

J. Birkel & Co. Leipzig, Smith's printing

6 COLLECTIONS



J. Birkel-Smith



1882

Trois

THÈMES VARIÉS

POUR

Guitarre, Flûte

et

Alto

COMPOSÉES PAR

J. H. C. BORNILARDT.

Opus 110.

20796

Brounsvic

au Magasin de Musique

dans la rue, die Höhe.

C. W. BRANSTROM,

Musik-Instrumentenlager,


10, Fiedlerweich 10,

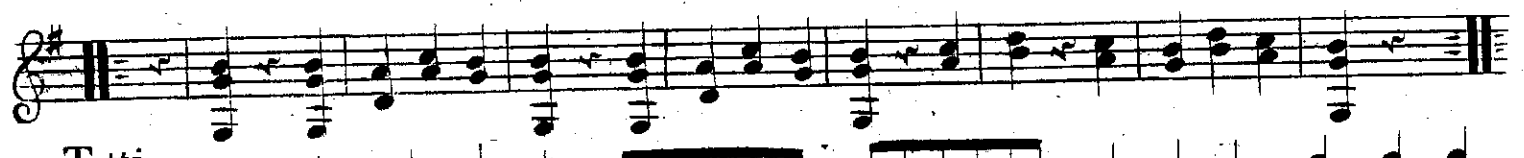
KIBBERNAYK B.

1882

1882

THEMA I. 

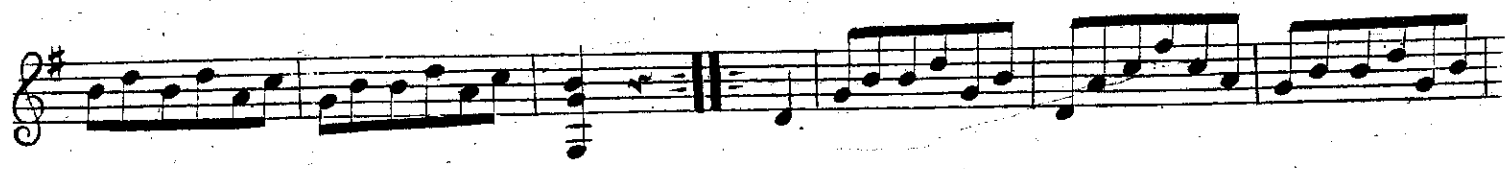
Var. 1. 



Tutti. 



Var. 2. Solo. 





Var. 3. 



Var. 4. 



GUITARRE.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of chords and single notes. At the end of the staff, the instruction "Tutti" is written above the staff and "Da Capo" is written below the staff.

Var. 5. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff begins with a dynamic marking of *p* (piano). The staff contains a sequence of chords and single notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of chords and single notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of chords and single notes. At the end of the staff, the instruction "Tutti" is written above the staff and "Da Capo" is written below the staff.

Var. 6. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff begins with a dynamic marking of *Solo*. The staff contains a sequence of chords and single notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of chords and single notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of chords and single notes. At the end of the staff, the instruction "Tutti" is written above the staff and "Da Capo" is written below the staff.

Var. 7. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a sequence of chords and single notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of chords and single notes. At the end of the staff, the instruction "Tutti" is written above the staff and "DC" is written below the staff.

Var. 8. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The staff contains a sequence of chords and single notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of chords and single notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff begins with a dynamic marking of *Tutti* and *ff* (fortissimo). The staff contains a sequence of chords and single notes.

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a sequence of chords and single notes. At the end of the staff, the instruction "Fine" is written below the staff.



Andante con Variazioni.

THEMA II

Var. 1.

Var. 2.

Var. 3.

GUITARRE.

Var. 4. Solo.

Var. 5.

Var. 6.

GUITARRE.

Andantino con Variazioni.

THEMA III.

GUITARRE.

Var. 5.

Var. 6. Solo

Var. 7.

Var. 8.

Allegretto con Variazioni. FLAUTO.

THEMA I.

THEMA I.

Var. 1.

Var. 1.

Var. 2.

Var. 2. *pp*

Var. 3.

Var. 3.

Var. 4.

Var. 4. *pp*



FLAUTO.

Var. 5.
Musical notation for Variation 5, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a continuous melodic line with eighth and sixteenth notes. The fourth staff ends with a double bar line and the number '10' written above it.

Var. 6. *dolce*
Musical notation for Variation 6, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "dolce" is written below the first staff. The music features a melodic line with some slurs. The second staff ends with a double bar line and the number '10' written above it.

Var. 7. *p*
Musical notation for Variation 7, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking "p" is written below the first staff. The music is a melodic line with slurs. The second staff ends with a double bar line and the number '10' written above it.

