

TROIS

NUITS À NAPLES

Serenades

POUR

Flûte, Violon et Guitare

composées

par

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N^o 585.

Op. 110.

Prix 1 Rthlr.

Propriété de l'Éditeur.

Leipzig chez Fr. Kistner.

FLAUTO.

G. Blum, Op. 410.

(M.M. ♩ = 92.)

SÉRÉNADE.

Sostenuto.

Guil.

Viol.

Fl.

marcato.

Fl. Solo.

dolce.

attacca.

(♩ = 138.)

ALLEGRO.

Viol.



FLAUTO.

f

4

4

4

con portamento. *pp*

dolce. *dolce.*

f

2

3

dolce.

f

f

p

più f

dolce.

cres. *f*

dolce. *tr.* *con amore.*

dolce. *p* *f* *f*

Allegretto con spirito.

FLAUTO.

(All. $\text{♩} = 96$.)

2^{de}

SÉRÉNADE.

Guit.

Fl.

7 1

p *p*

f *tr* *tr*

f *tr* *f con brio.*

tr *tr* *tr* *dolce.*

1 1

4 *tr* *tr* *tr* *f* *f*

1 *tr* *tr* *f*

8 *tr* *p*

staccato.

dolce.

2

1

FLAUTO *tr*

(♩ = 80.) Siciliano con moto.

3^e SÉRÉNADE. *f* *pp* *pp* 8 Viol. 6

6 8 Guit.

FLAUTO.

1

p staccato.

5

p dolce.

f *p*

sp sp pp

7

con dolcezza.

p marcato.

p *p*

4

1

1



VIOLINO.

G. Blum. Op. 110. 3.

Sostenuto.

(M.M. ♩ = 92.)

1^{re}
SÉRÉNADE.

Vo. Guit. *p*

3 *staccato dolce.*

pizz. arco: *con dolcezza.*

p

ff *attacca.*

(♩ = 138.)

ALLEGRO.

p

f



VIOLINO.

f dolce. *p*

p dolce.

1 *p*

f

f *f*

p 1 staccato grazioso.

p *p* *p* 1

p 1

pp con amore.

f dolce.

cres.

più *f* *f* *ff*

VIOLINO.

pp
cres.
tr
tr
tr
pp
p
cres.
f
p
con espressione.
dolce.
p
f
f

(♩ = 96.)

Allegretto con spirito.

2^{de}
SÉRÉNADE.

Guit.
p
p
pp
1
3
3

pizz.
arco.
f
f con brio.
f

VIOLINO.

The image shows a page of a violin score with 12 staves of music. The key signature is G major (one sharp). The music is written in a single melodic line. The first staff begins with the instruction "dolce." and includes a second ending bracket. The second staff continues the melodic line. The third staff has a dynamic marking of "f" and includes a trill. The fourth staff has a dynamic marking of "ff". The fifth staff has a dynamic marking of "f". The sixth staff has the instruction "staccato dolce." The seventh staff has a dynamic marking of "p". The eighth staff has the instruction "staccato." and includes trills. The ninth staff continues the melodic line. The tenth staff has the instruction "con anima." The eleventh staff continues the melodic line. The twelfth staff ends with a first ending bracket and a dynamic marking of "1".

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *f*, *ff*, *pp*, *p*, *poco più f*, *pp*, *dolce.*, and *f*. There are also articulation marks such as accents and slurs. The score concludes with a double bar line and repeat signs.

VIOLINO.

Siciliano con moto.

(♩. = 80.)
3^e

SÉRÉNADE.

Guit.

8

V^o

f

p

1

dolce.

p

2

f

pp

p

staccato.

f

pp

1

GUITARRE.

C. Blum. Op. 110.

(M.M. ♩ = 92.)

Sostenuto.

1.
SÉRÉNADE.

(♩ = 138.)

ALLEGRO.



GUITARRE.

The sheet music consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a style typical of 19th-century guitar repertoire, featuring a mix of single-note lines and chordal textures. Dynamic markings include *f* (forte), *p* (piano), and *dolce* (softly). The piece ends with a final chord in the twelfth staff.

p
p
crescendo.
fp fp fp fp
pp p
crescendo.
f p p p
p
3 marcato.
ff f

(♩ = 96.)
2^{de}
Allegretto con spirito.

marcato.
ff f
con brio
f

GUITARRE.

The sheet music consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is written for guitar and includes various techniques such as arpeggios, chords, and slurs. Dynamics include *p*, *f*, *sf*, and *ff*. Performance markings include *staccato.* and *marcato.*

GUITARRE.

This page of guitar sheet music, numbered 45, is titled "GUITARRE." and is written in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The music is primarily melodic and rhythmic, with some sections featuring chords. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and repeat signs. The page number 585 is visible at the bottom center.

GUITARRE.

The sheet music consists of 12 staves of music. The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, often involving sixteenth and eighth notes, and the frequent use of barre techniques, indicated by horizontal lines above the notes. Dynamic markings such as *p*, *f*, *sf*, and *ff* are used throughout. The piece ends with a double bar line and the word "Fine".