10. This line contains a complex rhythmic pattern of sixteenth and thirty-second notes. The dynamic is *f*. Fingerings 1 and 2 are indicated.

Sixth line of musical notation for No. 10. It continues the complex rhythmic pattern. The dynamic is *f*. The line ends with a double bar line. A *ritard. D.C.* marking is present at the end.

Nº 11.  
Larghetto.

First line of musical notation for No. 11. It starts with a treble clef, a key signature of one sharp (F#), and an 8/8 time signature. The music begins with a piano (*p*) dynamic. The first measure contains a quarter note G4, followed by quarter notes A4, B4, and C5. The staff continues with a series of quarter notes. Fingerings 1 and 2 are indicated.

Second line of musical notation for No. 11. The melody continues with quarter notes. The dynamic is *f*. Fingerings 1 and 2 are shown. The line ends with a double bar line.

Third line of musical notation for No. 11. The melody continues with quarter notes. The dynamic is *p*. Fingerings 1 and 2 are indicated. The line ends with a double bar line.

Fourth line of musical notation for No. 11. The melody concludes with a double bar line. Fingerings 1 and 2 are shown.



Nº 12.  
Walse.

Trio.

Nº 13...  
Scherzo.

All<sup>to</sup>

Nº 14.  
Allegretto.

Allegro.

Nº 15.  
Scherzo.

Trio. *mf*

2 1 1

3

3 1 1

Barré 1 3 4

D.C.

Moderato.

N<sup>o</sup> 16.  
Polonaise.

*mf*

Pouce.

2

1 3 4

*f*

3 3

2 2

Trio. *mf*

4 3

4

1 3 3 3

1 1 1

*f*

fine

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include 'p' and 'mf'. A 'D.C.' (Da Capo) instruction is at the end.

Nº 17.  
Poco All<sup>to</sup>

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include 'mf'.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include 'cres.' and 'mf'. A 'Barre.' instruction is at the end.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include 'f' and 'p'. Fingerings are indicated with numbers 1-4.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include 'mf'. A 'Barre.' instruction is at the end.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include 'p'.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include 'f' and 'mf'.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include 'cres.' and 'mf'.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Dynamics include 'f'.

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It contains a melodic line with slurs and a bass line with chords. Fingerings are indicated with numbers 1-4.

Nº 18.  
And<sup>te</sup> Varié.

The first system of music for 'Andte Varié' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *mf* and contains a series of eighth-note patterns. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with some triplets and a *cres.* marking. The system concludes with a double bar line and repeat signs.

Var: 1.

The first variation section consists of seven staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature, starting with a dynamic marking of *f*. The subsequent staves are in bass clef and feature complex rhythmic patterns, including many sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-4. The section ends with a double bar line and repeat signs.

Var: 2.

The second variation section consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature, starting with a dynamic marking of *mf*. The bottom staff is in bass clef with the same key signature and time signature. The music features eighth-note patterns and some triplet markings. The section concludes with a double bar line and repeat signs.

Un poco più Allegro.

Var: 3.

