



Puschel's & Birkel-Smith's samling

193

Sechs Ländler für zwei Gitarren

componirt von

EDUARD BUCHNER

OP. 37.

Nº 7577.

Eigenthum des Verlegers.
für alle Länder.

Pr. Mk1...

OFFENBACH^a/M, bei JOH. ANDRÉ.



GUITARRA PRIMA.

Ed. Bayer, Op 37.

INTRODUCTION.

Maestoso.

LÄNDLER.

1. Moderato.

2.

GUITARRA PRIMA.

3.

3. Musical score for guitar, piece 3, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and includes a *gliss* marking. The piece features a mix of eighth and sixteenth notes, with some chords. Dynamics range from *p* to *ff*. There are repeat signs and first/second endings indicated by numbers 1 and 4.

4.

4. Musical score for guitar, piece 4, measures 1-12. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a *dolce* marking. The piece features a mix of eighth and sixteenth notes, with some chords. Dynamics range from *p* to *ff*. There are repeat signs and a *cresc.* marking. The piece concludes with a *ritard.* marking.

GUITARRA PRIMA.

5.

p *cresc.* *fz* *f* *dim.* *glis* *12 pos.* *fz* *f* *2do* *fz* *p* *f*

6.

arm - loco. *arm - loco.* *arm - loco.* *12. 7 pos.* *7 12 pos.* *7. 12 pos.* *1.* *2.* *dulce.* *glis.* *p* *cresc.* *fz* *f* *p* *arm - loco.* *rit.* *p* *12. 7 pos.* *1.* *2.* *arm - loco.* *12. 7 pos.* *arm - loco.* *12. 7 pos.* *Fine.* *Fine.*

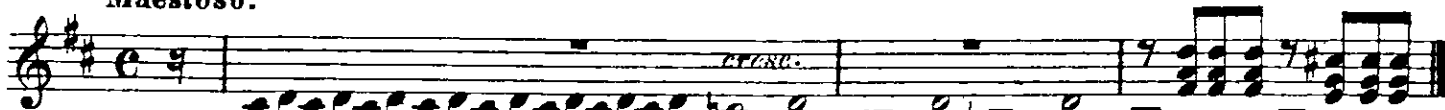


GUITARRA SECONDA.

INTRODUCTION.

Ed. Bayer, Op. 37.

Maestoso.



LÄNDLER.



Moderato.



GUITARRA SECONDA.

3.

6/8

p *p* *p* *p*

f *p* *ff* *ff*

p *ff* *ff* *fz*

fz *p* *p* *p*

p *f* *p*

4.

p *p* *p* *p*

1. 2.

cresc. *f* *f* *p* *p* *rit.* 1.

2.

7577.

GUITARRA SECONDA.

5. 

6. 