

Adagio

VIOLA. Sempre con Sordini.

TRIO I

Allegretto

All<sup>o</sup> Mod<sup>o</sup>

TRIO II



VIOLA.

*p* *f* *f* *p* *f* *p* *f* *p* *f*

Adagio *Sempre dolce*

Menuetto *dolce*

Trio *Sempre p*

*p*

VIOLA.

Adagio

TRIO III

First line of music for Trio III, Adagio. It begins with a treble clef and a common time signature (C). The melody features a series of eighth and sixteenth notes with various dynamics including *p*.

Second line of music for Trio III, Adagio. It continues the melodic line with dynamics such as *f* and *dolce*.

Third line of music for Trio III, Adagio. The melody continues with dynamics including *f* and *dolce*.

Fourth line of music for Trio III, Adagio. It features dynamics like *fp*, *f*, and *dolce*.

Fifth line of music for Trio III, Adagio. The tempo changes to *Allegretto* with a 3/4 time signature. Dynamics include *f*, *p*, and *f*.

Sixth line of music for Trio III, Adagio. It includes dynamics like *p* and *dolce*.

Seventh line of music for Trio III, Adagio. The melody continues with various dynamics.

Eighth line of music for Trio III, Adagio. It features dynamics like *p*.

Ninth line of music for Trio III, Adagio. Dynamics include *fp*, *fp*, and *fp*.

Tenth line of music for Trio III, Adagio. Dynamics include *f*, *p*, and *f*.

Eleventh line of music for Trio III, Adagio. Dynamics include *p* and *f*.

Twelfth line of music for Trio III, Adagio. It concludes with a double bar line and dynamics like *p*.

Thirteenth line of music for Trio III, Adagio. Dynamics include *p*, *fp*, and *fp*.

VIOLA.

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First section of the musical score for Viola, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with dynamics *fp*, *fp*, and *p*. The second staff features a bass clef and includes dynamics *f* and *p*. The third staff continues the melodic line with dynamics *p* and *f*. The fourth and fifth staves complete the section with various dynamics including *f* and *p*.

Rondo Allegretto  $\frac{2}{4}$

The Rondo section begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff shows a rhythmic pattern of eighth notes with a dynamic marking of *p*.

Continuation of the Rondo section, consisting of five staves. The first staff starts with a dynamic of *f* and ends with a *Fine.* marking. The second staff includes dynamics *p*, *f*, and *p*, ending with a *DC.* (Da Capo) marking. The third staff has dynamics *p* and *f*, also ending with a *DC.* marking. The fourth and fifth staves continue the piece with dynamics *p* and *f*, and a *DC.* marking.

Polonaise  $\frac{3}{4}$

The Polonaise section begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff features a melodic line with a dynamic of *f*. The second staff continues with a dynamic of *p*.

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VIOLA.

Allegro Moderato.

TRIO V.

Larghetto

Semp: p

Menuetto

Trio

Sempre dolce

Men. D.C.

VIOLA.

TRIO VI.

First system of the Trio VI section. The top staff is the Viola part, starting with a treble clef and a key signature of one flat. It contains several measures of music with dynamic markings such as *fp* and *dolce*. The bottom staff is labeled "Men." and is in 3/4 time, featuring a melodic line with a repeat sign.

Second system of the Trio VI section. The top staff is labeled "Trio" and is in 3/4 time, marked "Sempre dolce". It contains several measures of music. The bottom staff is labeled "M.D.C." and contains a few notes.

Third system of the Trio VI section. The top staff is labeled "Allegretto Moderato" and is in 4/4 time. It contains several measures of music with dynamic markings such as *f*, *p*, and *dolce*. The bottom staff contains several measures of music.