



SERENADE

Pour
la Guitarre Flûte
et Alto

composée par

L. de Call.

Oeuv. 30.

2 fr. 75 c.

1 fl. 12 kr.

N^o 423.

Chez B. SCHOTT à Maience.

27751
N^o 82

De Call Serenad Op.30. Gitarre

Adagio

The musical score consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. Fingerings are indicated by numbers 1 and 2 above notes. The piece is titled 'De Call Serenad Op.30. Gitarre' and is marked 'Adagio'.



Gitarre

Menuetto

Allegretto

Trio

Thema

Andante

Var. I.

Gitarre

Var. II.

Var. III.

Var. IV.

Var. V.

Var. VI.

Var. VII.

Gitarre

Var.VIII. Allegretto

Musical score for 'Var.VIII. Allegretto' in G major, 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with various dynamics including piano (p) and forte (f). The second staff contains a double bar line with repeat dots. The third staff begins with a forte (f) dynamic. The fourth staff contains a double bar line with repeat dots. The fifth staff begins with a forte (f) dynamic. The sixth staff contains a first finger (1) fingering. The seventh staff begins with a forte (f) dynamic. The eighth staff contains a first finger (1) fingering. The ninth staff begins with a piano (p) dynamic. The tenth staff ends with a double bar line.

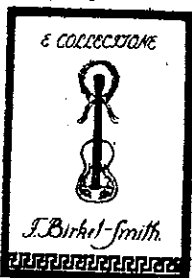
Marcia

Musical score for 'Marcia' in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic melody with various dynamics including piano (p) and forte (f). The second staff contains a double bar line with repeat dots. The third staff begins with a forte (f) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff ends with a double bar line.

Viola

Adagio

mus G. 6. An. 2. 5. 9. 1.



Viola

Menuetto
Allegretto

Thema
Andante

Var. I.

Var. II.

Var. III

Var. IV.

Var. V.

Viola

Var. VI. Tacet. Var. VII. *p* *f*

Var. VIII. *p* Allegretto. *f*

This section contains three variations for the Viola. Variation VI is marked 'Tacet'. Variation VII begins with a piano (*p*) dynamic and features a complex rhythmic pattern with many sixteenth notes. Variation VIII is marked 'Allegretto' and starts with a piano (*p*) dynamic, showing a more melodic line with some slurs and accents. The key signature is one sharp (F#) and the time signature is 6/8.

Marcia *p* *f*

This section is a march for the Viola, starting with a piano (*p*) dynamic. It features a steady, rhythmic accompaniment with some melodic lines. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a 'Fine' marking.

Flauto

Adagio

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), sforzando (sf), and dolce (dol). There are several slurs and accents throughout. A triplet of eighth notes appears in the second staff. The piece ends with a double bar line on the final staff.



Mus. 6611.2591



Flauto

Menuetto
Allegretto

Musical score for Menuetto Allegretto. The piece is in G major and 3/4 time. It begins with a first ending marked '2' and a dynamic of *f*. The second ending is marked '2' and *p*. The score continues with a *sf* dynamic and a first ending marked '1' and *p*. A *Trio* section follows in 3/4 time, starting with a *p* dynamic and a first ending marked '3' and *f*. The piece concludes with a first ending marked '1' and *p*.

Thema
Andante

Musical score for Thema Andante. The piece is in G major and 2/4 time. It begins with a *p* dynamic and a first ending marked '8'. The score continues with a *f* dynamic and a first ending marked '8'. *Var. I.* is marked with a *p* dynamic and a first ending marked '8'. *Var. II.* is marked with a *f* dynamic and a first ending marked '8'. *Var. III.* is marked with a *f* dynamic and a first ending marked '8'. *Var. IV.* is marked with a *f* dynamic and a first ending marked '8'. *Var. V.* is marked with a *p* dynamic and a first ending marked '8'. The piece concludes with a first ending marked '8'.

Flauto

Var. VI

Var. VII

Var. VIII

Marcia.