

# **MEISTERWERKE FÜR ZWEI GITARREN VON FERDINAND CARULLI**

NEUBEARBEITUNG UND  
FINGERSATZBEZEICHNUNG  
**VON S. SCHNEIDER**

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OP. 34. HEFT I DREI DUOS NR. 1, 2 u. 3

OP. 34. HEFT II DREI DUOS NR. 4, 5 u. 6

OP. 96 NR. 1 SERENADE (A DUR)

OP. 96 NR. 2 SERENADE (D DUR)

OP. 96 NR. 3 SERENADE (G DUR)

OP. 128 HEFT I DREI NOTTURNOS NR. 1, 2 u. 3

OP. 128 HEFT II DREI NOTTURNOS NR. 4, 5 u. 6

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VERLAG U. EIGENTUM CHR. BACHMANN, HANNOVER

## Duo Nr. 4.

Ferd. Carulli, Op. 34 Heft II.  
Neubearbeitung und Fingersatzbezeichnung  
von S. Schneider.

Largo.

VII.

IX.

II. Gitarre

*p*

*mf*

*f*

*p*

*f*

*p*

Zur Einleitung. Ferdinand Carulli, geb. 1770 in Neapel, war als Gitarrevirtuos, Komponist und Lehrer hochgeschätzt. Er starb 1841 in Paris. Von seinen nahezu 400 Werken zählen die Duos für zwei Gitarren noch heute zu unseren besten Werken.

Um bei den vorliegenden Duos ein technisch wie musikalisch klares Notenbild zu schaffen, wurde bei der Bearbeitung die heute gebräuchliche Schreibweise angewandt und die notwendigsten Fingersätze bzw. spieltechnischen Zeichen vermerkt.

## Zeichenerklärung.

## Linke Hand:

- 1=Zeige-, 2=Mittel-, 3=Gold-, 4=Kleinerfinger,
- [1 oder 2 Quergriff (barre)
- 1-1, 2-2 usw. auf derselben Saite gleiten.
- I. II. etc. Lagen (Positionen)
- ② ③ etc. Saiten, z. B. ② auf der h Saite spielen.

## Rechte Hand:

- V = Daumen
- = Zeige-, •• = Mittel-, ••• = Ringfinger
- V mit dem Daumen binden.

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Gitarre I.

The first system of music for 'Gitarre I.' consists of three staves. The top staff contains a melodic line with various rhythmic patterns and accidentals. The middle staff features a bass line with triplets and a *dim.* (diminuendo) marking. The bottom staff includes a *pp* (pianissimo) dynamic marking and some rests.

Allegretto.

IX.

The second system, titled 'Rondeau IX.', is in 6/8 time and consists of ten staves. It features a complex melodic and harmonic structure with frequent dynamics changes including *p*, *f*, *pp*, and *dim.*. The notation includes many triplets, slurs, and fingering numbers. A *Fine.* marking is present in the middle of the system. The piece concludes with a *pp.* dynamic and a *dim.* marking.

# Gitarre I.

Minore.

*Da Capo al Fine.*

Largo.

## Duo Nr. 5.

Ferd. Carulli, Op. 34.

III. *p*<sup>3</sup>  
 VI. 6 6 6  
 VII. 6 6 6  
 VIII. 6 6 6  
 IV. 6 6 6  
 V. 6 6 6  
 VI. 6 6 6  
 VII. 6 6 6  
 VIII. 6 6 6  
*f*

Rondeau. *pp*  
*Allegretto.*  
 V. 1 2 1 2 V. 1 2 1 4

*ff* *mf* *ff*

*Fine. p*

*ff*

*pp*

*ff*

*Minore. mf*

*p*

*mf*

*p* *f*

# Duo Nr. 6.

Ferd. Carulli, Op. 34.

Largo.

pp *dolciss.*

*ff*

*p*

*pp*

*Fine.* *f*

*p*

*pp*

VII.

V.

Allegretto con poco moto.

D. C. al Fine.

Rondeau.

*pp*

VII.

*pp*

*f*

VIII.

V.

*mf*

VII.

*f*

The sheet music consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or triplets. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A *rit.* (ritardando) marking is present in the fifth staff. Section markers labeled "VII." and "II." are placed above the music. Fingering numbers (1, 2, 3, 4) are indicated throughout the piece. The music concludes with a final chord and a fermata.

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C. 1413 B.

mu 7310, 9882





Gitarre II.

Allegretto.

Rondeau.

