

Six
 PETITES PIÈCES
 POUR
 Guitare Solo
 Composées et Éditées
 à M^{me} Sophie de Fossa
 PAR
 G. ACQUARO
 Op. 4

N^o 2673

Pr 36.50

Mayence chez les fils de B. Schott
 à Anvers chez A. Schott

MINUET.

Musical score for Minuet, measures 1-12. The piece is in 3/4 time and G major. It features a melody in the right hand and a bass line in the left hand. Measures 1-4 contain the first phrase, measures 5-8 the second phrase, and measures 9-12 the final phrase with a repeat sign. Fingerings 3 and 5 are indicated above notes in measures 6 and 7.

VALSE.

Musical score for Valse, measures 1-12. The piece is in 3/8 time and G major. It features a melody in the right hand and a bass line in the left hand. Measures 1-4 contain the first phrase, measures 5-8 the second phrase, and measures 9-12 the final phrase with a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.



6^e en Ré.

MINUET

VALSE.

6^e en Ré.

glissez

15
MINUET.

16
VALSE.

MINUET.

ALLEGRO

MINUET

The Minuet score consists of five staves of music. The first staff is the melody in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth and fifth staves continue the accompaniment, with the word "glisscz." written below the notes in the fourth staff. The piece concludes with a double bar line and repeat dots.

VALSE.

The Valse score consists of four staves of music. The first staff is the melody in G major, 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the accompaniment. The piece concludes with a double bar line and repeat dots.

MINUETTO.

First musical staff of the Minuetto, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line with various note values and rests.

Second musical staff of the Minuetto, continuing the melody from the first staff.

glissez

Third musical staff of the Minuetto, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line with various note values and rests.

Fourth musical staff of the Minuetto, continuing the melody from the third staff.

glissez

Fifth musical staff of the Minuetto, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line with various note values and rests.

Sixth musical staff of the Minuetto, continuing the melody from the fifth staff.

glissez

Seventh musical staff of the Minuetto, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line with various note values and rests.

Eighth musical staff of the Minuetto, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line with various note values and rests.