Var. 8.
Musical notation for Variation 8, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a melodic line with slurs. The fourth staff ends with a double bar line and the word "Tutti" followed by a fermata symbol.

THEMA II.

Var. 1.

Var. 2.

Var. 3.

FLAUTO.

Var. 4.

Var. 5.

Var. 6.

6

FLAUTO.

Andantino con Variazioni.

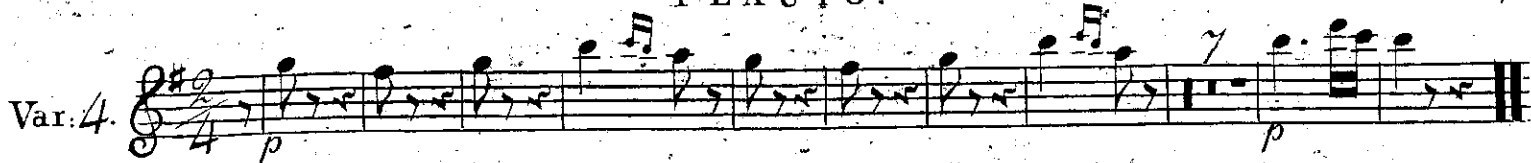
THEMA III

Var. 1

Var. 2

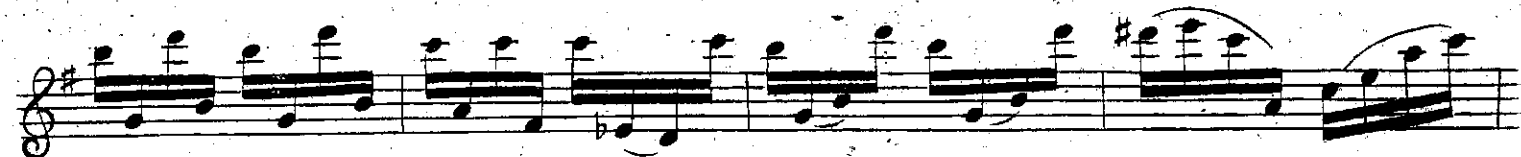
Var. 3

FLAUTO.

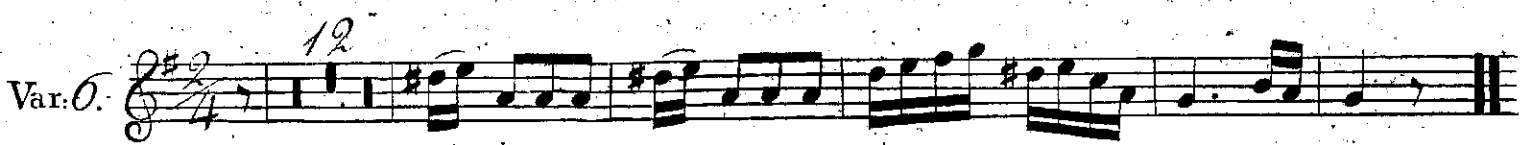
Var. 4. 

Var. 5. 







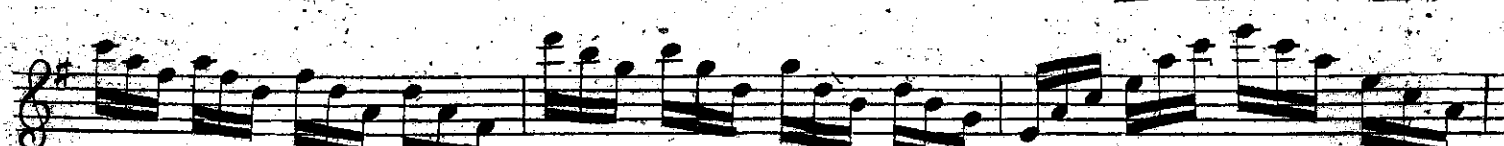
Var. 6. 

Var. 7. 

Var. 8. 









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Allegretto con Variazioni. VIOLA.

THEMA I.

Var. 1.

Tutti.

Var. 2.

Tutti
Da Capo

Var. 3.

Tutti
Da Capo

Var. 4.

Tutti
Da Capo



VIOLA

3

Var. 5. *pp*

Tutti
Da Capo

Var. 6. *pp*

Tutti
Da Capo

Var. 7. Solo

Tutti
Da Capo

Var. 8. *pizz.*

Tutti
cresc.

Andante con Variazioni.

THEMA II.

Var. 1.

Var. 2.

Var. 3.

VIOLA.

Var. 4. Solo
p

Var. 5. f

Var. 6. pizzic.

Fine

VIOLA.

Andantino con Variazioni.

6
THEMA III.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Solo

VIOLA.

Var. 5.

Var. 6.

Var. 7. Solo

Var. 8.