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The piece is titled 'Rondeau' and begins with a dynamic of *p* (piano). The first line includes a *p* *v...* marking. The second line has a *p* marking. The third line has a *f* marking. The fourth line has a *p* marking. The fifth line has a *f* marking. The sixth line has a *Fine. f* marking. The seventh line has a *p* marking. The eighth line has a *f* marking. The ninth line has a *p* marking. The tenth line has a *p* marking. The eleventh line has a *dim.* marking. The twelfth line has a *f* marking. The thirteenth line has a *f* marking. The fourteenth line has a *f* marking. The fifteenth line has a *f* marking. The sixteenth line has a *f* marking. The seventeenth line has a *f* marking. The eighteenth line has a *f* marking. The nineteenth line has a *f* marking. The twentieth line has a *f* marking. The twenty-first line has a *f* marking. The twenty-second line has a *f* marking. The twenty-third line has a *f* marking. The twenty-fourth line has a *f* marking. The twenty-fifth line has a *f* marking. The twenty-sixth line has a *f* marking. The twenty-seventh line has a *f* marking. The twenty-eighth line has a *f* marking. The twenty-ninth line has a *f* marking. The thirtieth line has a *f* marking. The thirty-first line has a *f* marking. The thirty-second line has a *f* marking. The thirty-third line has a *f* marking. The thirty-fourth line has a *f* marking. The thirty-fifth line has a *f* marking. The thirty-sixth line has a *f* marking. The thirty-seventh line has a *f* marking. The thirty-eighth line has a *f* marking. The thirty-ninth line has a *f* marking. The fortieth line has a *f* marking. The forty-first line has a *f* marking. The forty-second line has a *f* marking. The forty-third line has a *f* marking. The forty-fourth line has a *f* marking. The forty-fifth line has a *f* marking. The forty-sixth line has a *f* marking. The forty-seventh line has a *f* marking. The forty-eighth line has a *f* marking. The forty-ninth line has a *f* marking. The fiftieth line has a *f* marking. The fifty-first line has a *f* marking. The fifty-second line has a *f* marking. The fifty-third line has a *f* marking. The fifty-fourth line has a *f* marking. The fifty-fifth line has a *f* marking. The fifty-sixth line has a *f* marking. The fifty-seventh line has a *f* marking. The fifty-eighth line has a *f* marking. The fifty-ninth line has a *f* marking. The sixtieth line has a *f* marking. The sixty-first line has a *f* marking. The sixty-second line has a *f* marking. The sixty-third line has a *f* marking. The sixty-fourth line has a *f* marking. The sixty-fifth line has a *f* marking. The sixty-sixth line has a *f* marking. The sixty-seventh line has a *f* marking. The sixty-eighth line has a *f* marking. The sixty-ninth line has a *f* marking. The seventieth line has a *f* marking. The seventy-first line has a *f* marking. The seventy-second line has a *f* marking. The seventy-third line has a *f* marking. The seventy-fourth line has a *f* marking. The seventy-fifth line has a *f* marking. The seventy-sixth line has a *f* marking. The seventy-seventh line has a *f* marking. The seventy-eighth line has a *f* marking. The seventy-ninth line has a *f* marking. The eightieth line has a *f* marking. The eighty-first line has a *f* marking. The eighty-second line has a *f* marking. The eighty-third line has a *f* marking. The eighty-fourth line has a *f* marking. The eighty-fifth line has a *f* marking. The eighty-sixth line has a *f* marking. The eighty-seventh line has a *f* marking. The eighty-eighth line has a *f* marking. The eighty-ninth line has a *f* marking. The ninetieth line has a *f* marking. The hundredth line has a *f* marking. The hundred and first line has a *f* marking. The hundred and second line has a *f* marking. The hundred and third line has a *f* marking. The hundred and fourth line has a *f* marking. The hundred and fifth line has a *f* marking. The hundred and sixth line has a *f* marking. The hundred and seventh line has a *f* marking. The hundred and eighth line has a *f* marking. The hundred and ninth line has a *f* marking. The hundred and tenth line has a *f* marking. The hundred and eleventh line has a *f* marking. The hundred and twelfth line has a *f* marking. The hundred and thirteenth line has a *f* marking. The hundred and fourteenth line has a *f* marking. The hundred and fifteenth line has a *f* marking. The hundred and sixteenth line has a *f* marking. The hundred and seventeenth line has a *f* marking. The hundred and eighteenth line has a *f* marking. The hundred and nineteenth line has a *f* marking. The hundred and twentieth line has a *f* marking. The hundred and twenty-first line has a *f* marking. The hundred and twenty-second line has a *f* marking. The hundred and twenty-third line has a *f* marking. The hundred and twenty-fourth line has a *f* marking. The hundred and twenty-fifth line has a *f* marking. The hundred and twenty-sixth line has a *f* marking. The hundred and twenty-seventh line has a *f* marking. The hundred and twenty-eighth line has a *f* marking. The hundred and twenty-ninth line has a *f* marking. The hundred and thirtieth line has a *f* marking. The hundred and thirty-first line has a *f* marking. The hundred and thirty-second line has a *f* marking. The hundred and thirty-third line has a *f* marking. The hundred and thirty-fourth line has a *f* marking. The hundred and thirty-fifth line has a *f* marking. The hundred and thirty-sixth line has a *f* marking. The hundred and thirty-seventh line has a *f* marking. The hundred and thirty-eighth line has a *f* marking. The hundred and thirty-ninth line has a *f* marking. The hundred and fortieth line has a *f* marking. The hundred and forty-first line has a *f* marking. The hundred and forty-second line has a *f* marking. The hundred and forty-third line has a *f* marking. The hundred and forty-fourth line has a *f* marking. The hundred and forty-fifth line has a *f* marking. The hundred and forty-sixth line has a *f* marking. The hundred and forty-seventh line has a *f* marking. The hundred and forty-eighth line has a *f* marking. The hundred and forty-ninth line has a *f* marking. The hundred and fiftieth line has a *f* marking. The hundred and fifty-first line has a *f* marking. The hundred and fifty-second line has a *f* marking. The hundred and fifty-third line has a *f* marking. The hundred and fifty-fourth line has a *f* marking. The hundred and fifty-fifth line has a *f* marking. The hundred and fifty-sixth line has a *f* marking. The hundred and fifty-seventh line has a *f* marking. The hundred and fifty-eighth line has a *f* marking. The hundred and fifty-ninth line has a *f* marking. The hundred and sixtieth line has a *f* marking. The hundred and sixty-first line has a *f* marking. The hundred and sixty-second line has a *f* marking. The hundred and sixty-third line has a *f* marking. The hundred and sixty-fourth line has a *f* marking. The hundred and sixty-fifth line has a *f* marking. The hundred and sixty-sixth line has a *f* marking. The hundred and sixty-seventh line has a *f* marking. The hundred and sixty-eighth line has a *f* marking. The hundred and sixty-ninth line has a *f* marking. The hundred and seventieth line has a *f* marking. The hundred and seventy-first line has a *f* marking. The hundred and seventy-second line has a *f* marking. The hundred and seventy-third line has a *f* marking. The hundred and seventy-fourth line has a *f* marking. The hundred and seventy-fifth line has a *f* marking. The hundred and seventy-sixth line has a *f* marking. The hundred and seventy-seventh line has a *f* marking. The hundred and seventy-eighth line has a *f* marking. The hundred and seventy-ninth line has a *f* marking. The hundred and eightieth line has a *f* marking. The hundred and eighty-first line has a *f* marking. The hundred and eighty-second line has a *f* marking. The hundred and eighty-third line has a *f* marking. The hundred and eighty-fourth line has a *f* marking. The hundred and eighty-fifth line has a *f* marking. The hundred and eighty-sixth line has a *f* marking. The hundred and eighty-seventh line has a *f* marking. The hundred and eighty-eighth line has a *f* marking. The hundred and eighty-ninth line has a *f* marking. The hundred and ninetieth line has a *f* marking. The hundred and ninety-first line has a *f* marking. The hundred and ninety-second line has a *f* marking. The hundred and ninety-third line has a *f* marking. The hundred and ninety-fourth line has a *f* marking. The hundred and ninety-fifth line has a *f* marking. The hundred and ninety-sixth line has a *f* marking. The hundred and ninety-seventh line has a *f* marking. The hundred and ninety-eighth line has a *f* marking. The hundred and ninety-ninth line has a *f* marking. The final line has a *f* marking.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with the instruction 'D. C. al Fine, dann Minore.' followed by a section labeled 'Minore.' which begins with a *f* dynamic.

