

Trois

AIRS VARIÉS

pour

deux Guitares,

Composés

par

FERD. CARULLI.

Oeuvre 166.

N^o 4631.

Prix f 1,12. ca.

A Offenbach $\frac{1}{m}$, chez J. André.

CHITARRA PRIMA.

Larghetto.

1er AIR.

The first system of the '1er AIR' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). The lower staff is in bass clef and provides a harmonic accompaniment. The music features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4) written above the notes.

The first variation, labeled 'Var: 1', is written on a single staff in treble clef. It maintains the 2/4 time signature and key signature. The dynamic marking is *mf* (mezzo-forte). The notation includes complex rhythmic patterns and numerous fingering numbers (1, 2, 3, 4) indicating specific fingerings for the notes.

The second variation, labeled 'Var: 2', is written on a single staff in treble clef. It continues with the 2/4 time signature and key signature. The dynamic marking is *mf*. The music features a mix of eighth and sixteenth notes with various fingering numbers.

The third variation, labeled 'Var: 3', is written on a single staff in treble clef. It maintains the 2/4 time signature and key signature. The dynamic marking is *mf*. The notation includes a variety of rhythmic values and fingering numbers.

The fourth variation, labeled 'Var: 4', is written on a single staff in treble clef. It continues with the 2/4 time signature and key signature. The dynamic marking is *mf*. The music features a complex rhythmic structure with many sixteenth notes and various fingering numbers.

The fifth variation, labeled 'Var: 5', is written on a single staff in treble clef. It maintains the 2/4 time signature and key signature. The dynamic marking is *mf*. The notation includes a variety of rhythmic values and fingering numbers.

The sixth variation, labeled 'Var: 6', is written on a single staff in treble clef. It continues with the 2/4 time signature and key signature. The dynamic marking is *mf*. The music features a complex rhythmic structure with many sixteenth notes and various fingering numbers.

The seventh variation, labeled 'Var: 7', is written on a single staff in treble clef. It maintains the 2/4 time signature and key signature. The dynamic marking is *mf*. The notation includes a variety of rhythmic values and fingering numbers.

The eighth variation, labeled 'Var: 8', is written on a single staff in treble clef. It continues with the 2/4 time signature and key signature. The dynamic marking is *mf*. The music features a complex rhythmic structure with many sixteenth notes and various fingering numbers.



CHITARRA PRIMA

Var: 4.

Var: 5.

plus vite

CHITARRA PRIMA.

2^e AIR. *Maestoso.* *mf*

Var: 1. *mf*

Var: 2. *f*

CHITARRA PRIMA.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth and sixteenth notes. Handwritten fingerings are present above the notes: 1, 3, 2, 1, 3, 1, 2, 1, 3, 2, 1.

Var: 3. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes. Handwritten fingerings are present above the notes: 4, 2, 2. The dynamic marking *mf* is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes. Handwritten fingerings are present above the notes: 2, 3, 2.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes. Handwritten fingerings are present above the notes: 4, 4, 2, 2, 3, 2.

Var: 4. Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes. Handwritten fingerings are present above the notes: 3, 1, 0, 2, 3. The dynamic marking *f* is written below the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes. Handwritten fingerings are present above the notes: 3, 2, 3.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes. Handwritten fingerings are present above the notes: 2, 1, 3.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes. Handwritten fingerings are present above the notes: 3, 1, 3, 3, 1, 2, 1, 4, 1.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes. Handwritten fingerings are present above the notes: 3, 1, 2, 3, 1, 2, 1.

Musical staff with treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of eighth notes. Handwritten fingerings are present above the notes: 3, 1, 2, 1.

CHITARRA PRIMA.

Var: 5.

Andante.

3^e AIR.

