

# VARIATIONS

brillantes

sur un Thème original

pour la Guitare seule

composées et dédiées

à Monsieur J. B. Simburger

par

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Propriété des Editeurs.

Devo. 10.

Pr. 8 Gr.

LEIPSIC

Chez Breitkopf & Härtel.

Enregistré dans les Archives de l'Union.



no. 2011.1583

23554

# GUITARRE.

Andante Grazioso.

## THEME.

The Theme section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and rests. The accompaniment is a simple harmonic pattern of quarter notes. The second and third staves continue the melody and accompaniment. The fourth staff concludes the theme with a double bar line.

Con Brio.

## VAR. 1.

VAR. 1 consists of four staves of music. It maintains the same key signature and time signature as the theme. The first staff features a triplet of eighth notes. The second staff includes a slur over a group of notes. The third staff has a fingering sequence '4 4 2' above a note. The fourth staff concludes the variation with a double bar line.

# GUITARRE.

Tempo di Valce.

## VAR. 2.

Musical score for Variation 2, featuring five staves of treble clef notation in A major and 2/4 time. The music consists of a continuous melodic line with slurs and ties, ending with a double bar line.

## VAR. 3.

Musical score for Variation 3, featuring five staves of treble clef notation in A major and 2/4 time. The music features a complex rhythmic pattern with many beamed eighth notes and chords, ending with a double bar line.

VAR. 4.

Musical score for Variation 4, featuring ten staves of guitar notation in D major (two sharps) and 2/4 time. The piece includes various rhythmic patterns, slurs, and fingerings. The notation is primarily in the treble clef. Fingerings are indicated by numbers 1-4 above notes. Slurs are used to group notes across measures. The piece concludes with a double bar line and repeat dots.

Andantino alla Siciliana.

VAR. 5.

Musical score for Variation 5, featuring two staves of guitar notation in D major (two sharps) and 6/8 time. The piece is characterized by a slower tempo and a Sicilian style. The notation is primarily in the treble clef. Fingerings are indicated by numbers 1-4 above notes. Slurs are used to group notes across measures. The piece concludes with a double bar line and repeat dots.

GUITARRE.

The sheet music consists of ten staves of music. The first nine staves contain the main body of the piece, characterized by intricate rhythmic patterns and melodic lines. The final staff concludes the piece with a double bar line and the text "San Armo nic" written across it. The music is written in a style typical of 19th-century guitar repertoire.

Alla Polacca.

VAR. 6.

The musical score consists of ten staves of music. The key signature is A major (three sharps) and the time signature is 3/4. The piece is titled 'Alla Polacca' and is a variation of a piece, labeled 'VAR. 6.'. The notation includes treble clefs, key signatures, and time signatures. There are several triplet markings (indicated by a '3' in a circle) and sixteenth-note patterns. Dynamic markings include 'rallantendo.' and 'a Tempo.'. The score concludes with a double bar line.

GUITARRE.

This page of musical notation for guitar consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The music is written in a single system. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'p' and '4/4'. The piece concludes with a double bar line and repeat signs.