



AIR D'UKRAINE

varié



pour la Guitare seule

et dédié

à Monsieur le Comte

Vincent Tyszkiewicz



par

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Oeuv. 7.

Propriété des Editeurs.

Pr. 8 Gr.

Leipsie,

Chez Breitkopf & Härtel.

THEME. 

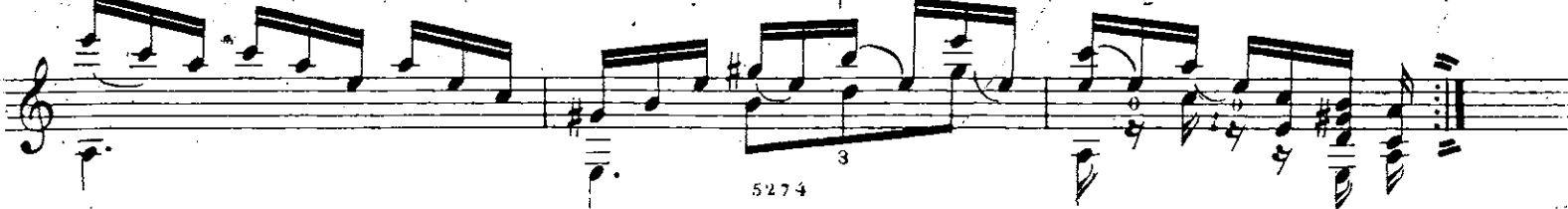


VAR. 1. 




VAR. 2. 




4
VAR. 3.

VAR. 4.

VAR. 5.

The main musical score consists of five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals, primarily sharps, and some dynamic markings. The piece concludes with a double bar line and repeat dots.

VAR. 6.

The variation section, labeled 'VAR. 6.', begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melody in the upper register. The notation includes many sixteenth and thirty-second notes, often with slurs. The variation ends with a double bar line and repeat dots.

This image shows a page of musical notation, likely for a guitar or piano. It consists of 11 staves of music, each beginning with a treble clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several accidentals (sharps and naturals) throughout the piece. In the second staff, there is a measure with a '2' and a '6' below it, possibly indicating a fingering or a specific chord. In the third staff, there is a measure with a '3' and a '7' above it, and a '2' below it, also likely indicating fingering. The overall style is that of a technical exercise or a piece of music designed to develop finger dexterity and precision.

This section consists of ten staves of musical notation. Each staff contains a complex rhythmic pattern of beamed notes, primarily eighth and sixteenth notes, with various slurs and accents. The notation is dense and intricate, typical of a technical exercise or a highly rhythmic piece.

ANDANTE.

This section contains two staves of musical notation. The first staff begins with a 2/4 time signature and includes dynamic markings such as *p*, *sf*, and *dim*. The second staff features a tempo change to *Vivace* and includes dynamic markings like *pp* and *ff*. The notation is less dense than the previous section, focusing on dynamics and tempo shifts.

poco a poco *pp* *ff*

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