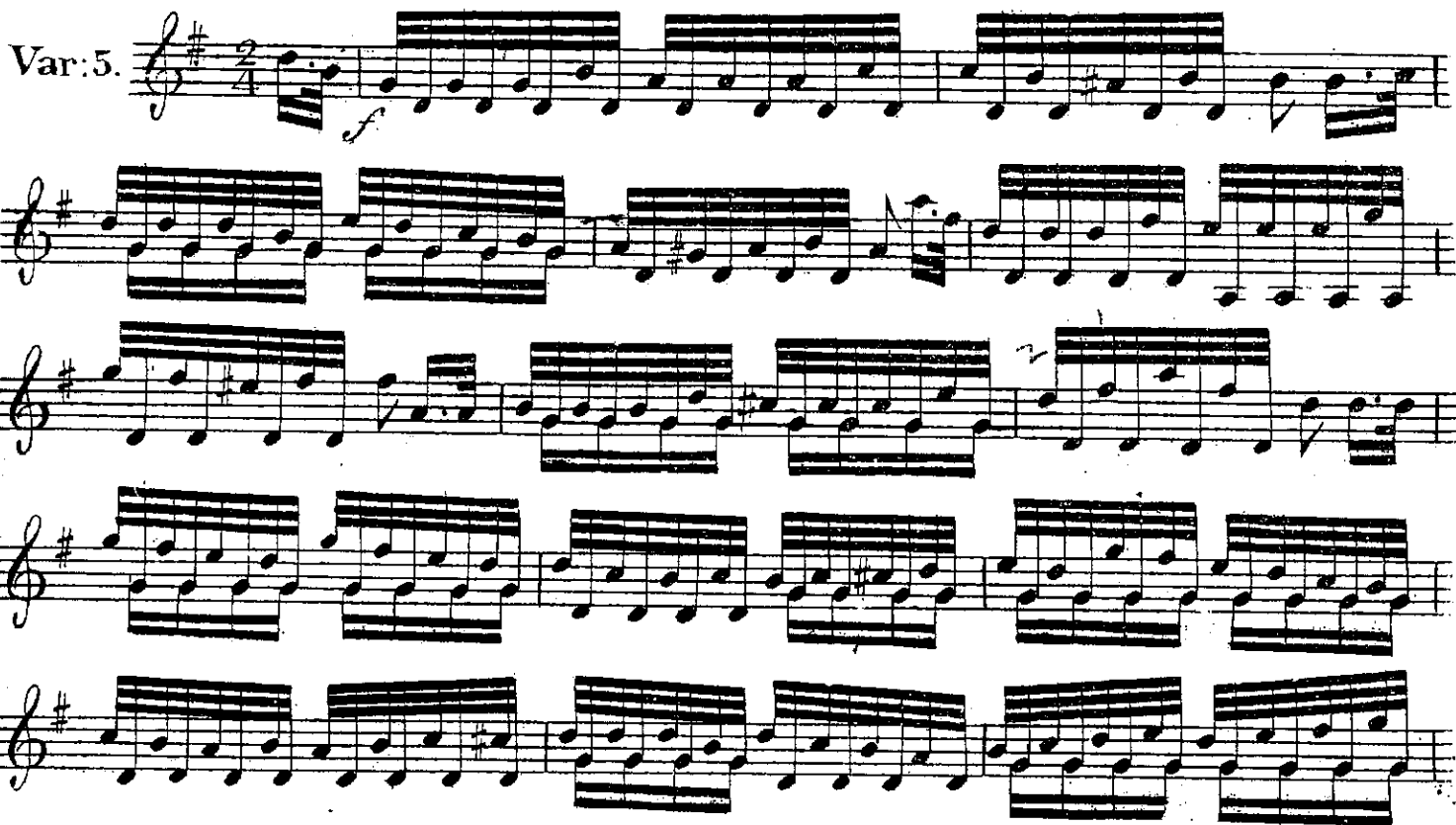
Var: 1.

Var: 2.

Var: 3.

CHITARRA PRIMA

Var. 4. 

Var. 5. 



4 6 2 1.



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Oeuvre 166.

N^o 4621.

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CHITARRA SECONDA.

Larghetto.

1^{er} AIR.

2 2 3 1 1 2 3 3 3 1 2

0 1 3 2 3 1 1 3

2 1 2 1 1 2 3 2 3

mf

3 1 2 1 1 1 1

2 3 1 2 1 3 2 1 2 1 1 4

mf

2 1 2 3 2 2 3 2 1 1 4

1 3 3 2 1 2 3 3 1 1

1 1 1 3 2 3 1 4 2 1 3 1 1

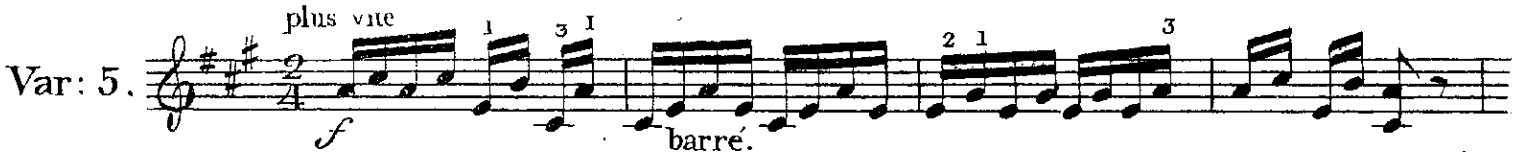
f

2 1 1 3 3 1

4 6 2 1.



CHITARRA SECONDA.



Maestoso.

2^o AIR : 



Var: 1. 




Var: 2. 






Var: 3. 

4 6 2 1.

CHITARRA SECONDA.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It contains a sequence of chords and melodic lines with fingerings 2 and 3 indicated above and below the notes.

Var: 4. *f*

Var: 5. *f*

plus vite

ff

ff

CHITARRA SECONDA.

Andante.

3^e AIR.

First system of musical notation for the main piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a dynamic marking of *p* (piano) and includes a *cres:* (crescendo) marking. The notation includes various rhythmic values and fingerings (1, 2, 3, 4).

Second system of musical notation for the main piece, continuing the melody and accompaniment from the first system.

Third system of musical notation for the main piece, featuring a dynamic marking of *f* (forte) and a *pouce* (thumb) instruction.

Fourth system of musical notation for the main piece, continuing the piece's development.

First system of musical notation for the first variation (Var: 1). It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *mf* (mezzo-forte) and includes fingerings (3, 4, 1, 3).

Second system of musical notation for the first variation, continuing the melodic line.

Third system of musical notation for the first variation, concluding the variation with a double bar line.

CHITARRA SECONDA.