Gitarre II.

*p* *f* *p* *dim.* *p*

D.C. al Fine.

Duo Nr. 5.

Ferd. Carulli, Op. 34.

Largo. *p* *f* *mf* *f*

V. III. V. V. V.

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *fp* and features several triplet markings. The third staff includes a dynamic marking of *p* and a triplet of eighth notes. The fourth staff features a dynamic marking of *p* and includes a sixteenth-note triplet marked with a '6...'. The fifth and sixth staves continue the melodic development with various fingering and articulation marks.

Allegretto.

The 'Rondeau' section consists of seven staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff has a dynamic marking of *pp*. The second staff features a dynamic marking of *ff* and includes a *mf* marking. The third staff continues with a *ff* dynamic. The fourth staff ends with a *Fine.* marking. The fifth, sixth, and seventh staves continue the piece with various dynamics including *p* and *f*, and include several triplet markings.

*pp*

*ff* *mf* *ff*

Minore.

*p* *f*

*f* *mf*

*p* *f*

*D. C. al Fine.*

### Duo Nr. 6.

Ferd. Carulli, Op. 34.

Largo.

*pp* *ff*

*pp*

*Fine.* *f*

*p*

*pp*

*D. C. al Fine.*

Gitarre II.

Allegretto con poco moto.

Rondeau.

The musical score is written for guitar and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto con poco moto'. The piece is a 'Rondeau' and includes various guitar-specific notations such as chord diagrams, arpeggios, and triplets. Dynamic markings include *pp*, *mf*, *f*, and *p*. The score concludes with a *rit.* (ritardando) marking.

