



Rischel's & Birkel-Smith's printing co. 98.

Etrennes aux Amateurs

ou

NOUVEAU RECUEIL

de Six Contredanses Françaises,

Six Valses

et Trois Airs Variés

Pour Lyre ou Guitare
Sax

MATTEO CARCASSI.

Op. 8.

N^o 2556.

Pr. 1 fl.

*Mayence chez les fils de B. Schott.
à Anvers chez A. Schott.*

SIX CONTRE-DANSES FRANÇAISES.

N^o 1.

Fin.

D.C.

ff

mf

D.C.

FIGURES.

La main droite à la Dame de vis à vis,
 Traversez main gauche en main gauche,
 Les Dames donnent la main droite à leurs Cavaliers,
 Balancez quatre sans vous quitter, demie queue du chat,
 En avant deux dos à dos,
 En avant quatre demie chaîne.

N^o 2.

dol.

pouce

Fin.

D.C.

pouce

D.C.

FIGURES DE LA POULE.

Traversez main droite, re-traversez main gauche,
 Balancez quatre sans vous quitter la main, demie queue du chat,
 En avant deux dos à dos, en avant quatre à vos places.



Marche No 3

N^o 3.

FIGURES.

En avant deux, chassez, déchassez,
Traversez, balancez à vos Dames, un tours de mains.

N^o 4.

1^{re} touche.

FIGURES DES PANTALONS.

Chaine anglaise entière, balancez quatre tour de mains,
Chaine des Dames, demie queue du chat,
Demie chaine anglaise aux quatre autres de meme.

N^o 5.

FIGURES.

Chainé anglaise, balancez à vos Dames,
 Un tour de mains, chaîne des Dames,
 Demie queue du chat, demie chaîne anglaise.

N^o 6. *Scherzando*

D.C.

SIX VALZ S.

N^o 1.

f *p* *f*

pouce. *pouce*

mf *cres*

f *mf*

DC

N^o 2.

Fin.

5^e touche

7^{me} touche

DC

N^o 3.

Fin.

pouce.

D.C.

N^o 4.

Fin.

dim.

D.C.

Nº 5.

3/4
p
f
mf
Fin.

Nº 6.

3/4
p
dol.
Fin.
f
D.C.

Sul Margine d'un Rio.

THÈMA *mf*

1^{re} VAR. *mf*

cres.

2^e VAR.

The musical score is arranged in two main sections: the 'THÈMA' and two variations. The 'THÈMA' section begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic. It features a melody in the upper voice and a supporting bass line. The first variation, '1^{re} VAR.', also starts with a treble clef and common time, maintaining the mf dynamic. It introduces more complex rhythmic patterns and includes a crescendo ('cres.') marking. The second variation, '2^e VAR.', continues the piece with further melodic and harmonic developments. The score concludes with a final double bar line. Throughout the piece, various musical notations are used, including eighth and sixteenth notes, rests, and fingerings, all set against a background of piano accompaniment.

3^e VAR. 

4^e VAR. 

cres. 



Allegretto.

THÈMA

1^{re} VAR.2^e VAR.3^e VAR.



Tempo Di.
VALZ.

The musical score is written for a waltz in 3/4 time, key of D major (two sharps). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'cres.' (crescendo). The music is written in a single system across ten staves.

Chaconne

Handwritten musical score for a Chaconne, page 13. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and performance markings such as *p*, *f*, and *cres*. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line on the tenth staff.