

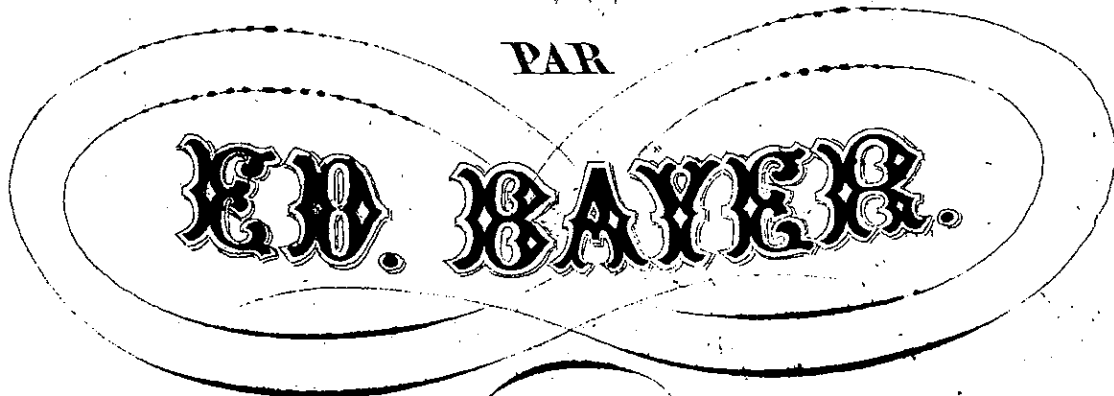


6
Ländler

POUR

DEUX
GUITARRES

PAR



Op. 23.

Propriété des Éditions.
Hambourg chez G. W. Niemeyer.
Valparaiso chez E. Niemeyer.

Londres, Ewer & Co

Paris, Schonenberger.

GUITARRE I?

Moderato.

Ed. Bayer Op. 23.

INTRODUCTION. 



LÄNDLER. *N^o 1.* 






GUITARRE I?

No. 2.

Moderato.

No. 3.

GUITARRE I?

Più mosso.

1^a 2^a *f* *arm. loco.* *pos. 12* *pos. 12*

Moderato.

1^a 2^a *p* *gliss.*

N.º 4. *p* *gliss.*

f *cresc.* *f* *p* 1^a 2^a

GUITARRE I?

First musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a *pp* dynamic marking. The staff contains a series of chords and melodic lines, with some notes marked with fingerings (1, 2, 3) and a 4/8 time signature.

Second musical staff in treble clef with a key signature of two sharps. It includes a *stacc.* marking and a *sul H* instruction. The staff features a mix of chords and melodic passages.

Third musical staff in treble clef with a key signature of two sharps. It contains two first endings, labeled *1^a* and *2^a*, both starting with a *p* dynamic. The staff includes various musical notations such as accents and slurs.

Fourth musical staff in treble clef with a key signature of two sharps. It features a variety of dynamics including *p*, *f*, and *rit.* (ritardando). The staff contains complex rhythmic patterns and melodic lines.

Staff labeled *No. 5.* in treble clef with a key signature of two sharps and a 3/4 time signature. It starts with a *p* dynamic and includes a *f* dynamic later in the staff.

Sixth musical staff in treble clef with a key signature of two sharps. It includes a *ritard.* marking and two first endings, labeled *1^a* and *2^a*. The staff concludes with a *p* dynamic.

GUITARRE I^o

Più mosso.

N^o 6.



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GUITARRE II?

Moderato.

Ed. Bayer Op. 23.

INTRODUCTION.

LÄNDLER
No. 1.

loco.

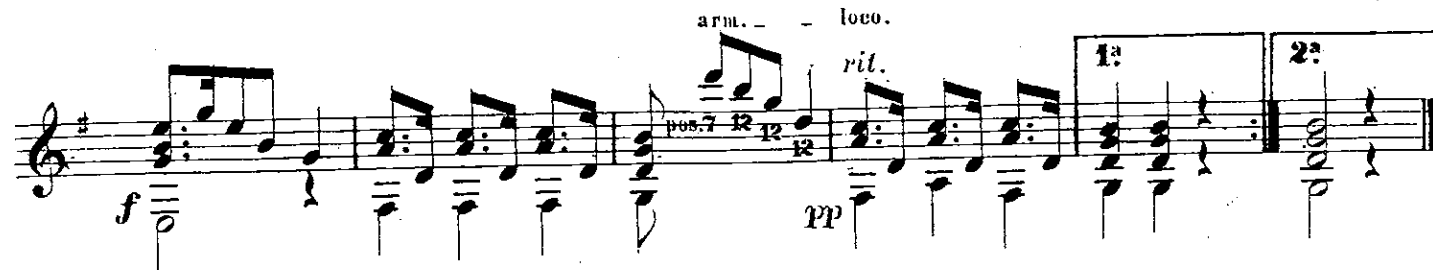
1^a 2^a

ritard. 1^a 2^a



GUITARRE II^o

N^o 2. 



Moderato.

N^o 3. 



Più mosso.



GUITARRE II?

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a first ending (1^a) and a second ending (2^a). The tempo is marked *Moderato*. Dynamics include *f* and *pp*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a first ending (1^a) and a second ending (2^a). The tempo is *Moderato*. Dynamics include *pp*. The instruction *sul H. loco.* is written above the staff.

N^o 4. Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a first ending (1^a) and a second ending (2^a). Dynamics include *p*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a first ending (1^a) and a second ending (2^a). Dynamics include *p*, *f*, *fz*, and *fz*.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a first ending (1^a) and a second ending (2^a). Dynamics include *f*, *fz*, *fz*, *fz*, and *p*. The instruction *rit.* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a first ending (1^a) and a second ending (2^a). Dynamics include *p*.

GUITARRE II?

Nº 5.

p *f* *p* *ff* *risoluto.* *rit.*

Nº 6.

p *f* *p* *ritard.* *pp* *morendo.*

